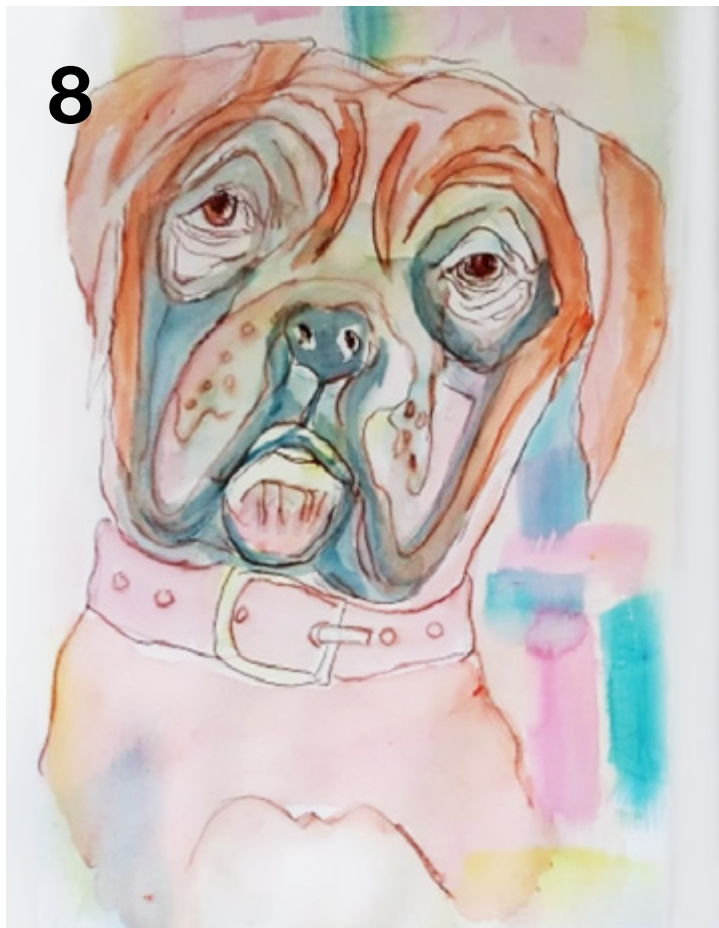




Newsletter

Introducing our
new Vice-President,
and artist Joyce Corey

8



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Cover painting:
Tropical Flowers, 10x8 in by Jane Corey

We are always looking for new stories to share with our members. Please submit content to: newsletter@owswatercolour.com along with your name and contact information.


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PAST PRESIDENT'S MESSAGE

Hello,

As you know, we have been looking to fill some key positions at the Executive level and today I am very pleased to inform you that effective today (Feb 1, 2021) our new OWS President and Vice-President are:

1) Claudio Brun del Re (President)

2) Joyce Corey (Vice-President)

Both are enthusiastic, come with relevant experience and have qualifications that will make them successful executive team members of the Society. We are truly fortunate to have them on our team!

I would also like to thank you all for your support during my 4 years as OWS President. Going forward in my new capacity as Past President, I will remain on the board and intend to continue to participate in the Society. Please know that it has been a pleasure and an honour to serve in this position however, I truly owe all our successes to the great team of members who have been there along the way, helping out in all areas. Thank you.

I look forward to the day we can mingle again at OWS gatherings and events. In the meantime, please join me in welcoming Claudio and Joyce to the OWS Executive team

Stay safe and keep painting!

Pauline Goss

Best,
Pauline Goss, FOWS
Past President



PRESIDENT'S MESSAGE

Dear OWS Members,



I am delighted to join the Executive, and to have Joyce Corey join us as well as our new Vice President. The Ottawa Watercolour Society (OWS) is fortunate to have a dynamic team of committed members who develop programs, hold exhibitions, and organize many activities. Fostering that sense of community is what should motivate all members to engage and participate fully. Our profound thanks to Pauline Goss for over 4 years of service as OWS President. Pauline's commitment has been truly exceptional, and she will now continue as Past President. Joyce and I are inspired to continue this journey with her at our side.

