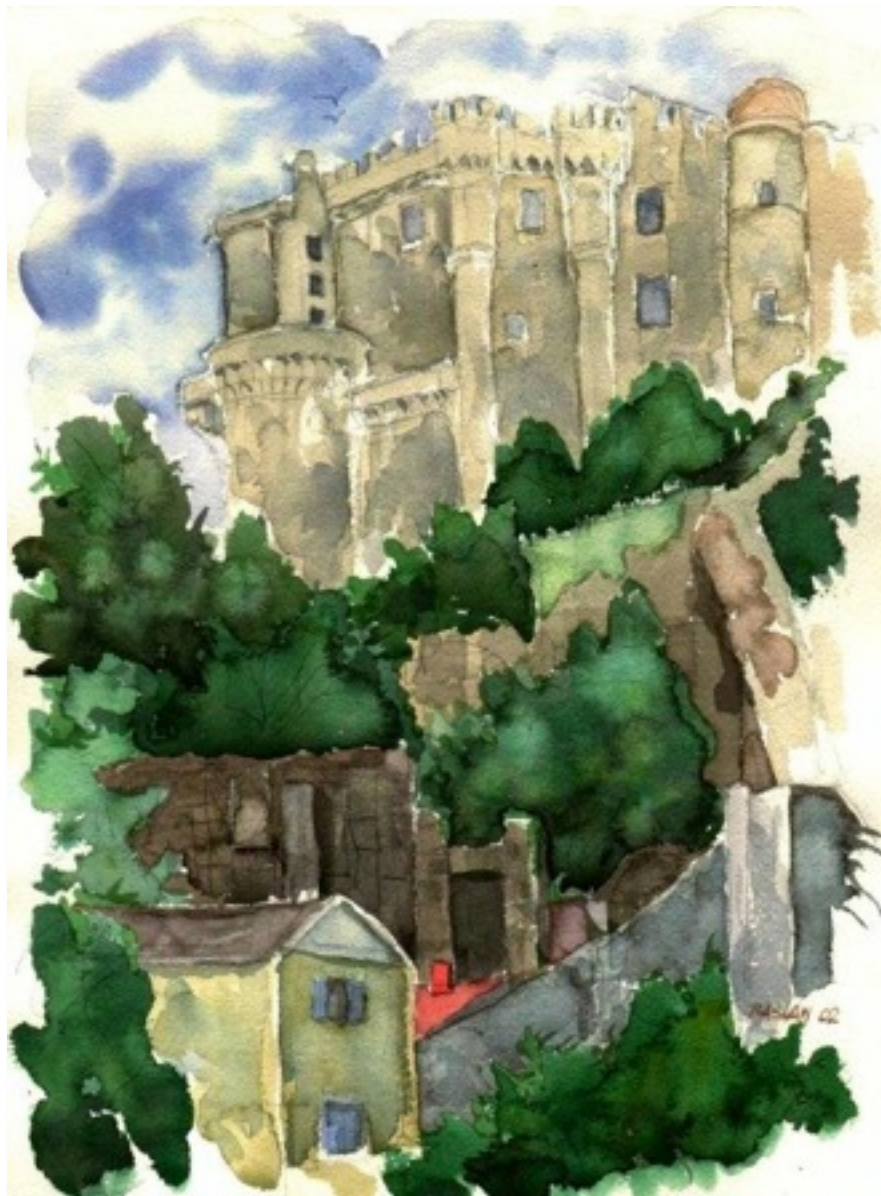


The Newsletter of the Ottawa Watercolour Society



*Ottawa Watercolour Society*  
*La société d'aquarelle d'Ottawa*



*Académie du vin, Provence, Morton Baslaw*

## Morton Baslaw - Artist, Mentor, Friend

by Charles Spratt (with notes from Patricia Smith)

I am quite sure that many of our newer members have never had the privilege of meeting the most senior member of our Society, Morton Baslaw. If they did, they would not forget the twinkle in his eye, the warm smile, and the sharp wit. Morton does not come out to many of our meetings and exhibitions now, but he still follows the many activities of the Ottawa Watercolour Society with great interest.

Morton Baslaw was born and raised in Ottawa. During the Second World War, he served overseas with the RCAF. When Morton returned from the war, he studied watercolour painting with Ruth Van Sickle Ford at the Chicago Art Institute, and he is a graduate of the Chicago Academy of Fine Arts.



