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OWS News

The Newsletter of the Ottawa Watercolour Society



ALONG THE OPEONGO ROAD, ALGONQUIN PARK

Artists known as the Algonquin Group were back painting *en plein air* during the first week of this year. Shown in the inset photo are: (L. to R.) Malcolm Cowell, Alan Bain, Gertrud Sorensen, Jim Weller, Peter Ide and Charlie Spratt. The snowy scene shown here is what gives them the inspiration to keep up their yearly tradition of a visit to the park. (Story page 6)

Photos--Alan Bain

Great Year expected for OWS

This year we are starting out with many new executive members. Those of us in new positions will need some guidance from our predecessors and I am sure we will get it. Several members such as Renate Hulley, Charlie Spratt, Jim Weller have given many years of dedicated service to this group and are now stepping down. They will of course remain to advise us. We thank you for making OWS the strong organization that it is today. We know that you will continue to steer us in the right direction.

By Brenda Beattie

President - Ottawa Watercolour Society

Renate Hulley, now our past president, has devoted so much time to the Watercolour Society and cares so much about the integrity and the reputation of the Society. I have no doubt she will be here to help me whenever I need it.

Charlie Spratt, formerly the 2009 secretary, was also the writer and producer of the newsletter for - well I don't know how many years - has relegated himself to advisor only. Charlie was instrumental in convincing me that I had what it takes to be president of such a large organization. He is always one of the first to sign up for paint-outs and other events and I anticipate his continued participation. Charlie your past work is really appreciated.

Jim Weller has done a marvelous job as treasurer and has had other jobs on the executive in the past. He will be missed on the executive. Thanks for all your contributions Jim! Don't go too far away, I am sure we will need your advice through the year.

(Continued on Page 4)

OWS April Show to feature theme: Renewal in Spring

"Renewal in Spring" – the theme for the 61st Watercolour Society Exhibition, to be held at St. Brigid's Centre for the Arts and Humanities, from April 8 to 18, 2010. In keeping with our plans, this is to be a show to display the beauties of traditional transparent watercolour on paper.

The theme is dedicated to the Spring and relates to the bursting forth of new life and the

By JANE BARLOW

OWS Exhibitions Co-Ordinator

revitalization of the old, much like St Brigid's is being rebuilt to form a Centre for the Arts. Show us your creativity and enliven us with your ideas of new life. Remember the more often you participate in our exhibitions the more likelihood your pieces will be accepted and the better our shows will be. We need your participation to keep this society vibrant.

This will be a juried show, juried by five Ottawa Watercolour Society Fellows. You may bring a maximum of three new, original works, for the registration fee of \$25 on April 8th, at St. Brigid's on Cumberland Street, to be juried the same day. Works that are not accepted will need to be picked up the same day, and the show will be hung the following day. The Vernissage will be held on Sunday April 11th, between 2 to 4 pm and at this time we will be presenting jurors awards and other awards of distinction. We hope to be extending gallery hours at St Brigid's to allow greater visitation by the public and sitters will be required for gallery duty.

Future Exhibition

We have been very fortunate to be chosen for an exhibition with an Ottawa City Gallery in August 2010. This was won in a juried competition and will be held at the new Shenkman Centre in the Trinity Gallery Salon B. This will be the second exhibition for this year and as per our plans this will be an open exhibition of original watermedia works, to include works on paper, Yupo and canvas. Works for this show may be submitted by digital format or original works; however, the deadline for digital submission will be about a week earlier than the date of jurying. More details on this will be coming in the next Newsletter.

Message from Past President

Members welcomed Brenda Beattie as the new Ottawa Watercolour Society President. After more than three years as your President I was very happy that Brenda accepted.

Unfortunately Brenda could not attend the AGM at the Menonite Church because she had to be with her daughter who delivered her first baby. Congratulations, Brenda for becoming our president and a grandmother all in the same night.

We all knew Brenda already because she had been our program chair, organizing the successful workshop with Margaret Roseman, a visit to prints and drawings at the NGC, a paint out at Upper Canada Village, a critique at Patricia Smith's home critiqued by Anne Remmer Thompson and a paint-out at the cottage of Renate Hulley. She also arranged our next visit to the war Museum on the 18th of February 2010.