Our lives have been changed in so many ways by the pandemic. There have nonetheless been some positive aspects, however few, such as learning technology and trusting it to connect us. Even during strict distancing measures, technology has ensured that we evolve our sense of community as artists in order to continue learning and show our work.

Given that we are all volunteers, all busy with "life" as they say, the fact that technology has reduced the effort to contribute and participate is helpful and even critical to our sustainability as an organisation. Perhaps when things normalize, we can keep the best of both worlds: a return to the simple joy of connecting "live" with members and the continued use of the efficiencies the virtual world has to offer.

As a new member of the Executive, I believe that this is the right time to explore what you, the members, want from your OWS membership. We are preparing a member's survey that is designed to get feedback on where to best place our efforts. I hope that when you receive the survey, you will take a few minutes out of your busy pandemic schedule to complete it. We value your input, and I encourage everyone to participate.

Watercolour is foremost a medium of light and colour. What better way is there to celebrate life and to convey hope than through colour and light?

Claudio

Claudio Brun del Re
President Ottawa Watercolour Society Chers membres de la SAO,

MESSAGE DU PRÉSIDENT

Chers membres de la SAO,

Je suis heureux de me joindre à l'exécutif et de voir Joyce Corey se joindre à nous également comme nouvelle Vice-présidente. La Société d'aquarelle d'Ottawa (SAO) jouit d'une équipe dynamique de membres engagés qui élaborent des programmes, qui organisent des expositions et de nombreuses activités. Favoriser ce sentiment d'appartenance à la communauté est ce qui devrait motiver tous les membres à s'engager et à participer pleinement. Nous remercions profondément Pauline Goss pour plus de 4 ans de service à titre de Présidente de la SAO. Elle continuera maintenant à titre de Présidente sortante. L'engagement de Pauline a été vraiment exceptionnel. Joyce et moi sommes motivés de poursuivre le cheminement avec elle à nos côtés.

Nos vies ont été changées à bien des égards par la pandémie. Parmi les quelques bienfaits, nous avons appris à utiliser la technologie avec plus de confiance nous permettant de se rassembler virtuellement. Même lors des strictes mesures de distanciation, la technologie a permis d'évoluer notre sens d'appartenance à notre communauté d'artistes tant pour maintenir notre apprentissage que pour exposer nos œuvres.

Étant donné que nous sommes tous des bénévoles, tous occupés par la « vie » pour ainsi dire, le fait que la technologie ait réduit les efforts de contribution et de participation demeure utile et sera même essentiel à notre survie en tant qu'organisation. Lorsque les choses se normaliseront, peut-être que nous pourrions garder le meilleur des deux mondes, soit, un retour à la joie de se voir en personne et l'efficacité que nous offre le monde virtuel.

En tant que nouveau membre de l'exécutif, je crois que c'est le bon moment pour explorer ce que vous, les membres, voulez de votre adhésion à la SAO. Nous préparons un sondage qui vise à préciser où mieux placer nos efforts. J'espère que vous prendrez quelques minutes de votre horaire chargé pour le compléter. Nous apprécions vos commentaires, et nous encourageons tout le monde à y participer.

L'aquarelle est avant tout un médium de lumière et de couleur. Quelle meilleure façon y a-t-il de célébrer la vie et de transmettre l'espoir que par la couleur et la lumière?



Claudio Brun del Re
Président, La société d'aquarelle d'Ottawa

PROGRAMS REPORT

By Jane Barlow

WE NEED YOUR INPUT!

I would like to thank the OWS for the privilege of being coordinator for Programs events over the last 5 years. I feel that I have given what I can to this position and it is now time to hand this over to some new blood. New ideas for programs initiatives are needed and all ideas are welcome.