Morton has taught at a number of schools and colleges, including the Mary Snyder School of Fine Arts, The Quetico Centre in northern Ontario, Algonquin College, and the Ottawa School of Art (formerly known as the Municipal Arts Centre). He was instrumental in moving the Ottawa School of Art to its present location on George Street.

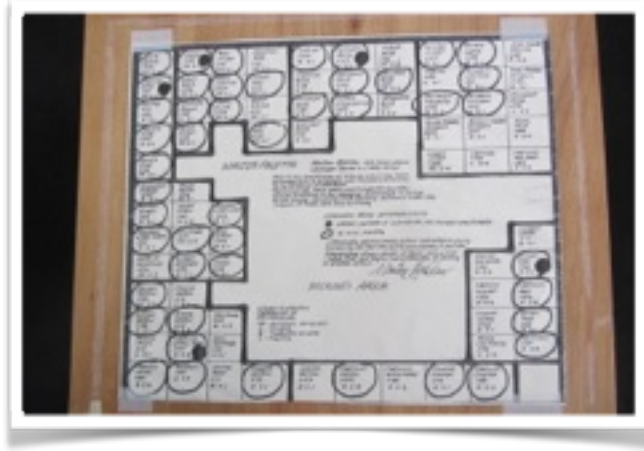
In 1976, while teaching at the Ottawa School of Art, Morton saw a need for a society in Ottawa that could foster and encourage excellence in watercolour painting. Along with artists Jock Westwood and Bob Mann, Morton formed the Ottawa Watercolour Society, with Morton as the founding president.

*Fall Mosaic, 1999, Morton Baslaw*



Today, the Society maintains its original goals by holding two juried shows a year as well as a Fellows exhibition. The Society organizes workshops and other activities for its members, as well as offering critiques of members' work and demos featuring well-known artists.

Morton has taught countless students over 44 years at the Ottawa School of Art. Among other things, his students have learned to use a special palette he developed, and under his guidance many have become accomplished artists.



*Morton's special palette, left, with template showing how to arrange colours (photos courtesy of Pat Smith)*

A good number of Morton's students are now members of the Canadian Society of Painters in Watercolour, the Ontario Society of Artists, the Society of Canadian Artists, and la Société canadienne de l'aquarelle.

Morton has exhibited with the O'Keefe Centre in Toronto, the University of Toronto, the John B. Aird Gallery of Toronto, the Robert McLaughlin Gallery of Oshawa, the Tom Thompson Memorial Art Gallery of Owen Sound, the New Brunswick Museum, and the Confederation Gallery in Charlottetown, P.E.I. Morton's works are also part of private and public collections in Canada, including the Sarnia Art Gallery and the City of Ottawa Art Gallery, and in the U.S., Israel, Germany, and Kenya. Morton is the recipient of the

G. Allan Burton Award and has been an active member of the Ottawa Watercolour Society, the Ontario Society of Artists, and the Canadian Society of Painters in Watercolour for over 30 years.



*Street Scene/Papineau in Hull, Quebec 1984, watercolour on paper, Morton Baslaw*

This year Morton was one of two finalists for the prestigious Victor Tolgesy Award, Ottawa's biggest prize for visual and performing arts. Morton's contribution to the arts in Ottawa is a legacy that includes the Ottawa Watercolour Society and the many artists and friends he has helped along the way. He lives with his wife Sheila in Ottawa.

(Many thanks go to Pat Smith for the initial spark in nominating Morton for this prestigious award.)

**Photos from the Victor Tolgesy Award night, held at Arts Court on April 22, 2014.**



Mayor Jim Watson greets Morton



Morton with OWS member Renate Hulley



Morton, seated, with Mayor Jim Watson, wife Sheila, son Lawrence, and daughter-in-law Helene



Sheila and Morton Baslaw at a reception for award nominees on March 26, 2014



## 69th OWS Watercolour Show

Jurying for the OWS 69th Watercolour Show took place on April 12, 2014, at the United Church in Bells Corners. There were three jurors: Linda Banfalvi, Stuart Beaty, and Barbara Brintnell. Twenty-eight artists presented the jury with 60 paintings, 15 of which were received electronically. The judges accepted 41 paintings in total to be hung in the show.



The Top Choice Award went to Jane Barlow for her painting, "Double Take".

