



*Ottawa Watercolour Society*  
*La société d'aquarelle d'Ottawa*

# NEWSLETTER

"Rooster", by Isaac MacDonald



## New faces at Art en Vogue 2015

by Alain Godbout

The 2015 edition of Art en Vogue exhibition was marked by an increased presence of watercolourists. Invited artists were Alain Godbout, Celine Marchand, Monique Dea, and Line DesLoges. The exhibition was hosted by the Meredith Centre in Old Chelsea, a wonderful facility full of natural light. The air-conditioned facilities were appreciated during the heat wave of August 15 and 16.



Line Desloges is an established watercolourist from Gatineau. Line presented a series of colourful watercolours, which demonstrated her proficiency with wet techniques and figurative work.

Celine Marchand proposed a series of figurative work with a strong component of abstraction. Her watercolours are a mixture of bright light and contrasting colours.



Monique Dea is a well-known member of OWS who loves to play with support paper by adding oriental paper layers. The result is a mixture of interesting textures and soft colours.

## New faces at Art en Vogue 2015 (Cont'd)



Alain Godbout proposed a series of high-key portraits in a style that contrasted with the highly coloured acrylics and oil paintings of the exhibition.

A complete tour of Art en Vogue 2015 is available on YouTube.

The next edition of Art en Vogue is scheduled for mid-August 2016. Final dates will be announced in the spring.

## OWS ARTIST MOVES INTO NEW SPACE

After 41 years living in the same Manotick home on the Rideau River, Charlie and Pat Spratt are moving to 16 Castle Harbour Court in Amberwood (Stittsville). The new bungalow/condo accommodation has a large open space in the basement, perfect for a new studio. New colour-balanced studio lighting, shelves for paintings, and a sound system have been installed. Charlie is hoping to offer a few masterclass sessions after they get settled in. Moving is planned for mid-September. Anyone interested can contact him by email at [charles.spratt@sympatico.ca](mailto:charles.spratt@sympatico.ca) or call 613-692-2485. You can also visit his website at [www.cspratt.net](http://www.cspratt.net).





## Combining Watercolour and Gesso: How to Fix a Failed Watercolour Painting

by Shirley Mancino

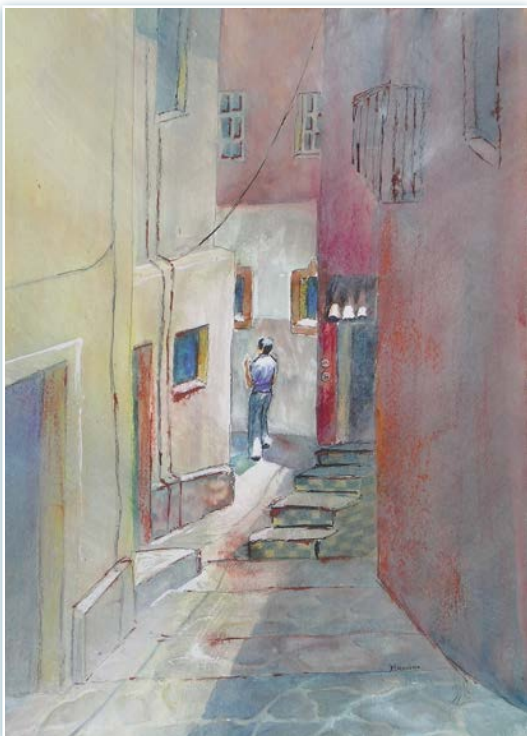
These techniques will help you to simplify complex paintings, focus on the centre of interest, layer/obscure with gesso, and fix old watercolour “dogs”.

Let’s talk first about one method: fading with gesso.

Early in my career, I painted a lot of landscapes and cityscapes. I was not discriminating and put in every detail from the scene just as if I were a camera and not an artist. So imagine Peggy’s Cove, right, with every building, rock, blade of grass, and boat painted in—all equally important. It was hard to know where to look, and though well done, I thought it was boring.



The same can be said of the small alley in Guanajuato, Mexico, below.



I wanted to change them both. I used a large (1 1/2- to 2-inch) very soft natural brush. I started with the brush slightly damp as this helps to extend its life. I picked up a little gesso and made broad sweeps over the watercolour painting. I started from the outer edges and swept the brush towards the middle or towards my centre of interest. Some of the watercolour lifted off and stained my white gesso. This is okay! I liked the effect. If you get it on too thick or too opaque, just clean your brush (or use another damp, clean brush) and wipe some of the gesso off. If you would prefer it to be not so white, you can add either watercolour paint or acrylic paint to the gesso to tint it slightly. I pressed plastic or newspaper over and around the boathouse to rough up the smooth texture of the gesso.

## How to Fix a Failed Watercolour Painting (Cont'd)

After it was thoroughly dry, I went back into the painting with mixed media on top to outline or highlight some sections that I may have obscured too much (any of ink, charcoal, conté, crayon, pastel, coloured pencil will do). Notice I did this with the windows, doors, balconies, and steps in the Guanajuato piece.

Four more examples follow from my plein air paintings in Dharamshala, India. Notice how the centres of interest really pop? I think all of them are less like a photo, are more mysterious (I haven't clobbered you over the head with too much detail), and therefore are more interesting and painterly.





## How to Fix a Failed Watercolour Painting (Cont'd)

The painting below is inspired by a newspaper article on a Bangladesh flood, showing two people escaping. Someone in the media captioned the photo, "Old Man Comforting His Wife". What inspired me to paint them was the strength and determination in the woman, while the man appears to cower beside her. Who was comforting whom?



