

June 2013

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St. Brigit's Exhibition

Our most recent exhibition at St Brigit's Gallery has just wrapped up. Thirty Nine beautiful works were submitted from 23 of our members plus a piece each from our jurors Ted Duncan, Pamela McKinnon, and Josée Prud'homme. All the paintings were transparent watercolour on paper and included a wide range of subject matter from British Columbia forests to moody skies, pensive portraits and abstracted visions. Many glowing compliments were received for the overall appearance of the show. Both Lina Yachnin and Betty Sullivan were responsible for the excellent job of hanging, which is a challenge, given the wide range of subject, sizes, and types of framing. (Further Details Page 2)

CHARLIE SPRATT - ONE MAN SHOW

Charlie Spratt, recovering from open heart surgery, is having his first one-man show at the Gallery Old Chelsea in Gatineau, which opened on June 2nd. Charlie is a nationally recognized artist, represented in fine galleries in British Columbia, Alberta and Ontario. He is past president and Fellow of the OWS. He is an elected signature member of the Canadian Society of Painters in Watercolour (CSPWC) and the Society of Canadian Artists (SCA). The exhibition is from May 30 to June 20, 2013.

Charlie Spratt will be travelling to Winnipeg at the invitation of the Manitoba Society of Artists to be a juror for their upcoming 81st Annual Open Juried Art Exhibition. The exhibition will run from June 27 to September 14, 2013 at the Mennonite Heritage Art Gallery in Winnipeg.



Water's Edge 76th Juried Exhibition. Artists/Exposants

Dhanashri Baphat, Jane Barlow, Brenda Beattie, Alan Docherty, Janet Duggan, Stephen Finnamore, Alain Godbout, Diane Groulx, John Hiscock, Renate Hulley, Monique Huneault, Peter Ide, Sally Jackson, Hanna Maria MacNaughton, Victor Pavlov, Rosemary Randell, Brian Seed, Patricia Smith, Rosy Sommerville, Jean Sunter, Shirley VanDusen, Shernya Vininsky, Lina Yachnin

Next Show October 15. It will be held by Arts Ottawa East at the Shenkman Centre. This show, entitled "Wet and Wild" is for transparent watercolour on any support so use your imagination, step on the wild side, come and get involved and start painting!

CONTENTS	
INSIDE ST BRIGIDS EXHIBITION	
SAD PASSING OF SONIA TARANTOUR PEARL	
ORCHID SOCIETY ART SHOW	
PRESIDENTS REPORT	5
CHARLIE SPRATT SHOW	

St Brigit's Exhibition continued

The jurors came early on Saturday to make their final choices for the Juror's Top Choice and the individual Juror's Awards and after prudent consideration made the following decisions:

Juror's Top Choice - "Winter's Delight"

by Diane Groulx

Ted Duncan Juror's Award - "Passage"
By Diane Groulx

Pam McKinnon Juror's Award - "Collision" by Victor Pavlov

Josée Prud'homme Juror's Award - "Forward Thrust" by Jane Barlow

President Award - "Voyageurs Route" by Peter Ide Morton Baslaw Award - "Cathedral Grove 111" by Hanna Mac Naughton

Josée Prud'homme, curator of Galerie Outaouais in Gatineau, has very generously offered a solo show to the Juror's Top Choice winner Diane Groulx as part of the award. The Vernissage was very well attended on April 27th. Once again Janet Duggan presented a delicious spread of cheeses, desserts and fruits. In addition, Hanna MacNaughton treated us to a delightful serenade on her harp.

After careful counting, the People's Choice Award goes to Victor Pavlov for his painting "Collision".

The exhibition was reasonably well attended throughout the week with about 150 visitors in total, including the vernissage. Kudos to Victor and Renate who were outside sketching thereby attracting attention and inviting passersby into the gallery. Many thanks to all our volunteers and especially to Betty Sullivan for her tireless work with exhibitions.