The show took place April 30 to May 12, 2014, at St. Brigid's Centre for the Arts on St. Patrick Street. A vernissage on May 4 was well attended and the awards were presented as noted here. (See below for more photos from the vernissage and show—photographers Renate Hulley, Rick Sobkowicz, and Elizabeth Hogan)



The President's Choice Award went to Alain Godbout for his painting, "Diaphane"



The Morton Baslaw Award went to Diane Groulx for her painting, "Brittle with Age"

## Judges' Awards



Stuart Beaty  
selected Janet  
Duggan's  
painting, "Winter  
Walk"

*(Janet sold this  
painting at the  
show.  
Congratulations,  
Janet!)*



Linda Banfalvi  
selected  
Rosemary  
Randell's  
painting,  
"Insider  
Trading"





Barbara Brintnell selected Patricia Smith's painting, "Good Morning Sun"

### 69th Watercolour Show and Vernissage



Photos from the 69th Watercolour Show





Photos from the 69th Watercolour Show







Paintings from  
the OWS 69th  
Watercolour  
Show

Sky Turtle Pond,  
Gatineau,  
Caroline Cheng



Leeks, Ewa Mroz



Au bas de la chute  
a Roland,  
Claire-Andrée  
Bourgeois



A Bouquet,  
Josie Braden





A Visitor,  
Jean Sunter

The Red Door,  
Stuart Beaty







Group of Friends,  
Sheila Percival

Berry Pretty,  
Richard Sobkowicz





Madawaska on Highway 60, Barbara Brintnell



A Day at the Beach,  
Kie Delgaty



BlueGrass,  
Victor Pavlov

Party's Over, Stephen Finnamore





## MESSAGE FROM THE PRESIDENT

The Ottawa Watercolour Society recently concluded its 69th Juried Open Exhibition at St. Brigid's Gallery. If you have never been to this gallery, it is located in the basement of the former St. Brigid's Roman Catholic Church at 310 St. Patrick Street, not too far from the Byward Market. The exhibition was a great success insofar as attracting artwork of high calibre, with diverse painting styles and varied subject matter. Twenty OWS members had their artwork on display over a two-week period. We thank the participating artists for their hard work, their creativity, and their willingness to share their art, and we hope this will inspire OWS members who are not currently painting or exhibiting. We also appreciate the contribution of the judges. It is not easy to decide what to exhibit and what to send home with a disappointed artist.

Betty Sullivan, who looks after OWS exhibitions, and her team of volunteers did an excellent job in organizing this show, but it very nearly did not happen. Just weeks before our show was scheduled to open, Betty learned that the gallery administrators had rented the space to other groups. An executive decision was made to arrange to have our show proceed with the other renters. The folks responsible for St. Brigid's gallery have been very kind to us. However, when the gallery is rented to private groups when our artwork is on display, the room may be closed to the general public. This happened on several days during the period of our exhibition, resulting in some OWS members being turned away when they came to view the exhibition. If you were one of these people, our sincerest apologies.

Some members are concerned that the St. Brigid's location does not have the high volume of pedestrian "walk-by" traffic that gallery participants would like. This may be true; however, the reality is that good locations come with a very high dollar value. Betty and other members of the executive are looking at other alternatives, but if any member is aware of a location that may be suitable for our shows, please let Betty know: [betty.sullivan@rogers.com](mailto:betty.sullivan@rogers.com).

We are quite fortunate to have the use of public space at the Walter Baker Centre (WBC) at 100 Malvern Drive in Ottawa for exhibiting members' artwork. Betty, her husband Pat, and Pauline Goss have recently put up an impressive exhibit of members' artwork. OWS members are invited to bring up to two paintings (some conditions apply) and the paintings are hung until the next showing. This is not a juried show, but you wouldn't know that based on the beautiful paintings on exhibit. There are many different styles of painting, and all are for sale.



Patricia (Pat) Smith with one of two paintings she brought to the current WBC exhibition.

If you are planning to view the exhibit, bring friends and acquaintances along who may be interested in buying original, one-of-a-kind artwork. The gallery area is open 7 days a week and for very long hours.

Betty Sullivan has been managing this exhibition at the WBC, but has recently turned this responsibility over to Pauline Goss, a new member of the Society. If you see the exhibit and have any comments or suggestions, do not hesitate to contact Pauline at [pauline.goss@me.com](mailto:pauline.goss@me.com). Our sincere thanks to Betty and her husband Pat for their commitment and hard work in organizing the Walter Baker Centre OWS exhibitions. It has been very much appreciated.

Discussions and plans are ongoing to put more fun into OWS activities. Announcements will be made in due course via email and in the next newsletter. In the interim, everyone is encouraged to paint at least one artwork in watercolour on any surface of your choice for the next upcoming Annual General Meeting, tentatively scheduled to be held in November 2014.