Brenda lived many years in B.C. and also three years in Banff, Alberta. She has three grown children and recently retired having 30 years of experience with computers. Last year Brenda moved to her new home at Constance Bay. We all wish Brenda many happy years as President of the OWS.

The AGM was again made possible by Leonard and Ute Gerbrandt. Thank You! We congratulated five new fellows of the OWS and voted in a full slate of officers to the executive.

We felt very fortunate and honoured to have with us at the meeting our founder, Morton Baslaw, who is still teaching at the Ottawa School of Art. All the way from Ingleside we also were happy to see Audrey and Alan Bain.

I omitted to thank Jim Weller for his years of work as Treasurer of the OWS. In spite of all his personal tragedies he carried on.

A big thank to Jim from all of us. Also at the meeting, I forgot to show our gratitude to Charlie Spratt. He was replaced as the OWS Secretary, a job he took on after years and years as Newsletter Editor. Thank you very much Charlie.

At this point I wish you all a happy New Year. It is absolutely crucial that you work on paintings for our next juried watercolour exhibition at Saint Brigid's. Last time only 30 members made submissions. If we want to show the management of Saint Brigid's that we are a strong society we must participate or we may lose this valuable showroom. This time it is under the theme of "Renewal in Spring".

Happy painting,
Renate Hulley -- Past President



ON THE ROCK, BUT CLOSER TO HOME THAN NFLD.

Janis Johnston takes advantage of the location to get in some painting time. The occasion was a visit by a few members of the Ottawa Watercolour Society to Renate Hulley's cottage at Lac des Loups in October.

Photo by Brenda Beattie

OWS Paint-out at Lac des Loups

On October 18th a trip to Renate Hulley's cottage in Lac des Loups in Gatineau Park was organized.

It turned out to be a beautiful fall day. Renate's cottage stands on a cliff overlooking the lake and there is a wrap around porch that could have been used in rainy weather but we were fortunate enough not to need it.

There were about seven people who showed up to paint and we dispersed throughout the area to find our own inspiring spots. We gathered together at lunchtime to share a bottle of wine, our bag lunches and good conversation. Two of the guys set up easels and painted in oils and the rest of us worked with watercolors. Pictures were painted encompassing the lake, trees and skies and another just a few leaves waving off a branch. A painting of the cottage appeared and another of a large stone jutting out over the water with a small picket fence in the foreground. So many different paintings emerged from the site, I guess you could say the paintings were as varied as the artists. It was a wonderful day and I thank Renate for hosting it and hope we can come again.

-- Brenda Beattie

Find out more about Members of the Ottawa Watercolour Society * Take a Look at these Websites

Janet Agulnik - www.janetagulnik.com
Freda Alschuler - www.fredaart.ch
Dhanashri Athavale - www.dhanashri.com
Alain + Audrey Bain - www.alanaudreybain.artbo.net
Linda Banfalvi - www.lindabanfalvi.com
Anne Barkley - www.annebarkley.ca
Crystal Beshara - www.crystalbeshara.com
Josie Braden - www.anya.corto.ca
Elaine DeCoursey - www.elainedecoursey.com
Pierrette Dulude Bohay - www.dulude.bohay.artbo.net
Catherine Edmonds - www.catherineedmonds.com
Arlette Franciere - www.arlettefranciere.com
Ann Gruchy - www.anngruchy.com
John Hiscock - www.jphiscock.ca
Renate Hulley - www.renatehulley.com
Peter Leckett - www.leckett.com
Arlene McGee - www.arlenemcgee.com
Pam McKinnon - www.pammckinnon.blogspot.com

John Mlacak Fine Art - www.johnmlacak.com
Mary Nunn - www.marynunn.com
Victor Pavlov - www.victorpavlov.com
Wilma Pinkus - www.wilmapinkus.ca
Anne Remmer Thompson - www.anneremmerthompson.ca
Adriana Saba - www.adrianasaba.com
Pat Smith - www.jazzbo.ca
Rosy Somerville - <http://home.primus.ca/~rosy.somerville/>
Mike Stenson - <http://mikeswatercolours.blogspot.com>
Charles Spratt - www.cspratt.ca
Shernya Vininsky - www.shernya.artbo.net
ASSOCIATIONS
Art East - www.arteastottawa.com
CSPWC - www.spwc.com
Kanata Artists Studio Tour - www.kanataartists.com
Ottawa Watercolour Society - www.owswatercolour.com
Manotick Art Association - www.manotickart.com



Five New Fellows of Ottawa Watercolour Society in 2009

At the Annual General Meeting of the Ottawa Watercolour Society in December, 2009, five new Fellows of the society were introduced and awarded certificates by OWS President Renate Hulley. The recipients shown above are: (L. to R.) Victor Pavlov, Jane Anderson, Arlene McGee, Vic Dohar and Jane Barlow.