The second technique I used on this piece is a variation of the first. Here I splashed on flicks and puddles of clear water with my hand over my watercolour painting. Then I put my brush on its side, almost parallel with the paper, and introduced the gesso carefully into the puddles. I let it dry a bit, then pressed into the damp gesso with bubble wrap, grids, and flicks of paint.

### Gesso With a Roller



In the final technique, I wanted to obscure a collage piece of very realistic rocks with a sprig of flowers growing in the cleft between them. I had intended to paint over this piece completely and start again. I started using a damp sponge roller with a little gesso spread evenly on it. I liked the effect almost immediately, so I stopped rolling and obscuring. After it was dry, I went back in to highlight the focus point with coloured pastels and coloured inks. This painting works four ways.



## How to Fix a Failed Watercolour Painting (Cont'd)

The final piece was done the same way as above with the roller. This time I was obscuring a heavily textured painting.



Gesso is the cheapest of the whites in your paintbox. It has calcium carbonate in it that not only makes it dry opaque, but gives it "tooth". This allows you to use dry media to cling over top.

Gesso is the best white to use for the most opaque cover. Titanium is next in translucency and zinc white is the most translucent. Both of these will not accept dry media as well as gesso. It will slide off. Experiment with each of these paints and see which you prefer.

Let me know if you have enjoyed this mini-lecture, have found it useful, and/or if you have any questions.

## CORRECTION TO THE JUNE NEWSLETTER



At the 71st OWS Juried Exhibition, titled "The Magic of Watercolour", Tong Li's painting "Night", shown here, won the President's Choice Award as well as the Judge's Choice Award from Mary Nunn, not her painting "Afternoon", as was indicated in the June newsletter. Our apologies to Tong Li for the mix-up.



## INTRODUCING ARTIST ISAAC MACDONALD

by Elizabeth Hogan

When the youngest member of the Ottawa Watercolour Society, Isaac MacDonald, greets me at the entrance to his home, his little sister Zoe proudly tells me, "He's the artist". Isaac is one of seven children, the oldest of whom is 16 and the youngest, Zoe, is 5.

For most of his life, Isaac was home-schooled, but this fall he will attend John McCrae Secondary School full-time.

Isaac started drawing when he was two years old, and at the age of 10, he began taking classes from local artist Mike Yang (<http://www.mikeyangstudio.com>).

Isaac holding "Red Onions with Okra" (watercolour, pastel, and ink)



Except for a short break when Isaac's family moved to Barry's Bay in 2012, Isaac has continued to work with different media at Mike Yang's studio.

"The Buck" (pencil)



**INTRODUCING ARTIST ISAAC MACDONALD (Cont'd)**

Garlic (Watercolour)

Isaac tells me he likes to work in watercolour, pencil, and ink, and the subjects he prefers are nature and animals.

Isaac has taken the time to display his artwork for me, and it is spread out along one couch and a coffee table in the family's living room.

One of Isaac's sketchbooks contains his earliest drawings, from the time he was six, and there are drawings and paintings in various sizes showing his experimentation with different media—watercolour, pencil, ink, pastel, and acrylics.



"Zebra" (Watercolour and acrylic)



"Shark" (Watercolour and pastel)

## INTRODUCING ARTIST ISAAC MACDONALD (Cont'd)

Isaac shows me two other sketchbooks, both filled with drawings, some he has coloured using gel pens and markers.



Cone flower (Watercolour and ink)

When I ask Isaac what he sees for his future, he tells me he'd like to pursue art and maybe even become an art teacher. His favourite artists are Robert Bateman and Mike Yang, his teacher.

Bananas (Watercolour)



If you read the last newsletter, you will remember that Rick Sobkowitz wrote a piece about the Young at Art program put on by the City of Ottawa. Isaac was one of the winners. Not only did he receive a certificate and a complementary two-year membership from the Ottawa Watercolour Society, but he also received a cash prize from the Foyer Gallery and a chance to display his work there. Quite an accomplishment for someone who is just 14 years old (15 in September).



Pine Tree



## INTRODUCING ARTIST ISAAC MACDONALD (Cont'd)



After spending just under an hour with Isaac, I realize what a remarkable young man he is. Not only is he well on his way to becoming an accomplished artist, but he is achieving it with poise and maturity—and with the support of a large and loving family.

“Potted Plant” (Watercolour and ink)

As I am about to leave, Isaac’s mother asks if I want to see a picture of Isaac when he was six. She brings me to another room of the house and shows me a photo of Isaac on her computer screen. Isaac is drawing a very large whale (from memory) on the sidewalk near his house, so large his father has climbed a tree to take the photo.

I suggest to Isaac that if he can fit it in with his school work, he might try to attend some of the Society’s paintouts or demonstrations. I am sure there are many OWS members who would be more than willing to offer some tips and advice to this very talented young artist.

Welcome to the Ottawa Watercolour Society, Isaac.