*Rick Sobkowicz*

*President, Ottawa Watercolour Society*

## **OWS Exhibition at Walter Baker Centre March 22 - May 31, 2014**

by Rick Sobkowicz

The day started with a very heavy snowfall, so heavy that by the time you finished clearing your car of snow, you had to start doing it again! One of our intended participants couldn't get out of her driveway because of the heavy snowfall.

In all, we had 10 artists, with a total of 15 paintings. I would like to take this opportunity to thank everyone who participated, many of whom came a long distance under very adverse weather conditions. A special thanks to Steve Finnamore (who showed up quite early—before I did!) for his great help and company. He knew what to do and had an excellent eye for making everything fit just right on the wall. Between Steve, my wife (Margaret) and I, the work went very quickly and we had finished hanging everything by 12:30 p.m.

It was a pleasure meeting many of you for the first time and meeting once again other members whom I have already had the pleasure to meet under other circumstances.

*(The next Ottawa Watercolour Society's members' exhibition will be held at the Walter Baker Sports Centre, 100 Malvern Drive, Barrhaven, Ontario, from May 31 to July 26, 2014.)*

## OWS Exhibition at Walter Baker Centre



Above from left: Painting by Jane Barlow titled "The Ray of Light" on exhibition at the Walter Baker Sports Centre (March 22, 2014); and, Josie Braden with her painting "Some Blooms #15".



Above from left: Alain Godbout with his painting, "Lady Sings the Blues"; and, Barbara Brintnell with her paintings "Millbridge Poppies" and "Pog Lake Portage".



Above from left: Pauline Goss at Walter Baker Sports Centre (March 22, 2014) with her paintings "Quiet and Serene" and "Warmscape"; and, Brenda Beattie with her painting "Ivvavik Air Field".



## OWS Exhibition at Walter Baker Centre



Above from left: Meenu (Meenakshi) Bauri with her husband holding her paintings "Tulips" and "Abstraction"; and, Brenda Beattie with her painting "Hatties Cove, Lake Superior".



Above from left: Painting by Tong Li titled "Peony" and another painting by Tong Li titled "Peonies".



On left: Painting by Renate Hulley titled "Poppies in the Wind".

## Introducing Artist Pauline Goss



Pauline Goss is a passionate watercolour and acrylic artist living in Manotick, Ontario. Her interest in painting and drawing began at an early age, when she spent many hours sketching cartoon characters free hand from colouring book images. High school was an opportunity to learn a multitude of different techniques and mediums, and it was at this time that Pauline began developing her artistic abilities.



Pauline's interest in art led her to a career in fashion design. She graduated from "L'Academie des Couturiers Canadiens" at Richard Robinson's and was offered a teaching position for the two-year Fashion Design program. For ten years Pauline enjoyed teaching fashion illustration in the full-time program, along with other courses, such as History of Costume, Textiles, and Haute Couture.



## Pauline Goss (Cont'd)

Over the years, Pauline complemented her fashion illustration training by completing the Creative Arts Program at Algonquin College. She also participated in many individual sessions at the Ottawa School of Art, including Life Drawing and Urban Sketching. This variety of experience has led to a love of landscape painting. Pauline recently attended workshops with renowned watercolour artist Lian Quan Zhen, and she studied acrylics with Canada's acclaimed acrylic and watercolour landscape artist, Blair T. Paul.



From fashion to landscapes, Pauline's paintings reflect images of the frivolity and fragility of life. She enjoys the old master's techniques in the use of brush strokes and colour and uses a minimal palette to depict the mood in her paintings.



Pauline finds her inspiration in the beauty of nature and light, and many of her paintings are known to be moody and atmospheric.



## Pauline Goss (Cont'd)



Pauline recently had three paintings chosen for the 69th OWS Watercolour Show at St. Brigid's: 'Forest Path in the Gatineau', 'The Essence of Winter', and 'Brookstone Forest'. She also took first place at this year's annual Orchid Society Show for her painting, 'Pure Elegance'.

Pauline with her painting 'Brookstone Forest' at the 69th OWS Watercolour Show at St. Brigid's



## NEW ART SCHOOL OPEN IN SANDY HILL

In May 2014 the Davis Art School officially opened in Sandy Hill. The new art

school is designed to offer quality creative education for children, adults, and professional artists.