Photos--Murray Stephens

OWS Executive Meeting of Jan. 14

Minutes of January 14, 2010 meeting, at the home of Rosemary Randell.

Present

Rosemary Randell, Brenda Beattie, Renate Hulley, Diane Groulx, Jane Barlow, Rosy Somerville, Patricia Smith, Ted Duncan, Suzanne D'Aoust, Victor Pavlov, Janet Duggan and Sally Jackson,

Brenda thanked Rosemary for opening her house for this meeting. She also introduced all the members of the new Executive present.

Minutes of Previous Meeting

The minutes of October 21, 2009, were approved on a motion by Renate Hulley, seconded by Diane Groulx.

Treasurer's Report

Jim Weller met with the new Treasurer Suzanne D'Aoust to transfer the treasurer's records. Suzanne went over the records and made some adjustments. Diane Groulx was asked to be a member with signing authority. The Treasurer's report was approved on a motion by Sally Jackson, seconded by Ted Duncan.

Publicity

There was much discussion regarding advertising of OWS exhibitions. Diane will be in touch with Barbara Brintnell and Brian Seed re: Parkinson Society Ottawa. It seems that it would be a good idea to sponsor a charity for a percentage of sales. Rosy Somerville will prepare a poster and Ted will print it on fairly large format for distribution into various venues. It was also suggested that members should try as much as possible to do some publicity in their own surroundings.

Exhibitions

Jane Barlow is concerned that recent participation at Saint Brigid's was poor and that there were no sales. She is hoping that more members will participate and asked Brenda to remind the membership about the upcoming exhibition. She would also like to see longer viewing hours over the weekends to encourage the public to attend. The fees at Saint Brigid's will be the same as last year, \$200. There was much discussion about monetary awards, do they actually bring more members to participate or is the regular juror/president/Morton Baslaw award a more personal gratification?

The next exhibition at Saint Brigid's will be from April 8 to 18, 2010. The theme is Renewal in Spring. Drop off is between 11:30 a.m. and 12:30 p.m., jury between 1:15 and 3:30 p.m., pick up between 4 and 5 p.m. on April 8. Vernissage will be on Sunday, April 11 from 2 to 4 p.m. Jane will be in touch with Fellow Members to set up a Jury.

Newsletter

No report.

Program

Sally Jackson and Janet Agulnik have not met, more to come. Brenda mentioned the Tour of the Canadian War Museum takes place on February 18 from 5-7 p.m.

(Continued on Page 7)

Two Exhibitions planned in Aylmer

Some OWS members are participating in two separate events by the Aylmer Arts Council, one in March and the other in April.

The first is a juried collective exhibition entitled, "From Frailty to Strength" to be held at the Gallery Espace Pierre - Debain, Cultural Center du Vieux-Aylmer, 120, rue Principale, Aylmer Sector, Gatineau March 12 to April 11.

The artists go through the myriad of emotions triggered by life's events. Their sensitivity is displayed in their work. The soul is frail but can regain its strength by coming out of its passivity and choosing to act. Vernissage is Wednesday, March 12, from 5-7 p.m. Information www.artsaylmer.com



Nicole Geoffroy -- argile Désespoir

The second event is the 55th annual Spring Exhibition to feature more than 500 original works created by 35 Outaouais and Ottawa area widely-known artists.

The event takes place Friday, April 9 from 7-9:30 p.m. plus Saturday and Sunday, April 10 and 11, from 11 a.m. to 5 p.m. each day.

As part of its mentoring program, the Aylmer Arts Council also will provide space for young artists of the Grande Rivière High School and the South Hull Elementary School. A booth has also been allocated to the Symmes Museum. Information: 819-684-7572



AWARD WINNING PAINTING

Brian Seed, OWS Fellow, was awarded 1st Place for a watercolour titled "Obama Inspired" at the Annual Ottawa Art Association Fall Members Show. Members vote for members in four disciplines which include oils, acrylics, watercolours and others.