Currently, programs consist of two major aspects:

- 1. regular, approximately monthly, events**
- 2. the planning and setup of multi-day workshops.**

The monthly events, which typically last 1-2 hours, have included such items as lectures or presentations with slide shows, demos of watercolour techniques, demos of materials, interactive critiques, and short participatory workshops. The multi-day workshops have involved invited guest instructors, usually of some recognition within the watercolour world, typically lasting 2-4 days. These workshops have been a yearly event and have been extremely well attended, always quickly and fully registered.

I have been managing these activities largely on my own, however, Kie Delgaty has been very helpful managing the workshops over the recent past. It is clear to me that these two aspects of programs could easily be divided to lessen the overall work. If programs could be run as a committee, the amount of demand on any one person would be very easily manageable — after all, I have managed just fine while also working my day job!.

The duties of Programs largely involves brainstorming ideas, advertising, and then setting up the events either by Video platform, or in non-Covid times, booking a room and setting up the room. I have usually written a brief article about the event for the Newsletter and attached a few photos of participants and the action. The multi-day workshop does also require setting up a budget to cover the costs.

This is an opportunity to connect with fellow artists and learn about the many facets of the media. It is an easy and much-appreciated volunteer position and is an important part of what the OWS has to offer its members. I will be stepping down but I am certainly willing to be an advisor as needed. Yulia Lisitsyna has also already offered help to assist with planning. If you have enjoyed participating in these activities, please seriously consider offering your assistance to the OWS.

EXHIBITIONS

By Linda Sheard

OWS Non-juried Online Exhibition

Still Locked Down with Paint

March 7 – May, 2021

We are looking forward to a refresh of paintings in our **second Non-Juried Online Show *Still Locked Down with Paint***. The Call to Artists was issued on February 22nd. This represents a great opportunity for all levels of artists to participate in our exhibition that begins March 7th and runs until May. As a reminder, there are no registration fees for non-juried exhibitions, but as always, artists must follow the online submission conditions.

1. Paintings must be original watercolour works, distinguishable from reproductions, clones, forgeries, or derivative works. Enhancements made with other water-based mediums such as water-soluble pencil, gouache, acrylic, egg tempera or casein may be accepted, as long as they do not exceed 10% of the total painted surface area. Collage, oil based and dry media will not be permitted. The participating artist may be required to certify that the work submitted complies with the stated requirements.
2. All painted surface types will be accepted (watercolour paper, yupo, canvas, rice paper, etc.), but artists must identify the painting surface.
3. The unmatted/unframed dimensions of paintings or wrapped gallery canvas paintings are not limited, but artists are required to confirm the dimensions.
4. Paintings or duplications of previous paintings already submitted in a past OWS juried or non-juried show will not be accepted, and paintings must have been produced within 3 years of the first day of the exhibition.
5. Artists must identify whether or not their painting is for sale. A 15% commission on every sale will be used to support a donation to the Young at Art.
6. Only 1 painting may be submitted.

Thank you for sharing your artwork with us and the public. We look forward to seeing more at the next show!