The Davis Art School will offer classes in the former Bettye Hyde location at All Saints Sandy Hill, 317 Chapel Street, at the corner of Laurier Avenue East and Chapel Street. For more information: [www.davisartschool.com](http://www.davisartschool.com)

## **A Composition Checklist**

(submitted by Alain Godbout)

Things to look for, do, or don't do:

1. **MEANING:** See that all objects are similar in shape or that their relationship follows a theme.
2. **RELATION:** Relationship between objects should be strong. Check that objects do not simply "kiss".
3. **VALUE:** The balance of values should be pleasing and add to the work rather than distract.
4. **NEGATIVE SHAPES:** Give negative shapes a chance. It is easy to be aware of positive shapes—the hill, the tree, the bowl, the jug. All too often, people forget that the negative shapes, the spaces between and around objects, are just as important as the positive shapes and need to be thought about. Why? Because every part of a painting is like part of a jigsaw puzzle, and it needs to be considered in relation to all the other parts of the painting.
5. **FOCUS:** Consider the placement of your centre of interest and how you draw attention to it: pathways (lines and angles create directions) leading the eye to the focal point; perhaps the use of a counterpoint, with stronger contrasts of tone and colour at that point; lost and found edges.
6. **UNITY:** Is there a sense of order in the design—unified shapes and patterns but with some variety? For example, a picture made up entirely of curving elements may have unity, but without some variety, it will be monotonous.
7. **STOPPERS:** Beware of lines that draw the eye OUT of the rectangle, and particularly beware of lines that touch the corners. It will create a very strong outward pull. Interrupt them with an object that returns the eye in to the picture.
8. **SIMPLIFY COLOURS:** Join close-toned shapes/areas together. It helps you to "see" the composition in terms of its light and dark plan. Eliminating some colour makes it easier to read basic values.
9. **DIVERSITY IN REPETITION:** Similar objects need to be different. Example: are there trees that are evenly spaced that should be varied in height and distance or colour? Objects are not usually lined up evenly.
10. Review your concept ensuring that you have covered the following in the composition: line, shape, colour, value, and texture.

## PROGRAM NEWS

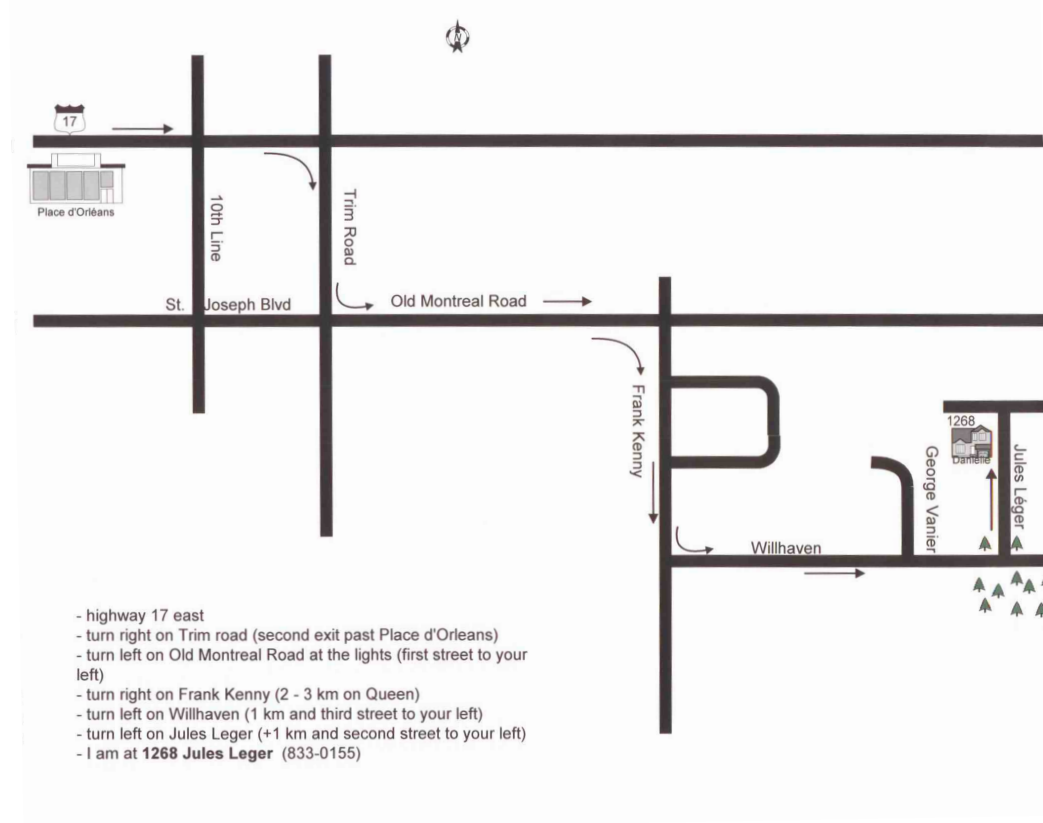
by Jane Barlow

Please mark your calendars for a **private demo being put on by Wallack's** for the Ottawa Watercolour Society on July 11 from 6:30 to 8:30 p.m. See announcement in this newsletter.