Painting--Right Side Up

In the last OWS News we mistakenly ran an image of Mike Stenson's hibiscus painting on its side! We offered to correctly run another of his paintings in this issue. He astutely supplied us with tulips. Not much chance of us running those sideways. Keep up the good work, Mike.

Victor's Avocado & Mango Slaw

At the Watercolour Society's Annual General Meeting in December, Victor Dohar shared with some others his recipe for the salad that he brought to the event. Victor Pavlov says Dohar's contribution may have started something that could be called, "Artists in The Kitchen". Pavlov now reveals the recipe for his contribution to the event. Looking for Vic Dohar's, next issue. Pavlov's recipe is given below.

- 1 slightly green mango (not ripe or mushy), peeled, pitted and cut into matchsticks
- 1 firm/unripe avocado, peeled, pitted and cut into matchsticks
- ½ red onion, sliced thinly (less if onion is not a favourite)
- 1 jalapeño pepper, cut into matchsticks (remove membranes)
- 10-15 fresh mint leaves, chopped (1½ - 2 tsp. dried)
- 2 tbsp. olive oil
- 2 tbsp. lime juice (one fresh lime)
- 1 tbsp. honey
- salt and pepper to taste

Place mango, avocado, red onion, jalapeño and mint into a bowl. Wisk together olive oil, lime jice, honey, salt and pepper until frothy. Pour dressing over fruit and toss to coat. Let sit for 30 to 60 minutes before serving to allow flavours to blend. Makes about 2 cups. TIPS: Dried mint should be combined with dressing, not fruit. Make sure avocado and mango are under ripe otherwise ripe fruit will produce mushy slaw. Does not keep longer than a day in refrigerator.

Victor Pavlov

Member of Society shows at Cube

Pina Manoni-Rennick has issued an invitation for a show of hers at the Cube Gallery, 7 Hamilton Avenue N., that runs February 3-28. The show is entitled "Points of View - Seven artists focus on Champlain Lookout." Vernissage: Sunday, February 7 from 2 to 5 p.m.

Mike Svob at St. Lawrence College

Prominant artist Mike Svob, of B.C., is to teach June 28 to July 2 at the St. Lawrence College Summer School--1000 Islands. Instruction will be for acrylics. To obtain further Information about registration, see website: www.sl.on.ca/Parttime/SummerArtsreg.htm

Great Year Expected for OWS

(Continued from Page One)

We have the following members staying in their current positions: Victor Pavlov (website administrator), Jane Barlow (Exhibitions), Murray Stephens (Newsletter editor), Rosy Somerville (Membership), Diane Groulx (Publicity) and Pat Smith (archives). We appreciate your dedication, thanks to all of you.

Members in new positions and some new members to the executive are: myself as President, Rosemary Randell as Vice-President, Pat Smith as Secretary, Suzanne D'Aoust as Treasurer, Jane Duggan as Social Convener and Janet Agulnik and Sally Jackson for Programs. We have a challenging and exciting year ahead.

As previous program director I have really enjoyed the camaraderie of the executive members and always look forward to the meetings. We are all volunteers and all do our jobs as well as we can, helping each other when we can. We work to promote and encourage high standards in watercolour painting.

In the next newsletter I hope to have an article explaining the jury process and some pointers about what the jurors are looking for when they judge our paintings.

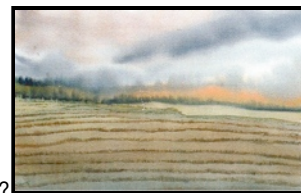
Happy Painting everyone!

Norma Dixon--A Poet still Painting

All the books and all the doctors say that keeping active is the healthiest thing one can do for longevity. At more than 80 years of age, Norma Dixon has obviously listened. A member of the Ottawa Watercolour Society and the Nepean Fine Arts League, she has been a teacher, won several awards, has her paintings admired by hundreds in many places, is an award-winning photographer and in addition to being an artist, had her poetry/prose book called, *Poetry Now and Then*, published in 2007. Norma's contribution to this issue of the OWS News is much appreciated.