Our next exhibition will be coming up on October 15. It will be held by Arts Ottawa East at the Shenkman Centre. This show, entitled "Wet and Wild" is for transparent watercolour on any support - so use your imagination, step on the wild side, come and get involved and start painting!

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IN FOND MEMORY

Sonia Tarantour Pearl passed away April 19th, 2013. Sonia (A.O.C.A.D., O.S.A., F.O.W.S., C.S.P.W.C.) was an award winning artist. She was an associate of The Ontario College of Art and Design, The Ontario Society of Artists, a Fellow of the Ottawa Watercolour Society and a member of The Canadian Society of Painters in Watercolour. She has exhibited nationally and internationally. Her Works are held in private and corporate collections, including the Government of Canada, the Government of Ontario, the City of Ottawa, Saskatoon Gallery and Conservatory, Shell Canada, and Carleton University. Her interpretation of landscapes focus on experimentation, process and transition. She was an exceptional artist and a kind person and she

will be missed by us all.

Sonia pictured with Renate Hulley, former President of the OWS, at the OWS 30th Anniversary Exhibition 2007. Renate is presenting Sonia with an award.







OWS 30th Anniversary Exhibition 2007 Sonia with Patricia Smith, exhibitor and former President of the OWS.



The Red Trillium Studio and Garden Tour

- May 11 and 12, 2013

It was my first experience being on the Red Trillium Tour and it was amazing. On this Tour, OWS members Karl Kischel and Rosy Somerville also opened their studio. It is always so rewarding and inspiring when total strangers come in to visit your studio. It is exciting to see them looking at your work, to hear their comments and to really appreciate the opportunity to see other works of art. There was such a variety of artist's studios displaying their work such as pottery, jewelry, weaving, clothing, photography, pewter, heritage dolls, woodturning, glass, and painting. A sincere thanks goes to Catharine Nutt who spends so much time and energy organizing these events. I am really looking forward to the Fall Tour at the end of November.

Submitted by Pat Smith

Brenda Beattie's Drawing wins a First



Brenda Beattie past president of OWS and former student of Randell's School of Art took First Place in the Drawing and Pastels category at the Ottawa Orchid Society Show, *Orchidophilia 2013*, at the Nepean Sportsplex.

Next OWS Exhibition

October 15th, 2013, to be held at Arts Ottawa East (AOE) Gallery Shenkman Centre, Orleans.

"Wet and Wild"

An open show of transparent watercolour on any support, matted in white or off white as needed and framed as appropriate for the support (under glass for works requiring protection and framed if on regular canvas, gallery canvas need not be framed).

Original works only, no size limit, large pieces welcome. Up to 3 pieces per artist.

The jurying will be on October 15th morning, 9 to 10am drop off.

With pick up of works not accepted into the show between noon and 5pm. Artists will be notified by phone of need to pick up.

All works to be for sale and 15% commission taken on sales to go to AOE. Works will remain hung for about 4 weeks.



Summer Watercolour Classes



"Summer Heat"

This summer Randell will be offering both day and evening classes as well as 1-week workshops where she'll be teaching students from absolute beginners to the advanced. She has 2 levels of drawing and 6 levels of watercolour painting. She has studio time as well for those who wish to paint their own works, with some assistance or guidance, in the atmosphere of an artist's studio.

Classes

10 weeks from June 19 to August 21, Wednesday afternoons, 1 to 3 pm or evenings from 7 to 9 pm.

Workshops

July 15, 22, 29, August 12 and 19 Monday to Friday from 10am to 3pm.

Randell's classes accept a maximum of 6 students per class.

Come and enjoy new friends, herbal teas & biscuits in a peaceful setting. Bring a sense of humour and learn how to draw, how to improve or increase your painting skills and to have fun learning how to paint silver, glass, as well as recent scenes of Ireland and England.