Our watercolour workshop with Art Cunanan is fully booked and ready to go for June 7 and 8. Ideas are welcome for instructors for future workshops.

Paintouts have been scheduled for May to July 2014. This can be an excellent opportunity to paint together with colleagues. Several members have offered to be coordinators for these events: Brenda Beattie has kindly offered to coordinate on the June 11 paintout; Sally Jackson will coordinate for July 9; and Pauline Goss on July 26. Anyone wishing to volunteer to coordinate other dates in the schedule would be greatly appreciated. No experience is needed—just the presence of a person to meet others so that no one is painting alone.

I apologize for cancelling the demo with Alan Bain on May 10. I do hope no one was inconvenienced. The paintout demo with Alan Bain is rescheduled for July 19 at 10 a.m. Danielle Beaulieu has very kindly offered her garden at 1268 Jules Leger Drive, Cumberland, Ontario. (See map below.)





## PROGRAM NEWS (Cont'd)

I will be sending out a schedule for August to October in July. Any suggestions for locations are welcome. Send to [barlowjanem@gmail.com](mailto:barlowjanem@gmail.com) or call 613-224-4409.

### Paintout Schedule:

Date	Location	Meeting point	Toilet	Water	Fee
Wed June 11 Brenda Beattie	Arboretum	Parking lot on left of entrance 9:30am	Yes	At Bathroom	No
Sat, June 28	Gardens	Parking lot off National Capital Comm Scenic Driveway, just before Prince of Wales 9:30am	Yes	At Bathroom	No
Wed July 9 Sally Jackson	Andrew Haydon Park	Enter by Holly Acres and Carling Far east Parking lot 9:30am	Yes	At Bathroom	No
<b>Sat July 19 Paintout Demo with Alan Bain</b>	1268 Jules Leger Dr Cumberland	10:00 am at the house	Yes	Yes	No
Sat July 26 Pauline Goss	Black Rapids	Parking lot 9:30am	Yes	At bathroom	\$1/hr \$4/day

## EVENTS AND EXHIBITION OPPORTUNITIES

### Attention all OWS Members! Winsor and Newton demo at Wallack's

Wallack's is offering us a free, private demo of Winsor and Newton artist-quality watercolour materials on July 11 from 6:30 to 8:30 p.m. This is an event that requires pre-registration and is on a first come, first served basis. There will be a limit of 30 spaces, and those not filled will be offered out to the community two weeks before the event, so register early. The website is <http://wallacks.com/learn/ottawa-watercolour-society-event-winsor-newton/>

The tickets are hidden and only accessible with an access code, which is: learnatbankst (all lowercase)

**wallack's**  
**YOUR CREATIVE SOURCE!**

- 1-800-567-6794



## Ottawa Watercolour Society Event - Winsor & Newton

In this demonstration participants will learn tips and techniques that will help them achieve brilliance, transparency, and purity of colour in their watercolour paintings. The Artists' Water Colour offers a range of 96 unique colours and a wide array of mediums to help artists alter and enhance the characteristics of their work. Topics covered will include permanence, colour bias, and colour mixing to help everyone get the most out of this wonderful medium.

Each participant will receive a free sample pack of Winsor & Newton products!

## EVENTS AND EXHIBITION OPPORTUNITIES (Cont'd)

### Wallack's Demo (Cont'd)

This demonstration is presented by E. Joseph McCarthy.

E. Joseph McCarthy is an artist with over 30 years of experience painting in oils, watercolours, acrylics, and producing large ceramic tile murals. For the past 10 years, Joseph has received training in the Winsor & Newton Artist Outreach Program. As a working artist, he gives seminars on the properties of oils, watercolours, acrylics and their mediums at colleges, retail stores, and art associations throughout the northeast.

#### Details

Date: July 11, 2014

Time: 6:30 p.m. - 8:30 p.m.