After the Harvest

Image courtesy of Nepean Fine Arts League



..do you feel like a mole living in a hole
and wanna see the city lights?
feeling holiday ills surfaced too many bills
and you've gotta start that New Year right?
so, you're not alone, get on that phone
and go to see that long lost friend
bring a homemade pie to that struggling lady or guy
(the thought's looking better than I could even intend)
forget about those 'diet' plans or trekking new lands
that thought might only last till May
while the 'doing things for human beings'
will help your own spirit more than anyone can say
now I hope I've got my own January answer
keeping my focus not on ME
guess when Cupid, Donner and Prancer flew over lately with an answer
they must have left this message I only now can see.

Two OWS Members show Paintings in Italy



Florence at Dusk



Gondolas double parked



Sir Earl and His Chicks
Painting by Pierrette Dulude-Bohay



Anne Barkley

Anne Barkley sca

& Pierrette Dulude-Bohay sca invited to Biennale de Florence in December '09

On their way to Italy, Anne and her companion, Pam, made a stop-over in Paris and in talking to a honeymoon couple at dinner were told they were going to love Florence. It would be true.

During their all-too-short visit to Paris they did manage to hop a couple of buses, take the subway to the Louvre and came away attesting to the fact that "Mona" is indeed beautiful in person.

Pierrette also had a ticket to Italy but at the last moment took ill and had to cancel. Fortunately, she is feeling much better now.

From Paris it was on to Rome where Anne and her companion made their way to the

Hotel Lancelot that had been recommended to them. It certainly lived up to expectations and they would recommend it to others who plan to visit Rome.

"I had no idea Rome was so beautiful," said Anne, and luck was with them in the form of the Caravaggio Bacon Exhibition at the Borghese Gallery. "If I had to choose one exhibition in the world to see, this would be the one I would want, and here it was, in Rome, at the same time that I was there. What are the chances?"

"I am most interested right now in the figure in abstract, figure/background, and juxtaposing the two, integrating the figure...and here are two pioneers in their times with their portrait work.

"I was reading a book from the hotel about Rudolf Nureyev (*Dancer*, Colum McCann) and there was a particular quotation that caught my attention: 'at the gathering Bacon asked 'why dance?' I retorted, 'why paint?' He dragged on his cigarette and said painting was the language he would give his soul if he could teach his soul to speak.'"

In Rome they also visited the Vatican Museum and the Coliseum, and several different areas including Trastevere, said Anne.

But, the ultimate destination was Florence and they made it to a "very good location with lots to do and see right on our street, close to the train station and the Forta de Basso where the Biennale Internazionale Dell' Art Contemporanea was being held.

There were 650 artists exhibiting by invitation from all over the world. The opening was filled with pomp and ceremony, bugles, marching, costumes, champagne, cheese and crowds of people. The event was only topped by the closing ceremonies when close to

1,000 turned out to hear two opera singers, partake of an eight-course meal and to marvel at some of the artists' costumes that, "defied belief".

Since it was a contemporary exhibition, there was plenty of cutting-edge work, and "some that was a little too far out for me," said Anne.

There were seminars on different art-related topics throughout the week, such as "Art is born in the eye of the beholder". That gives rise to lots of thoughts, why talk if no one listens? Why paint if no one looks? Is the doing enough? Can it be? Does it need the completion of an audience? Is this why our arts communities and groups can be so important to us? "Sorry," said Anne, "I don't have any answers for you."

While in Florence there was also a visit to the Pitti Palace, another museum, and "Pam and I bought watercolour paintings from an artist outside the entrance," said Anne. "Just what I need, more paintings, right? But, what would you rather buy?"

Florence was not the only attraction, of course. "We took a bus tour of Tuscany that we thoroughly enjoyed and visited Sienna, San Gimignano and Pisa, with lunch at a farm where everything served was from that farm including four kinds of wine, olive oil and biscotti. It was high on the side of a mountain looking out over vineyards and olive groves. I could have stayed there for a week."

On her return to Canada, Anne laments: "I think it would be fun to go to Florence for a month or two. There's great accommodation, reasonable prices and lots of good food and wine."

--Story as told by Anne Barkley

Six Artists, Six Media

The exhibition, "Six Artists, Six Media", features artists who excel in their chosen media, including: sculpture, oils, watercolour by OWS member **Rosemary Randell**, encaustic, pastel and acrylic. The exhibition opened in early December at Gallery on the Main, 31 Main St., Westport, and runs until January 31.

War Museum OWS Tour

The next event in which members of the Ottawa Watercolour Society may wish to participate is coming up soon.