## Black Rapids Paintout

by Pauline Goss

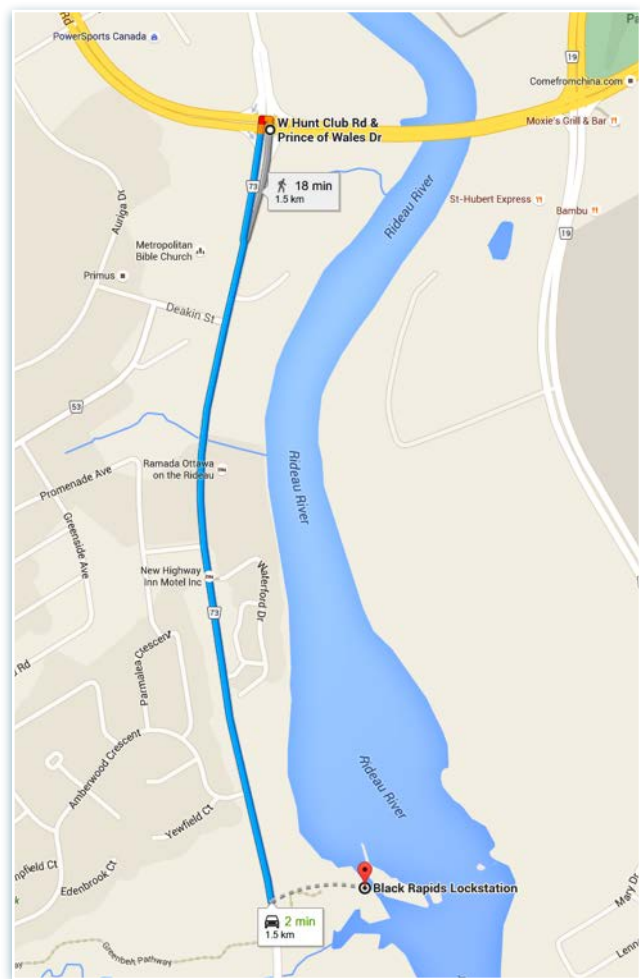


On August 22, on one of the most beautiful days this summer, a small group from OWS gathered together to plein air paint, chat, and share some thoughts about our passion: watercolour painting.

There were three of us painting, Renate Hulley, Charles Spratt, and myself. We also had a surprise visit from Pierrette Reitz, who stopped by to say hello. We chose a great spot in some shade and it wasn't difficult to make a decision about what to paint. The landscape and scenery just off the Rideau River is beautiful—and to top it off, as Renate noted, there were no bugs!

The event took place at Black Rapids, off Prince of Wales, in Nepean. Black Rapids is a short two-minute drive south from the intersection of Prince of Wales and West Hunt Club Road. Admittedly, Prince of Wales is a street with many names and this may be confusing when looking at a map.

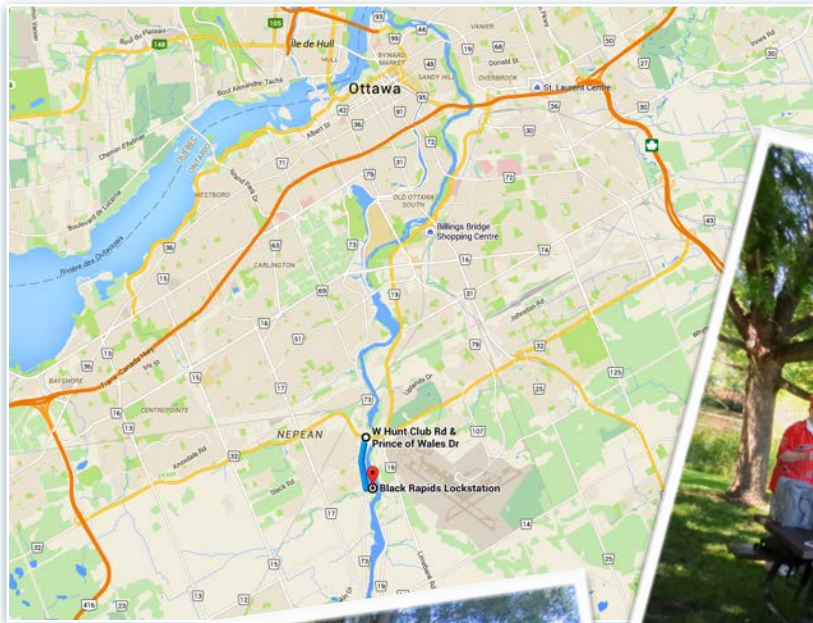
Here's a bit of history. During the mass downloading of Ontario's provincial highways onto regional authorities in 1997 and 1998, the former Regional Municipality of Ottawa-Carleton was given responsibility over former Highways 16, 31, 44, and the section of 17 east of Highway 417. These former highways became known as Regional Roads (subsequently Ottawa Roads) 73, 31, 49, and 174, respectively. Regional road 73 and Highway 16 and Prince of Wales are all the same road!





## Black Rapids Paintout (Cont'd)

Here is where you will find Black Rapids in relation to downtown Ottawa.



Many thanks to Jane Barlow for organizing this year's paintout schedule!