Venue: Wallack's Bank Street, 231 Bank Street, Ottawa

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### Horses and Art, June 14, 2014, at Willowbank Equestrian Centre Plantagenet, Ontario

Come draw, paint, and photograph horses and farm buildings on the banks of the Ottawa River, just east of Rockland. Bring as many pieces of horse-friendly art as you want and help us put on the biggest equine art show in the region!

Bring the whole family! Paint plein air while the family plays with the horses, take part in riding lessons, watch dressage demonstrations, enjoy the fresh air. A great opportunity to bring the family out on a plein air painting trip!



See <http://willowbankevents.wordpress.com/2014/05/03/horses-and-art-2014/> for more information.



## EVENTS AND EXHIBITION OPPORTUNITIES (Cont'd)

### West Carleton Arts Society

#### Art on the Grass and Plein Air Paint Out, August 16, 2014

##### Call for Artists and Craftspeople for Art on the Grass

The West Carleton Arts Society will be holding their second summer arts festival, **Art on the Grass**, (formerly ARTstravaganza), on Saturday, August 16, 2014, in the village of Carp. **Art on the Grass** is designed to engage the community in all things art-related.

You are invited to apply to show and sell your own original art work or original handmade crafts or give a demonstration of your craft at Art on the Grass. Craft-related organizations are invited to apply.

##### Details:

This is an open, non-juried show for artists and craftspeople to be held outside on the Carp Fairgrounds.

All work offered for sale must be original and created by the applicant. Spaces are approximately 10' x 10' and can be shared (3 persons maximum per site). Parking will be free and near your booth.

Fee is \$40 per full space for WCAS members, \$50 for non-members. (Cheques may be post-dated to July 1.) No commission will be charged on sales.

There is no fee for community organizations not selling their work. Each artist is responsible for his own display (tables, tents, grids etc). Show hours are 8 a.m. to 4 p.m., rain or shine, with set-up time between 6 and 8 a.m.

Note that the Carp Farmers' Market will be open beside Art on the Grass from 8 a.m. to 1 p.m.

##### How to apply:

Please mail the **application form** and fee (and **membership form** if applicable) to reserve your artist space by July 1 to: West Carleton Arts Society, PO Box 367, Woodlawn, Ont., K0A 3M0

For more information, contact Lis Allison (613 832-2156 [lis@pine-ridge.ca](mailto:lis@pine-ridge.ca)).

## EVENTS AND EXHIBITION OPPORTUNITIES (Cont'd)

### West Carleton Arts Society (Cont'd)

#### Plein Air Painters

Saturday, August 16, 2014

9-10 a.m. - Register and pay a \$10 fee at the paintout registration table.

Your canvas, board and or paper must be stamped at the registration table.

2:30-3 p.m. - Return to the fairgrounds to exhibit ONE of your works for jurying.

All works may be exhibited and offered for sale; no commission will be charged.

3 p.m. - Jurying to take place.

3:30 p.m. - Prizes: 1st \$50, 2nd \$25, 3rd \$15

4 p.m. - Takedown

Suggested supplies to bring:

- your usual paint supplies
- camera
- easel (if required)
- hat, umbrella, sunscreen,
- insect repellent
- stool, collapsible chair
- small bag for garbage
- water (drinking and painting)

Please pre-register by email by August 10, 2014, to [karenwm@rogers.com](mailto:karenwm@rogers.com) using the [registration form linked here](#). See <http://www.westcarletonartsociety.ca/art-on-the-grass.html> for more information.

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### Submissions are now open for the 14th Biennial North American Open Exhibition

Sponsored by the New England Watercolor Society, October 15 – November 8, 2014

Hosted by:

#### Plymouth Center for the Arts

11 North Street Plymouth, MA 02360, (508) 746-7222 [www.plymouthguild.org](http://www.plymouthguild.org) You can get the details about the show and find a link to both the prospectus and the submission page on our [Shows page](#). You can visit the submissions page directly by following [this link](#). You can download the prospectus here.

## EVENTS AND EXHIBITION OPPORTUNITIES (Cont'd)

**Figureworks.org** is calling artists in all media to participate in its fourth annual juried award show. The jury will make its initial selection from electronic submissions, choosing the final show participants and winners during an on-site viewing at the Shenkman Centre, Ottawa, on November 1, 2014.