A guided tour of the Canadian War Museum watercolour paintings for members of the OWS will be held from 5 to 7 p.m. The tour will be led by the Museum's curator, Dr. Laura Brandon.

Participants are asked to gather in the War Museum foyer at 4:45 p.m. Arrangements have been made for those wishing to get together for supper after. Contact Brenda Beatie for further details: 613-832-1621

ROSY SOMMERVILLE
 featured in Solo Exhibition
 at Centrepointe Gallery
 February 19 to March 24



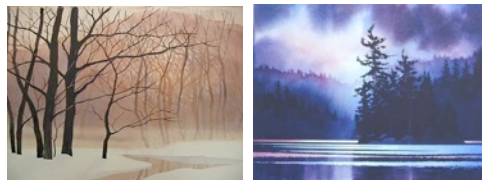
The location for the show is at 101 Centrepointe Drive. The hours are: Mon.-Thurs. 8:30 a.m. to 6:00 p.m.; Fri. 8:30 a.m. to 6:00 p.m.; Sat. 10 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. and during scheduled performances. Vernissage: March 3, 6 to 9 p.m. Rosy's vibrant, abstracted representational impressions are from recent travels and Ottawa life, and are painted in watercolour. They capture an essence of places and objects through transparent colour, simplified shape and selective detail.

MURRAY STEPHENS
 re-opens Exhibition
 at Vanier's newly renovated
 Pizzaro's Restaurant



Pizzaro's Restaurant, 366 Marguerite Ave., Vanier, just completed extensive renovations and re-opened January 5. It now features an expanded display of art, many watercolours and acrylics, by *OWS News* Editor, Murray Stephens. To find information about hours, or to make dining reservations, call 613-747-7777.

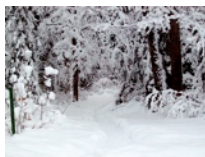
GORDON MacKENZIE
 To give Four-Day Workshop
 in April at invitation
 of the Kanata Art Club



Images courtesy: www.bearvalleyhighlands.com

The Kanata Art Club has Gordon MacKenzie, the author of *Watercolor's Essential Notebook*, coming for a four-day workshop. MacKenzie has worked solely in watercolour since 1971 and has earned the reputation of being a first-rate artist and instructor. Workshop runs: Tuesday, April 27 to Friday, April 30, 1030 Riddell Dr., Kanata. \$325 KAC members, \$350 others. Information: Dorothy Hayter 613-592-6639.

**Snowy start of January was Perfect
 for Painting "en plein air" in Park**



--Alan Bain

The Algonquin Group gathered early in January at David Kay's East Gate Motel and Outfitters near Algonquin Park for three days of what is a tradition--painting *en plein air*.

Members of the group, shown on page one, were to have been joined by Poul Thrane but he fell victim of the flu. He did recover, however, well enough for curling by the 9th of January.

Cold weather, -10°C to -13°C and still air, made for perfect painting conditions. January 5 was grey and misty with light steady snow. The sun broke through the following day and January 7 was described as "perfectly" sunny. The windless conditions left an attractive scene everywhere. All the fallen snow stayed where it fell, covering the bare branches of the trees in a blanket of white.

The group painted along the Opeongo Road in the park. To make the opportunity even better, the park was doing work at the Opeongo Lodge so the halfway gate which is usually closed was open, making the whole length of the road available for photos, sketches and painting.

Alan preferred the scenery along the Shall Lake Road, north of Madawaska, but there is an active logging operation along that road. The loaded trucks, without argument, have a tendency to get the right of way. But, Alan was able to use his CB to communicate with the truckers to let them know where he was painting. It was worth it because he returned to the camp on January 7 with eight paintings.

The group visited with Gertrud Sorensen, who welcomes them for their annual expedition, to share stories and review her excellent collection of paintings. Gertrud always prepares a cup of mulled wine described as, "warm, sweet and very nice". Alan tried to get Gertrud to reveal the recipe--even offering to trade his excellent recipe for turkey soup--but the mulled wine remains a Sorensen secret.

On Friday, January 8, the group parted for home with resolutions to do it again, each a bit richer for friendship and great painting.