OWS 83rd Juried Online Exhibition

April 12 - 26

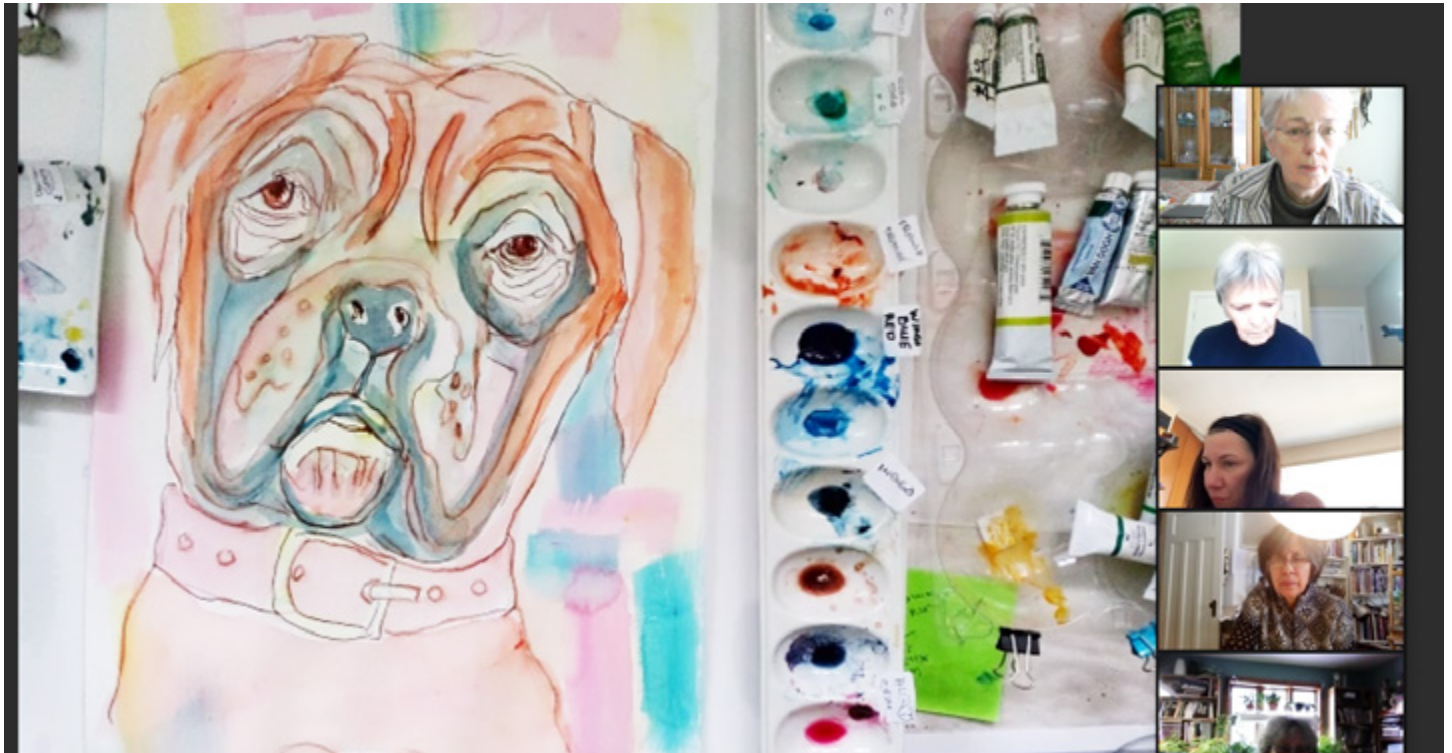
OWS is pleased to announce that the 83rd Juried Online Exhibition has been scheduled for May 2021. Virtual jurying will be conducted by several external and a select internal group of Fellow Members.

Watch for the Call to Artists for this upcoming Juried Exhibition which is anticipated for release April 12th.

FUN WITH JEN

demo series

By Jane Barlow



Jennifer Raby kindly offered us a series of three afternoon demos through our winter lockdown. Each demo contained three paintings, the face of a bulldog, the face of woman, and a pot of leafy greens and we worked on each painting in stages through each of the demos.

For each painting we chose three colours, two transparent and one opaque. Jenn has conveniently labelled all her transparent watercolour tubes of paint with a T, so she can quickly identify them. In picking your colours consider the emotional tone that you wish to portray, and let this guide your choice.

She began with the bulldog and after choosing her colours (Windsor yellow, Antwerp blue, and alizarin crimson) and using a “porcelain devilled

egg holder” and a pipette she created dilutions of paint for washes of colour. She applied washes of each colour lightly around the paper and then splattered the same colours. This was left to dry thoroughly.

The following week she made a light sketch on the paper of the bulldog. Roughly following these lines she drew lines with a pen and sepia ink, though it is also possible to use a fine brush. The benefit of using the ink is that it is resolvable and this will enhance the washes to be used later. She then went back into doing some slightly darker washes, again scattered in a somewhat random manner.