## URBAN SKETCHES

by Sally Jackson

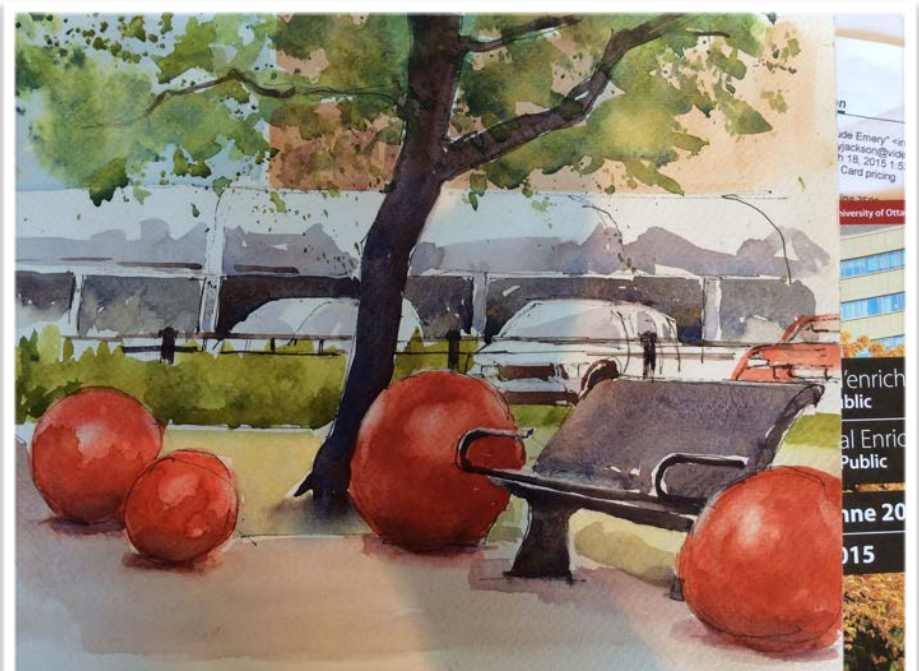
Urban Sketches (it is hoped) will be a regular feature of the newsletter. This issue will feature summer sketches, whether from the paintouts or just independent summer scribbles from docks, cafes, markets, urban/suburban sketches—all the things watercolour does so

well. Finely finished paintings need not apply! There is no jurying, no strict limitations on media (although preferably primarily watercolour), just an opportunity to see what we've all been up to.

"She's Late Again",  
by Sally Jackson



"Great Balls of Fire - Parkdale Market", by Sally Jackson





**URBAN SKETCHES (Cont'd)**



"River View of Parliament", by Janet Duggan (5x7)

"The biker wants in...", by Janet Duggan (5x7)





**Farewell to  
Pierrette  
Dulude-Bohay,  
OWS Member  
and Member of  
the Society of  
Canadian Artists  
(SCA)**

by Pat Smith (with  
contributions from  
Charlie Spratt and  
other OWS members)

On July 6 this year  
the OWS lost a long-  
time member,  
Pierrette Dulude-

Bohay. Pierrette joined the Society in 1986, was Exhibition Chair in 1990, was accepted as an OWS Fellow of the Society in 1990, and volunteered as a juror for numerous exhibitions. She was a wonderful artist, a friend, and someone who would always be there for anyone in need.

Following the funeral service for Pierrette in Alfred, Ontario, there were many touching tributes from friends and acquaintances whom she touched very deeply over the years. As it turned out, Pierrette grew up in the Lindenlea area in Ottawa, a half a block from where my husband lived. They knew each other back then, as they both attended the same school—what a small world.

Pierrette, with her husband Jack, daughter Suzanne, and their son Bryan, lived on a small farm in Plantagenet, Ontario. She had a lovely studio specially built for her, separate from the house, looking out over the fields. Pierrette spent a lot of time there painting the subjects she loved the most: chickens, ducks, and other barnyard animals, plus the flowers from the beautiful gardens surrounding her studio. It was comforting to see all of Pierrette's close family at the service.

Pierrette and OWS member Charlie Spratt founded the Plein Air Ensemble Group along with another friend 25 years ago. (See September 2014 OWS newsletter.) She continued to go on the semi-annual painting trips until only recently, when she became too frail. One memorable moment was on a trip to Val-David when she and a group of Plein Air Ensemble friends were invited to visit a local farm. To their surprise, they discovered 13 different breeds of chickens! Pierrette was delighted.

Pierrette will be missed by so many artist friends, acquaintances, and family.



## Memories of Pierrette Dulude-Bohay



OWS friends at the service for Pierrette Dulude-Bohay



OWS AGM 1999 (Pierrette second from left)

Pierrette holding one of the chickens in Val-David



Pierrette's painting of ducks



## OWS AT THE WALTER BAKER SPORTS CENTRE

by Rick Sobkowicz

Eight OWS members are participating in the latest exhibition at the Walter Baker Sports Center with a total of 15 paintings on view. The exhibition began August 1 and runs until September 26. The participating artists are Jane Barlow, Meenu Bauri, Barbara Brintnell, Alain Godbout, Pauline Goss, Renate Hulley, Peter Ide and Richard Sobkowicz.



Above, from left: *'Subconscious – 2'* (19x15") by Meenu Bauri; *'Hibiscus'* (19x15") by Meenu Bauri; and, *'Stormy Rock Lake'* (17x24" framed) by Barbara Brintnell.



Above, from left: *'Violin in the Sun'* (11x10") by Alain Godbout; *'The Has-Been'* (20x15") by Alain Godbout; and, *'Pure Elegance'* (17x21" framed) by Pauline Goss.



Above, from left: *'Vanda Style'* (21x27") by Pauline Goss; *'My Best Friend'* (13x17" framed) by Pauline Goss; and, *'Paphiopedilum haynaldianum'* (22x18" framed) by Richard Sobkowicz.



## OWS AT THE WALTER BAKER SPORTS CENTRE (Cont'd)



Above, from left: *'Heading North'* (20x28") by Peter Ide; *'African Prince'* (10x14" framed) by Jane Barlow; and, *'Sugar Shack in Fall'* (40x32" framed) by Barbara Brintnell.