### Eligibility

- Works should represent the human form or parts thereof.
- No size restrictions.
- Maximum of 2 submissions per artist. The entry fee is \$50 (CAD) for the first work and \$20 for the second, payable on first submission. Students with a valid student ID are eligible for a 50% discount.
- Works should be made independently, be no older than three years, and not have been entered in a previous Figureworks show.
- Works may but do not have to be for sale. No commission charges.

**[www.facebook.com/Figureworks.Org](http://www.facebook.com/Figureworks.Org)**

### Submissions

Please visit **[www.figureworks.org](http://www.figureworks.org)** for complete submission details.

**Submission deadline: October 3, 2014**

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**Shernya Vininsky** will hold a four-day mixed media workshop at her studio in Hudson, Quebec, from June 17 to 20. There will also be a workshop in August, as well as a watercolour workshop.

Check out Shernya's website:

[www.shernyavininsky.ca](http://www.shernyavininsky.ca)

Call or **email** for dates and more information. (450) 458-6660.



## Members' Home Pages and Websites

(If you don't see your name on the list and would like to have it in the next newsletter, please get in touch with Rosy Somerville.)

Janet Agulnik - [janetagulnik.com](http://janetagulnik.com)

Alan and Audrey Bain - [alanaudreybain.artbo.net](http://alanaudreybain.artbo.net)

Brenda Beattie - [brendabeattie.com](http://brendabeattie.com)

Josie Braden - [anya.corto.ca](http://anya.corto.ca)

Ted Duncan - [tedzworks.com](http://tedzworks.com)

Arlette Francière - [arlettefranciere.com](http://arlettefranciere.com)

Ann Gruchy - [anngruchy.com](http://anngruchy.com)

John Hiscock - [jphiscock.ca](http://jphiscock.ca)

Renate Hulley - [renatehulley.artbo.net](http://renatehulley.artbo.net)

Pam McKinnon - [pammckinnonart.com](http://pammckinnonart.com)

Shirley Moulton - [shirleymoulton.com](http://shirleymoulton.com)

Mary Nunn - [marynunn.com](http://marynunn.com)

Victor Pavlov - [victorpavlov.com](http://victorpavlov.com)

Rosemary Randell - [rosemaryrandall.com](http://rosemaryrandall.com)

Adriana Saba - [adrianasaba.com](http://adrianasaba.com)

Pat Smith - [jazzbo.ca](http://jazzbo.ca)

Rosy Somerville - [rosysomerville.com](http://rosysomerville.com)

Charles Spratt - [cspratt.net](http://cspratt.net)

Anne Remmer Thompson - [anneremmerthompson.ca](http://anneremmerthompson.ca)

Shernya Vininsky - [shernyavininsky.ca](http://shernyavininsky.ca)

## Letter from the Editor:

Okay, I know what you're thinking: just how long is this newsletter?! It's true, this is a lengthy one. But there were so many photographs of artwork and artists and information about events and workshops all clamouring to be included that I couldn't help myself.

This edition of the newsletter also introduces the first in what I hope will be an ongoing 'Introducing Artists' series. If you are interested in being a part of the 'Introducing Artists' section, please feel free to get in touch with me. You can write your own piece or it can take the form of an interview or an article that I would be happy to write—whatever is more comfortable for you.

Last, but definitely not least, there is more to the piece on Morton Baslaw (yes, more!) Here is an excerpt from a letter written by Pat Smith:

**"I would like to personally express my high respect and deep appreciation for what developed in my life after years of instruction at the Ottawa School of Art, and especially watercolour with Morton. As a result, I had a very successful career as a watercolour artist. I am a life member and Past President of the Ottawa Watercolour Society (OWS), a signature member of the Canadian Society of Painters in Watercolour (CSPWC), a signature member of the Society of Canadian Artists (SCA), an associate member of the American Watercolor Society (AWS), and an associate member of the Société canadienne de l'aquarelle (SCA). My work has been exhibited in Ottawa, Toronto, Halifax, N.S., Calgary, Alberta, and in New York City.**

**I am only one of Morton's 1000's of students over 35 years at the Ottawa School of Art who have achieved great success. The Ottawa Watercolour Society (OWS) is proud to have 12 of its members in the CSPWC. Through the OWS, 30 members are from areas spread as far as Brockville, Merrickville, Campbell's Bay, Vaudreuil-Dorion, Deep River, Plantagenet, and Ingleside, to name a few."**

This edition of the newsletter closes with a few more pictures of Morton Baslaw's paintings. Enjoy your summer!

Elizabeth Hogan  
Editor



Gatineau Splendour, 2003



Sainte Cécile-les-Vignes,  
Provence