Information: www.davidkayartgallery.net

**Ottawa Watercolour Society
 Executive**

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Vice-President--Rosemary Randall	613-271-0607
Secretary--Pat Smith	613-832-2259
Treasurer--Suzanne D'Acoust	
Website--Victor Pavlov	819-561-5742
Exhibitions--Jane Barlow	613-224-4409
OWSNews--Murray Stephens	613-521-9988
Membership--Rosy Somerville	613-830-5868
Social Convener--Jane Duggan	613-722-7914
Programs--Janet Agulnik	613-715-2933
Publicity--Diane Groulx	819-684-7572
Past Pres.--Renate Hulley	613-724-6458
Archives--Pat Smith	613 832-2259
Digital Images--Vic Dohar	613-825-7328
Travelling Exhibitions--Alan Bain	613-537-8552
Advisors Anne Remmer Thompson	613-235-7660
Morton Baslaw	613-733-5480
Ted Duncan	613-592-6825
Charlie Spratt	613-692-2485
Barbara Brintnell	613-521-3848

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 613-745-3589

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OWSNews is published four times a year. Articles and notices about shows, teaching activities etc. of the members are welcome at no cost. Please send any information to: Murray Stephens, 2-3445 Paul Anka Drive, Ottawa ON K1V 9R4 Tel: 613-521-9988 Email: owsnewsletter@gmail.com

The **Ottawa Watercolour Society**, founded by well-known watercolourist, Morton Baslaw CSPWC, has developed a graduated process of membership which promotes and encourages high standards in watercolour painting. OWS exhibitions in Eastern Ontario have always been of recognized excellence.

The Society holds two members juried exhibitions and one OWS Fellows exhibition annually. The Annual General Meeting is held around the 1st of December each year. There are special presentations, critique sessions of members work and OWS Fellowship jury committee meetings on an irregular basis.

Membership is open to anyone. Associate member status is attained after having paintings accepted in two OWS juried exhibitions. Upon obtaining associate membership, OWS Fellowship status may be conferred at the Annual General Meeting when the member has been accepted in a further two juried exhibitions and their work has been accepted by a special OWS Fellowship jury. For more information see www.owswatercolour.com or write to:

The **Ottawa Watercolour Society**
 P.O. Box 23090, 2121 Carling Avenue
 Ottawa ON K2A 4E2

OWS News Advertising Space Available

Business Card \$25 per issue
 1/2 page \$50 per issue
 Full insert \$100 per issue

OWS News is published four times a year with a mailing list of member artists in the Ottawa region and distribution to selected Galleries.

Contact: Murray Stephens, Editor
 Home: 613-521-9988
owsnewsletter@gmail.com

Watercolour Society AGM 2009

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For those interested after the tour you can meet Patty Bolands, 101 Clarence, for drinks and dinner.

Membership

Rosy reported that we have 64 paid up members to date. Rosy is confident that there will be more members paying their dues at the up coming April exhibition.

Archives

Pat asked if she could get a copy of the list of accepted paintings in the last exhibition. Jane will send her one.

Webmaster

Vicor Pavlov said he will update the OWS website new username and password. It was decided to renew the OWS domain name for another 5 years. It was approved on a motion by Ted Duncan, seconded by Rosemary Randell.

Social

Nothing to report.

Other Business

1)- Brenda asked that each executive members write their job descriptions. What a great idea! This will be a great help for new members joining the executive.

2)- Renate was contacted by Sherya Vininsky regarding a project concerning a charity donation for the Wild Bird Sanctuary in Hudson, Quebec. The idea is to do a painting on a post-card that would then be sold for \$55.00 to help the Sanctuary.

3)- The name of OWS News Reporter James MacLaren will remain in the *OWS News* Masthead.

Renate would like to have a guest with new ideas, more creative abstract, experimental new approach, in other words, moving from traditional realism to abstract. That would be for a Spring workshop. Brenda will be in touch with Blair Sharpe, Yves Larocque and Anne Barclay.

4)- Victor wanted to know more about the job description of the treasurer. How would he assess the validity of claims? Ted Duncan, having been treasurer for many years reassured him that all claims submitted by members of the executive have always been in line and that any large expenses were discussed at an executive meeting and approved before payment was made.

Next meeting will be at the home of Sally Jackson, 254 rue de Honfleur, Gatineau, QC., on Feb. 24 at 7 pm

There being no other business Brenda adjourned the meeting, approved by Ted Duncan, seconded by Rosemary Randell.