Above, from left: *'Horsing the mares'* (14x20") by Alain Godbout; *'Sunflowers in the Wind'* (22x30") by Renate Hulley; and, *'Hidden Valley Farm'* (40x32" framed) by Barbara Brintnell.

Note to members: The City of Ottawa has provided the Ottawa Watercolour Society with a dedicated gallery space exclusive for our use to exhibit members' works. There is no charge to the Society nor to members for exhibiting. OWS members are encouraged to participate.

## President's Message

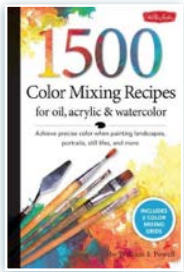
by Rick Sobkowicz



In the December 2014 OWS newsletter, I wrote about two sources for watercolour paint supplies: Curry's Art Store in Toronto and a number of other southern Ontario cities; and, King's Framing and Art Gallery in Corbeil, Ontario. I had heard of an art supply store in the St. Laurent Shopping Centre and made a point earlier this summer to find this store and see what it had to offer. It took a while to find the store, as the centre is a very big complex. The store, called DeSerres, is located on the ground level in the northwest end of the shopping centre. I was quite excited when I stepped into the store; it is huge.

## President's Message (Cont'd)

I looked carefully throughout the store and was pleased to see that the shelves were very well stocked. There was a large variety of different manufacturers' products. If you don't see what you are looking for, ask any one of the store staff, who are quite helpful and eager to assist. I was looking for specific paper products and could not find them on the shelves, but when I asked, the staff told me they had these items in closed drawers.



There was a small area for books on painting, and one book in particular caught my eye. The book, titled "1500 Color Mixing Recipes for Oil, Acrylic & Watercolor: Achieve precise color when painting landscapes, portraits, still lifes, and more", by William F Powell (176 pages plus 2 color mixing grid plastic cards; retail price: \$21.95 Cdn) was very interesting and informative. If you find it difficult or time consuming to figure out what paints to mix to get a particular colour or colour value, this book will be of great use to you.

## Annual General Meeting

The Society's Annual General Meeting (AGM) is scheduled to be held on Friday, December 4, 2015, from 5:30 to 9:30 p.m., at the Ottawa Mennonite Church Fellowship Hall at 1830 Kilborn Avenue. Mark this date, time, and place on your calendars! There is a business component to the meeting and a social component—to engage in OWS fellowship. The dining will be a potluck supper. We have had a lot of fun with potlucks in the past, and this serves as just another way to get to know one another.

We plan to hold a silent auction and a fun judging competition where everyone attending can vote on their favourite painting by an OWS member. The person whose artwork scores the most votes will win \$100. OWS members wishing to have a chance to win \$100 are invited to bring any watercolour artwork done by them to the AGM. The voting will be done by ballot (one vote per person). At our last executive committee meeting there was a discussion about having a guest speaker. Further details will be shared with you as things are firmed up. Hope to see you at the AGM!

There are many activities coming up between now and the AGM: various plein air painting outings; a critique of members' artwork (in a positive, constructive way) on September 26; a new showing (September 26) of members' artwork at the Walter Baker Sports Centre; and a selection of paintings (October 31) for the upcoming 72nd Juried Show at the Galerie Old Chelsea in Chelsea, Quebec, January 7 to February 17, 2016. On Saturday, November 17, a Fellowship Committee will be convened under the chairmanship of Renate Hulley to view artwork by members who qualify for Fellow Membership consideration. To read about the qualifying criteria, see the OWS December 2014 newsletter (pages 9 – 12).

That's it for now, folks. Hope something in what has been covered is of interest to you, and I hope to see you at one of the aforementioned events, and most certainly at the AGM, if you plan to attend. Bye for now!



## Travels with Lucky

by Brenda Beattie

This summer I travelled from Ottawa to Vancouver by car with my dog, Lucky. At some point during the winter, I got the idea that I wanted to paint in every province in Canada. I had to go to B.C. on family business, so I decided to drive out with my dog and paint along the way. It didn't make sense to keep renting the house I was in, since I would be gone a couple of months, so I sold a lot of my junk and put what was left into a storage locker and in my good friend Marlene's basement (a true test of friendship). I thought it would be so easy just to drive, stop and paint, and drive some more. It didn't quite turn out that way.

My first stop was Huntsville, so on the way I made two painting stops in Algonquin Park. It usually takes around four hours to get to Huntsville, so I had time to paint. At my second painting stop, the black flies were so bad I had to wear my hat with the bug screen attached to it. I left before finishing the painting because the bugs were very bad and Lucky was covered in them.

When I arrived in Huntsville, I stayed with my good friends Carla and Joel. Joel was working, but Carla had changed all her appointments so she could spend time with me. I didn't feel I could ask her to hang around for five or six hours while I painted, but I did get a lot of good photos. I continued on my way after three or four days.

I found while on the road I could not relax and paint if I was wondering where I would spend the night and whether I could find a dog-friendly motel. I had a book from the CAA that listed dog-friendly motels across Canada and the U.S., but you never know if there will be a room available. I decided to get a room and then paint. I drove to Wawa and rented a room for two nights so I could spend the evening and all the next day painting. This became my routine as I crossed the country.



## Travels with Lucky (Cont'd)

I went to Lake Superior Provincial Park and then on to paint Magpie Falls. Here is a small sketch of Lake Superior (below).