On the third week, we went back into the painting, using a coloured photo as reference, to guide us for value reference and colour plan. This time

we used additional colours(quinacridone rust, indigo blue) as well as the original colours, and enhanced the creases on the face. Using the reds and oranges to give areas of warmth and the blues to give depth to the shadows. Gradually going in with darker colour in the most pigmented areas. Using some orange to bring life to his eyes and India ink to darken under the lids and into the pupil.

Working on the woman's face, Jenn started with a quick sketched in graphite drawing and began going over the lines with ink and watercolour pencil. She lightly washed in water to blend some areas and added some very light washes to move from warm to cool sculpting the shape of the face. Jenn had chosen blues and greens to create a more dramatic mood.

The following session started by observing the photo reference, using a sheet of red plastic film to show the value distribution. She roughly outlined the shadow shapes on the face reference, but did not draw this on the paper since she did not want hard outlines to the shadow shapes to appear on the final painting. She then worked on the hair adding darker

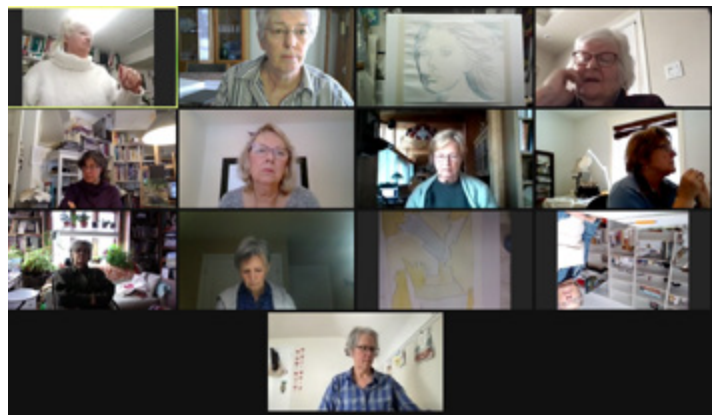
values in the shadows and a warmer colour on the highlights. In the third week she built up another layer of darker shadows, again paying attention to the warmth or coolness of the colour to create a depth to the painting.

For the leaf painting, yet another approach was taken, this time starting with squinting and identifying large shapes from the black and white photo reference. To this she applied large light washes of her three colours. In the second week the main work was to identify many smaller abstract shapes within the reference photo and lightly transfer those that were appealing to the paper. Some of the smaller shapes may overlap the larger ones, some may be contained within a larger shape. Look for an interesting design.

In the final week she began applying washes to the shapes without looking at the reference photo, and simply thinking "leafy". Using many shades of green, red, and blue she built up the painting from larger to smaller shapes, pulling forward and pushing back different aspects of the piece.

And voila we ended up with three completed paintings.

Many thanks to Jenn for her persistence with the technology and to all the participants for joining in with "Fun with Jenn".





**Introducing our new
Vice-President, and artist**

Joyce Corey

By Pamela Levac

Thank you to Joyce for agreeing to take on this important role in our organization!

Joyce grew up in a large family of 6 children and 3 adults, and there wasn't a lot of money to go around, so she and her siblings had to be creative when finding ways to amuse themselves. Joyce attributes this to helping her develop a mindset of "thinking around corners". She notes that it has been beneficial for her to look for solutions using the resources she already has, both personally and professionally. Her interest in art developed formally once she took art class in high school. She loved every aspect of it, even though she says: "I never thought I had any real talent".

She was first exposed to watercolour in her high school art classes, and continued to love the medium as a young adult because of its

portability. Joyce has a little wicker case in which she can fit a box of watercolours, a palette, a few paintbrushes and a yogurt container full of water. She adds: "Whenever I travelled, the case and a pad of watercolour paper would go with me, and you would often find me crouched in the bushes or along a shoreline, capturing the scene before me. I wouldn't call them superb works of art, but they are wonderful mementos. Looking at them now, I can recall exactly where I was when I painted them."

Joyce also paints with acrylics and does some sketching. She recently created a wall mural for her newly-renovated bathroom. Joyce's creativity isn't limited to painting: she likes to crochet and come up with her own designs, and has written a rough draft of a children's book that she plans to illustrate with watercolour.