(L. to R.) OWS guest, Janet Agulnik and OWS Founder Morton Baslaw.

Photo by Renate Hulley



(L. to R.) Jane Barlow, Rosemary Randell, Elisabeth Potwin and Anne Remmer Thompson

Photo by Renate Hulley



(L. to R.) Suzanne D'Aoust, Victor Pavlov, OWS guest, Mike Stenson and Charlie Spratt.

Photo by Renate Hulley

**Ottawa Watercolour Society
Membership Renewals
& New Applications
Year 2010-11**

Name: _____

No# & St.: _____

City _____ Prov. _____

Postal Code: _____ Tel. () _____

Email: _____

I Can Help With: PROGRAMS PUBLICITY

EXHIBITIONS MEMBERSHIP PHONING

OTHER _____

Preferred Delivery? NEWSLETTER ELECTRONIC

BOTH

Signature: _____

Date: _____, 20____

Information submitted on this application is for the use of the OWS Executive and is not for publication to the general public.

Annual Membership Fee -- \$30.00

**(PLEASE MAKE CHEQUES PAYABLE TO:
Ottawa Watercolour Society)**

Mail to: Membership, Rosy Somerville
The **Ottawa Watercolour
Society**
175 Charlie's Lane
Carp, Ontario
K0A 1L0

AGM 2009 Minutes

The following is a summary of the minutes prepared by outgoing secretary, **Charlie Spratt**. It was noted that the order of business at the December 1, 2009, AGM as set out in the circulated agenda was not followed.

A welcome to members was given by President **Renate Hulley**. The approval of a new slate of officers then followed. (See *OWSNews masthead info on page 6 for names of the new executive*). On a motion by **Morton Baslaw** and seconded by **Pat Smith**, the slate of officers was approved.

Minutes of the previous AGM of December 2, 2008, were approved on a motion by **Jim Weller**, seconded by **Arlene McGee**.

President Renate Hulley introduced new 2009 OWS Fellows and presented each with OWS Certificates. They included: **Victor Pavlov, Jane Anderson, Arlene McGee, Vic Dohar and Jane Barlow**.

President Hulley, in her report, thanked the many OWS members who helped make the 2009 program a success. For the Cumberland Gallery exhibition special thanks went to **Anne Remmer Thompson** through the use of her home for jurying and to Jane Barlow for her work with exhibitions. In regard to the Wallack's Demo Night, special thanks went to Wallack's itself and to **Brenda Beattie**. **Alan Bain** received praise for the expedition that led to painting at Upper Canada Village. The Margaret Roseman workshop resulted in thanks to Charlie Spratt and Brenda Beattie's team. Special thanks went to Pat Smith and Anne Remmer Thompson for the critique held at Pat Smith's. There was a painting session at Renate's cottage and a trip to NAG Prints and Drawings Room, and thanks to Victor Pavlov for work on the OWS website and to **Murray Stephens** for the *OWS News*.

Outgoing Treasurer Jim Weller presented his financial report for the OWS fiscal year ending September 30, 2009, and on a motion by **Mike Stenson**, seconded by **Diane Groulx**, the report was accepted.

Exhibitions Chair Jane Barlow reported that she continues to seek out venues for OWS shows. The committee will continue to hold two exhibitions each year: one, transparent watercolour and one, watermedia. Disappointment was expressed that there were so few non-transparent watercolour submissions for the society's most recent show. April 8 to 18, 2010, at Saint Brigid's, for a transparent watercolour show with the theme "Spring in Renewal", was confirmed.

Brian Seed reported that he wrote to the Parkinson Society Ottawa with a proposal for sponsorship with OWS and had received a favourable reply. Brian asked that he proceed to work out a suitable arrangement with the Parkinson Society for the next exhibition. All agreed.

A motion was put, "That Yupo be approved as an accepted paper at all OWS exhibitions." The motion was defeated.

Alan Bain made a special point of thanking Renate Hulley for her care and work in directing the watercolour society over the past three years in addition to her continued involvement over the many years in the past. Renate was roundly applauded and congratulated by everyone.

Rosemary Randell spoke about plans for a CSPWC symposium in Ottawa in June, 2011. She emphasized that the OWS would be closely involved and that there is a need for more members to commit their help. The committee involved has already identified a full program of demos, lectures, exhibitions in and around Ottawa with a gala closing, fund-raising dinner.