I drove through Manitoba, just stopping long enough to do a quick sketch, and in Saskatchewan I painted at the bird sanctuary at Chaplin. Many migratory birds fly through here.

Then Lucky and I drove into Alberta to visit with one of my daughters (I have three). Terra and her husband live in the foothills of the Rocky Mountains, close to Sundre, Alberta.

We stayed for a few days and then went on to my home town, Banff, Alberta. I met my sister there and then went on to Lake Louise. There were so many people hiking, I was happy to go on to B.C.

This is a painting done around Fernie, B.C.





## Travels with Lucky (Cont'd)

Next we drove through Roger's Pass, and I stopped and did a quick painting on one of those long, winding cliffhanger roads.



We went on to Vancouver, where we stayed with good friends Robbie and Don. Alas, they too had cleared their schedules to spend time with me. After a couple of days I explained that I really needed a day to paint; they were welcome to come along and hang out with me, but I would be sitting in one spot for several hours at a time. Since that did not seem to be too entertaining for them, they decided to spend the day doing other things and told me dinner would be ready at 6.

I spent the day at Stanley Park, on the beach and along the trail into the rainforest. It was wonderful to come back to a home-cooked meal. I am so blessed with good friends!

The painting to the right is the Pacific Ocean from Stanley Park.

I am also working on pen, ink, and watercolour paintings of all the provincial flowers. Here are the beginning stages of the Trillium (Ontario) and the Wild Rose (Alberta). At this point, I'm not at the watercolour stage.



I am not happy with the paintings I did this summer, but I hope that when I have a home again and can paint in a studio I will create something better from these sketches and studies. At one point, I became so discouraged I wondered why I hadn't learned to paint before I set out on this venture. I have been painting almost all my life, and when I reach this stage I am usually about to enter a new phase in my work. I know I just have to keep painting and work through it.

Who knows what will come next? I plan to go east from Ottawa next summer.

## PROGRAMS REPORT

by Jane Barlow

Critique with Renate Hulley

Date: September 26, 2015

Location: Emerald Plaza Library, 1547 Merivale Road, from 1:30 p.m. - 3:30 p.m.

Back by popular request, Renate will once again offer a critique by painting over your painting using an acrylic sheet and watercolour paints mixed with soap. This is a wonderful technique to explore new suggestions in colour and value as well as composition. You are asked to bring one or two framed or unframed paintings on which you would like some creative input. We can all participate in this endeavour, and all ideas are welcome.

Light refreshments will be available.

### Paintout Schedule - September and October 2015

There are gaps in the schedule (September 9, a Wednesday, September 26, a Saturday, and October 24, a Saturday), where there has been no volunteer to coordinate. If you are interested, please contact me, Jane Barlow, at [barlowjanem@gmail.com](mailto:barlowjanem@gmail.com) or 613-224-4409. We are emphasizing that you don't have to paint to come—photographers, sketchers, observers are welcome.

Paintout on Wednesday, October 14

Coordinator: Barbara Camfield, (613) 422-7410, [hollandcamfield@aol.com](mailto:hollandcamfield@aol.com).

Location: Brown's Inlet

Please contact the coordinator before the event if you are interested in attending—by email or phone. This way the attendance for the event will be known and details of the meeting place can be clearly discussed. The meeting place is to be determined by the coordinator and meeting time is 9:30 a.m. (unless otherwise determined by the coordinator). After 9:30 a.m. the group may disperse to their chosen painting spot.

Coordinators are asked to remind members about their upcoming paintout about one week ahead, through our communications coordinator, Rosy Somerville, at [rosy.somerville@rogers.com](mailto:rosy.somerville@rogers.com).

Coordinators are also responsible for notifying attendees if there is any change of plans due to weather or other emergency. At 11:30 a.m. the painting group is expected to meet at a prearranged spot to share their painting experience. Coordinators are not expected to provide any guidance about plein air painting. All are welcome to attend regardless of intent to paint.



## WORKSHOPS AND EXHIBITIONS

### Paint the Town!

The Kingston School of Art is hosting its 3<sup>rd</sup> annual weekend of plein air art creation in Sydenham Ward - Kingston's newest heritage conservation district - in conjunction with the International Plein Air Painters Organization's Great WORLDWIDE Artist Paint Out.

Artists are invited to paint or sketch outdoors in this historical area, with an emphasis on sites associated with Sir John A. Macdonald, in this, his 200<sup>th</sup> birthday year.

Information, rest, and refreshments (and rain shelter) will be available at Sydenham Street United Church hall. The event takes place on **Friday/Saturday/Sunday, September 11, 12, and 13**, and concludes with an exhibition of the work created during the weekend and a wine and cheese reception.

For details and free registration, visit [www.ksoa.info](http://www.ksoa.info) or contact us at [ksoa@kingston.net](mailto:ksoa@kingston.net) or 613-549-1528.

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COLLECTION

*Beaux-Arts*  
RÉALISTE



Watercolour Contest: Up to \$1,000 in prizes

From **July 1 to September 15, 2015**

Register at <http://cbarealiste.com/en/>

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## WORKSHOPS AND EXHIBITIONS (Cont'd)

The East Central Ontario Art Association (ECOAA) is holding its annual fall Artist Workshop on **September 18, 19, and 20, 2015** at the Geneva Park YMCA Conference Centre in Lake Couchiching, Ontario. Everyone is welcome.