For more information or to register go to: rosemaryrandellpaintsalot@hotmail.com or call 613-271-0607

Randell's School of Art turns out Winners at the Orchid Society

The Ottawa Orchid Society's annual show of luscious and exotic orchids also has an art exhibition of paintings and 3-D works exclusively of orchids. There were over 300 entries for the show this year. Randell's students took home First place in Drawing & Pastels, First, Second & Third Place in Watercolours, and "Best in Fine Arts". She was just thrilled to hear the news. The student who won "Best in Fine Arts" was so excited that she couldn't paint following the news and the massive ribbon she received. Her painting was of a Dalmation Orchid being stared at by a Dalmation dog. The show will be back again next April.



Rick Sobkoweiz, a **new** member of the OWS, Heather Clouthier and Rosemary in Randell's School of Art.







Message from the President – June, 2013

Greetings All

It is hard to imagine when looking at all of the beautiful flowers starting to bloom, that there was snow on the ground a few weeks ago.

The OWS enjoyed a grand vernissage for our 67th juried exhibition at St Brigit's on April 27th, from great appetizers, beautiful works of art to the incredible sound of the harp. Thank you to everyone who helped make this the success it was. We had over 60 visitors to the exhibition. Congratulations to all of the winners.

The 68th juried Exhibition will be held at the Shenkman Center, October 15th. Submissions will be required on October 15th.

I was fortunate enough to visit my daughter in Dublin for Easter. As she was working at the National Gallery of Ireland she got me a pass into the conservation lab. What an amazing experience to see paintings 600 years old unframed and being cleaned and preserved. The restoration is done with watercolour paint

We also continue to hang at our non-juried, permanent hanging space at the Walter Baker Centre. The exhibition is organized and hung by Betty Sullivan and always looks great.

The paint out for the "Fairfields: a moment, a season, a day", Exhibition was a success. The weather fully cooperated and it was marvellous to see everyone set up and painting around the wonderful property. The exhibition will take place this July in the Atrium Gallery in Ben Franklin Place, Nepean stone house. I am excited to see the paintings that developed out of this endeavor.

The OWS is also planning another Paint-Out in Perth this summer, a beautiful village with lots of old stone buildings, lots of character, a small river and an abundance of subject matter to consider. This will be taking place July 27^{th} , from 10am to 4pm.

The OWS sponsored 3 prizes for the Young at Art exhibitions, celebrating the creativity and talent of Ottawa's young artists. It was juried, and the work that I viewed this year was absolutely amazing; they had 358 participants.

As I am approaching the end of my second year as President of the OWS, I am looking forward to having the title of Past-President later on this year, although I am still looking for a volunteer for a Vice-President and as well as someone to assist with programs. Please think about it.

Wishing you all the best in your watercolour endeavors.



MEMBERS WEBSITES

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ART SHOW AT ST. MARK'S





Jane Barlow

Renate Hulley



Brenda Beattie

Several of our OWS members took part in the St. Mark's 45th Annual Art Exhibit and Sale which takes place every year at St. Mark's Anglican Church 1606 Fisher Avenue



Charlie Spratt at the Chelsea Gallery (see front pg)





OWS Water's Edge 76th Juried Exhibition





Jane Barlow, Susan Hulley, Janet Duggan



Pam McKinnon presenting Juror's Award to Victor Pavlov



Rosemary Randell presenting award to Monique Huneault



Rosemary Randell, Diane Groulx









Jane Barlow, Susan Hulley, Janet Duggan

OWS Water's Edge 76th Juried Exhibition Awards

Juror's Top Choice - "Winter's Delight" by Diane Groulx

Ted Duncan Juror's Award - " Passage" by Diane Groulx

Pam McKinnon Juror's Award - " Collision" by Victor Pavlov

Josée Prud'homme Juror's Award - "Forward Thrust" by Jane Barlow

President Award - "Voyageurs Route" by Peter Ide

Morton Baslaw Award - "Cathedral Grove 111" by Hanna Mac Naughton

The People's Choice award went to Victor for his painting "Flirting with the Past" from the Old Chelsea Gallery exhibit

Send us your news - send news. Photos letters to OWS News randellpaintsalot@hotmail.com