Joyce gets her inspiration from anywhere and everywhere. She hasn't had any formal art training other than high school, but is always looking for ideas, techniques and inspiration on her own. Sometimes she watches videos or browses Pinterest to see what other artists have created. She can be inspired by a photo, a shape, an idea, or even a song lyric. Her favourite master painter is Vincent Van Gogh, whose drive to paint and achieve mastery with his style is inspirational.

Nature and animals feature frequently in Joyce's artwork, since she grew up in a rural area. She has begun doing some portraiture recently, and is experimenting with reproducing old black-and-white photos in watercolour. She notes: "Once the warm weather returns, I plan to paint plein air as much as possible, returning to my love of painting as part of my travels."

As for Joyce's advice for aspiring artists: "Just do it!" She gets extremely frustrated by online artists who insist that in order to paint with watercolour you "MUST" purchase only the highest quality paints, brushes and paper (for



Polar Bear Dreams, 10 x 8 in

which they are willing to supply affiliate links). Joyce says that if you want to try watercolour, go get some supplies that won't break your budget, and experiment away! Watch some videos online, read a book, follow your heart, and do whatever works for you. She concludes: "All art is experimental. Have some fun with it."

And finally, Joyce expresses her personal philosophy about art as follows:

"I believe that everyone has the capacity to be creative. Creativity is the thing that makes us unique and feeds our souls. Creativity brings both joy and agony. It is an addiction and a balm. It allows us to express ourselves and bring meaning to our view of the world. Whether we are creative with paint and brushes, or in finding solutions to business problems, everyone has that capacity if they only look inside themselves to find it. " Wise words, indeed!



Tropical Flowers, 10 x 8 in

BIENVENUE AU COIN FRANCOPHONE!

by **Christine Cashman**

Un de mes objectifs cette année est de promouvoir mon art en créant une boutique en ligne donc, j'ai besoin de formation.

En décembre dernier, j'ai participé à un webinaire intitulé Comment établir le prix de ses œuvres. C'est une question que j'ai posée plusieurs fois et j'ai eu plusieurs réponses mais c'est la première fois que je reçois une réponse d'entrepreneur professionnel grâce à l'agence Art x Terra. Le site artxterra.com explique :

« Art x Terra est la plus grande communauté d'artistes entrepreneurs en français. Fondée en 2005, Art x Terra avait d'abord pour mission de diffuser massivement le travail des artistes et des créateurs auprès des professionnels de l'art, entreprises, décorateurs, architectes et designers d'intérieur.

Rapidement, nous avons réalisé que les artistes qui avaient du succès étaient ceux qui intégraient les bonnes pratiques d'affaires dans la communication et la diffusion de leur travail artistique. C'est pourquoi nous avons développé avec les années un endroit où les artistes peuvent se retrouver et trouver tout ce dont ils ont besoin pour développer tous les aspects d'une carrière artistique prospère et épanouie.

La mission d'Art X Terra est de redonner le pouvoir aux artistes en leur enseignant les bonnes pratiques pour participer avec succès à la diffusion de leur art et développer leur carrière artistique. » En devenant membre d'Art x Terra, vous avez accès gratuitement aux :

- **Cours en ligne tels que Vendre son art sur Internet; Établir le prix de ses œuvres; Comment mieux vivre de son art, et beaucoup d'autres;**
- **Webinaires mensuels;**
- **Instagram Art x Terra;**
- **Facebook Art x Terra;**
- **Infolettre;**
- **Cohorte - petit groupe d'artistes membres guidés pendant 12 semaines pour démarrer ou améliorer leur carrière;**
- **Rencontres mensuelles.**

Art x Terra offre aussi d'autres services aux membres, comme un Bootcamp (un programme personnalisé de formation avancée sur 6 mois); des analyses de votre site internet et /ou vos médias sociaux; le matériel d'art à travers les partenaires de l'agence qui offrent un rabais substantiel aux membres; un accompagnement spécialisé; des livres numériques et des cours vidéos.