For more details and to see a list of the instructors, please go to [www.ecoaa.ca](http://www.ecoaa.ca).

The ECOAA fall Juried Exhibition will be held at the Shenkman Arts Centre in Ottawa from **October 2 to 29, 2015**.



### TENTH ANNIVERSARY OF THE GLEBE FINE ART SHOW

The Glebe Fine Art Show (GFAS) will be held the weekend of **September 19 and 20, 2015**, at The Glebe Community Centre, 175 Third Avenue (corner of Lyon and Third) in Ottawa,

from 10 a.m. to 4:30 p.m.

Parking on the street. Free admission & door prizes. [www.glebefineartshow.ca](http://www.glebefineartshow.ca)

### MARK YOUR CALENDARS!

Critique with Renate Hulley on **Saturday, September 26**, at Emerald Plaza Library, 1:30-3:30 p.m. Back by popular request, Renate will come armed with paints and brushes to offer creative suggestions for enhancing your artwork. Bring a couple of paintings, framed or unframed, and be prepared to participate in the experience. No paintings will be harmed in the process!

### Doris McCarthy Artist-in-Residence program

The Ontario Heritage Trust is now seeking applications for 2016 residencies. Professional artists working in all disciplines are invited to apply for short-term residencies to live and work at Fool's Paradise, the serene and picturesque former home and studio of Canadian artist Doris McCarthy. Please visit the website <http://www.heritagetrust.on.ca/Programs/Doris-McCarthy-Artist-in-Residence-program.aspx> for comprehensive information about the program and application process. The deadline for 2016 residency applications is **Wednesday, September 30, 2015**.



If you require further information, please contact the program coordinator, Sam Wesley, at 416-314-4907 or [dmair@heritagetrust.on.ca](mailto:dmair@heritagetrust.on.ca).



## WORKSHOPS AND EXHIBITIONS (Cont'd)



Welcome to Art + School + Fair

**Saturday, October 31, 10 a.m. - 5 p.m. and Sunday, November 1, 2015, 9 a.m. to 5 p.m.**

Hellenic Meeting and Reception Centre, 1315 Prince of Wales Drive, Ottawa

### ART

Be inspired: Stroll through Inspiration Avenue - This is your community! Chat with a local artist or art business and find inspiration. Immerse yourself for a few hours or take in the whole weekend (\$5 at the door)

### SCHOOL

Get creative: Register for an art class with a leading art expert. Try something completely different or build on your existing skills by exploring exciting new techniques and products.

Workshops, lectures, and demos will be running both days. Sign up online and get in for free! Register for two classes before September 21 and get 15% off.

### FAIR

Buy supplies: Talk to leading art material manufacturers and test out their new products in the exhibition hall. Leave with free samples, product literature, and a chance to win door prizes and free draws. Visit the DeSerres mini-store onsite to buy your favourite art supplies at great prices. Save the \$5 admission when you register for a class online.

Want to be part of the action?

Download or view the exhibitor information pdf file by

clicking <http://static1.squarespace.com/static/551b2146e4b020e4eea8552e/t/552d7b09e4b050a3fd68a11a/1429043977849/ASF+exhibitor+registration+form-2.pdf>

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## WORKSHOPS AND EXHIBITIONS (Cont'd)



This is an invitation to meet me at the exhibition "Traces" on **September 12 and 13, 2015**, from 10:30 a.m. to 5 p.m. at Chamboisé, which is located at 1521 Route 309, L'Ange-Gardien, QC (exit 174 from the highway 50) to discover my new paintings as well as the art pieces of 35 other artists. Please share this invitation. Everyone is welcome!

Yvon Perrier

<http://www.yvonperrier.com>

### Ottawa Watercolour Society 72nd Juried Show "Watercolour Journey"

It is once again time to take out those brushes and show the public what you can do. The OWS's next show, "Watercolour Journey", will be held at the Galerie Old Chelsea in Chelsea, Quebec, from **January 7, 2016, to February 17, 2016**. Due to space restrictions, we must limit the size of the paintings to a maximum of 16 x 20 inches (framed). It is watercolour on any surface, so let's use our imaginations and see what we can come up with.

The registration form is attached hereto and can also be found on our website at [www.ottawawatercolour.com](http://www.ottawawatercolour.com).

For this show we will require some new volunteers to step up and give us a hand. It can be very informative to see how a show is put together. If you are interested, please contact the show chair, Betty Sullivan, at [betty.sullivan@rogers.com](mailto:betty.sullivan@rogers.com) or by phone at 613-254-8319.



## WORKSHOPS AND EXHIBITIONS (Cont'd)

### Ottawa Watercolour Society 72nd Juried Show "Watercolour Journey" (Cont'd)

#### Entry Form

Open Exhibition: An Exhibition of Transparent Watercolour on any surface  
(No Digital Submissions for this show) Original works only.

**Registration time and location: Saturday, October 3, 2015, between 10:30 and 11:30**

**a.m.** United Church in Bells Corners, 3955 Old Richmond Rd., Ottawa, Ontario

**Pick up paintings between 1:30 and 2:30 p.m., October 3, 2015.**

Name: \_\_\_\_\_ Membership No: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone (home): \_\_\_\_\_ Phone (office): \_\_\_\_\_

Email address: \_\_\_\_\_ Registration fee (\$25.00) attached: \_\_\_\_\_

#### Conditions:

Original works only

The registration fee of \$25 must accompany this registration form. (Make cheque out to the Ottawa Watercolour Society.)

Up to three paintings may be submitted. Maximum size acceptable is 16 x 20 inches framed.  
Transparent Watercolour (as outlined on the OWS website) on any surface.

For jurying purposes, all paintings must be ready for hanging. For those on a paper surface, they must be under glass, as applicable, or presented matted only. If at all possible, please use clear sleeves for works that are not framed. Mats must be white or off white only.

Paintings must not have been previously accepted into an OWS exhibition.

You must be a member of the OWS to register.

The OWS takes no responsibility for theft or damage of any paintings. Artists are responsible for obtaining their own insurance.

All paintings should be clearly marked with title, artist's name, price, and size of piece.

All paintings are to be for sale—25% commission goes to the Gallery.

Accepted paintings will need to be brought to the Galerie Old Chelsea on January 7, 2016, 783 Route 105, Chelsea, Quebec, between 12 and 1 p.m. and picked up on February 18, 2016 between 11 a.m. and 12 p.m.

Painting No. 1

Title: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium and Surface : \_\_\_\_\_

Registration Number: \_\_\_\_\_ Jury Decision: \_\_\_\_\_

## WORKSHOPS AND EXHIBITIONS (Cont'd)

### Ottawa Watercolour Society 72nd Juried Show "Watercolour Journey" (Cont'd)

Painting No. 2

Title: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium and Surface: \_\_\_\_\_

Registration Number: \_\_\_\_\_ Jury Decision: \_\_\_\_\_

Painting No. 3

Title: \_\_\_\_\_ Size: \_\_\_\_\_ Price: \_\_\_\_\_

Medium and Surface: \_\_\_\_\_

Registration Number: \_\_\_\_\_ Jury Decision: \_\_\_\_\_

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The Artist Project Contemporary Art Fair in Toronto is now in its 9<sup>th</sup> year. The Artist Project celebrates individual artists by connecting art lovers with the artists themselves. This juried fair provides an opportunity for artists to create their own gallery-like space in a professional environment that attracts over 15,000 visitors each year. We are currently accepting applications for the

2016 fair and would love your help in bringing together the best in emerging and established contemporary art.

Please visit website at [www.theartistproject.com](http://www.theartistproject.com) for more info about the fair.



## Home Pages and Websites

(If you don't see your name on the list and would like to have it in the next newsletter, please get in touch with Rosy Somerville.)

Janet Agulnik - [janetagulnik.com](http://janetagulnik.com)  
Alan and Audrey Bain - [alanaudreybain.artbo.net](http://alanaudreybain.artbo.net)  
Dhanashri Bapat - [dhanashri.com](http://dhanashri.com)  
Anne Barkley - [annebarkley.ca](http://annebarkley.ca)  
Brenda Beattie - [brendabeattie.com](http://brendabeattie.com)  
Josie Braden - [anya.corto.ca](http://anya.corto.ca)  
Barbara Brintnell - [www.BarbaraBrintnell.ca](http://www.BarbaraBrintnell.ca)  
Ted Duncan - [tedzworks.com](http://tedzworks.com)  
Arlette Francière - [arlettefranciere.com](http://arlettefranciere.com)  
Ann Gruchy - [anngruchy.com](http://anngruchy.com)  
John Hiscock - [jphiscock.ca](http://jphiscock.ca)  
Renate Hulley - [renatehulley.artbo.net](http://renatehulley.artbo.net)  
Tong Li - [tongartspace.com](http://tongartspace.com)  
Arlene McGee - [arlenemcgee.com](http://arlenemcgee.com)  
Pam McKinnon - [pammckinnonart.com](http://pammckinnonart.com)  
Shirley Moulton - [shirleymoulton.com](http://shirleymoulton.com)  
Ewa U. Mroz - [SeventhSisterStudios.ca](http://SeventhSisterStudios.ca)  
Mary Nunn - [marynunn.com](http://marynunn.com)  
Victor Pavlov - [victorpavlov.com](http://victorpavlov.com)  
Yvon Perrier - [yvonperrier.com](http://yvonperrier.com)  
Rosemary Randell - [rosemaryrandell.com](http://rosemaryrandell.com)  
Adriana Saba - [adrianasaba.com](http://adrianasaba.com)  
Pat Smith - [jazzbo.ca](http://jazzbo.ca)  
Rosy Somerville - [rosysomerville.com](http://rosysomerville.com)  
Betty Sullivan - [bettysullivanart.com](http://bettysullivanart.com)  
Charles Spratt - [cspratt.net](http://cspratt.net)  
Anne Remmer Thompson - [anneremmerthompson.ca](http://anneremmerthompson.ca)  
Shernya Vininsky - [shernyavininsky.ca](http://shernyavininsky.ca)

## Note from the Editor

It's hard to believe that Labour Day is upon us, although Mother Nature still thinks it's the dog days of August, judging by the heat!

I want to especially thank Isaac MacDonald for agreeing to be profiled for this edition of the newsletter. It was truly a pleasure to meet you, Isaac. Thanks also to Sally Jackson for suggesting the Urban Sketches piece—great idea—and I hope more members will consider sending their sketches in for the next newsletter (December). And thanks to everyone who contributes articles and photos—it's always appreciated.

If there is anything you'd like to see more (or less) of in the newsletter, please let me know.

Till December,  
Elizabeth  
[liz33@rogers.com](mailto:liz33@rogers.com)