« L'agence Art X Terra offre aux artistes une gamme de services visant à les former pour mieux vendre leurs œuvres et développer leur réseau d'acheteur via des formations en ligne, de conseils adaptés aux artistes et d'un soutien collectif éclairé grâce à notre communauté d'artistes dynamiques et passionnés. »

Pour devenir membre d'Art x Terra, les frais mensuels sont de 24\$ ou 249\$ par année. Toutefois, si vous accédez à leur site par ce lien, <https://www.artxterra.com/?aff=2148> vous pourrez bénéficier d'un essai à 1\$ pour profiter de leurs cours et leurs services en ligne pendant 14 jours. Vous serez ensuite invités à poursuivre l'abonnement à 14\$ par mois au lieu de 249\$ par an, soit 40% de rabais sur le prix régulier. Notez que c'est annulable en tout temps.

Vous pouvez communiquer avec Art X Terra ici :

info@artxterra.com

1-877-373-8872

8815 Avenue du Parc, bureau 402, Montréal, Qc, H2N 1Y1

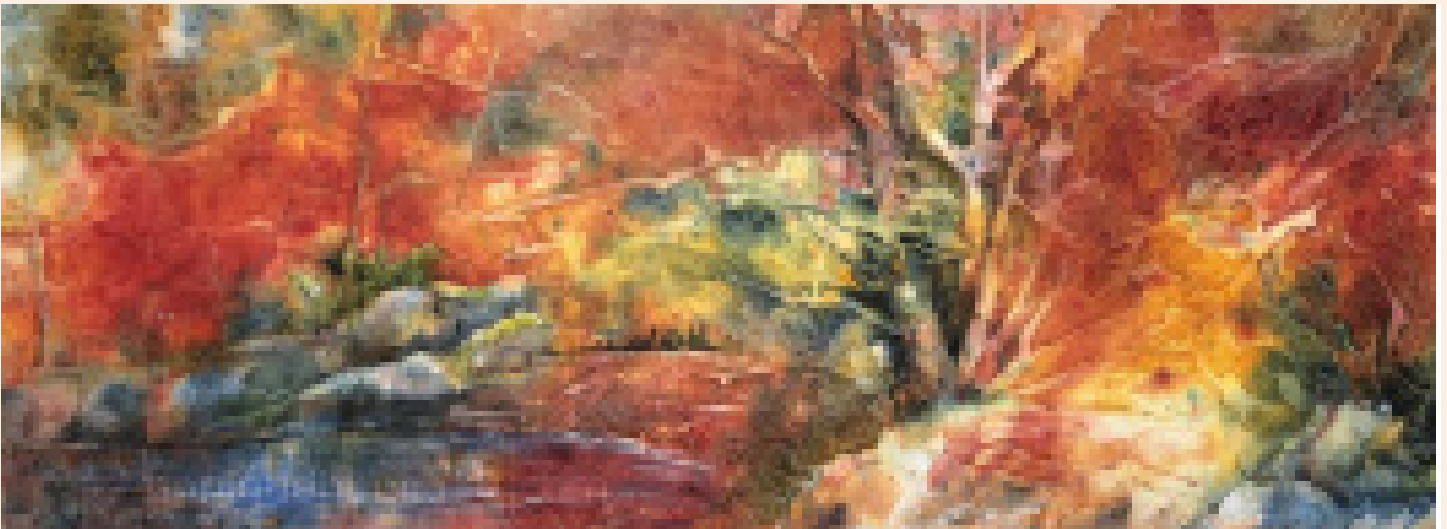
Je suis maintenant membre Art x Terra depuis janvier 2021 et je commence déjà à profiter de leurs expertises.

News from

Around the Society

Monique Huneault was accepted into the Arteast Juried Award Exhibition that will be held at Trinity Art Gallery at the Shenkman Arts Centre from March 4 to April 12, if COVID-19 permits. Until then, you can view her artwork here:

www.moniquehuneault.com



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Members' websites

If you would like to include your website or contact information on our publication and website, please email your request to newsletter@owswatercolour.com.

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