



Ottawa Watercolour Society
La société d'aquarelle d'Ottawa

NEWSLETTER

'Passion' by Yvon Perrier



Exhibition at Walter Baker Sports Centre

January 28 to April 1, 2017

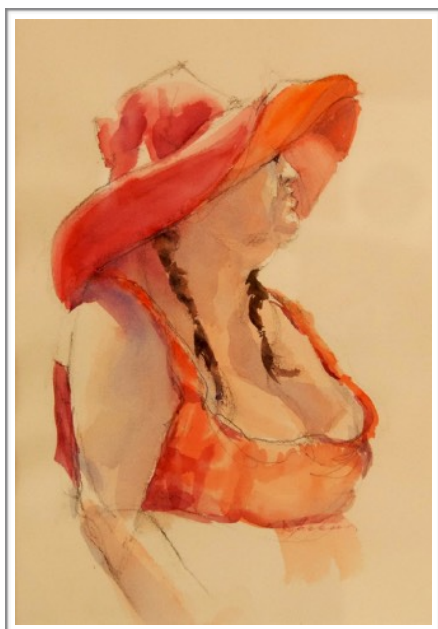
Photos and text by Pauline Goss

Another great exhibit is currently on display at the Walter Baker Sports Centre in Barrhaven. Nine members of the Ottawa Watercolour Society have brought paintings that will be displayed for a two-month period. In total, there are 20 paintings on exhibit at the gallery, and they range in subject matter from landscapes to florals, figures, and still life. Grateful thanks to all the contributing artists for their artwork: Rachel MacDonald, Sally Jackson, Barbara Brintnell, Alain Godbout, Pauline Goss, Renate Hulley, Shernya Vininsky, Vic Dohar, and Brenda Beattie.

"Cosmos" (16x16), left, and "Chickadees and Nasturtiums" (15x12), right, by Rachel MacDonald

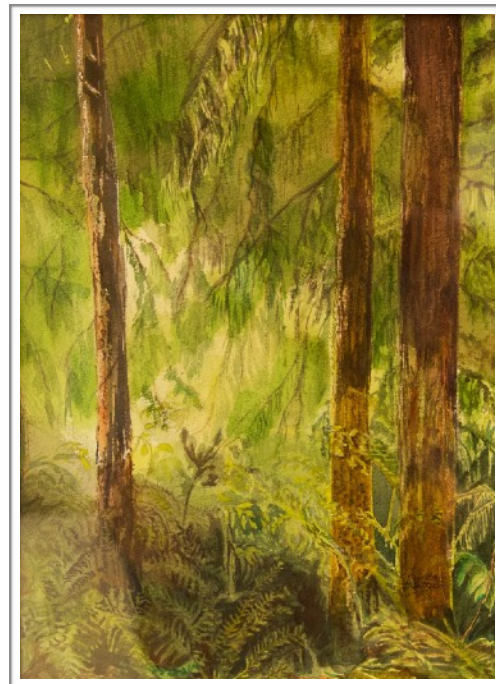
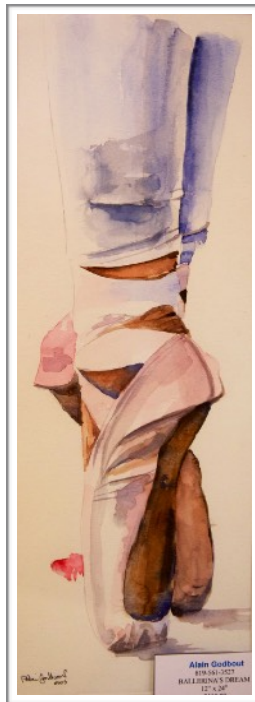


"En Costume: Kathryn" (16x20), left, and "En Costume: Ryusha" (16x18), by Sally Jackson



Exhibition at Walter Baker Sports Centre (Cont'd)

"Springtime" (18x24), left, and "Ballerina's Dream" (12x24), middle, by Alain Godbout; "Home of the Spirit Bear" (16x20), right, by Brenda Beattie



"White Tulips" (12x16), left, and "Rushing Water" (12x16), right, by Renate Hulley

Exhibition at Walter Baker Sports Centre (Cont'd)

"Petals and Sunshine" (16x20), left, by Pauline Goss; "Medicine Horses" (12x12), right, by Shernya Vininsky



"Spring is Coming" (12x12), above left, and "Purple Haze" (30x20), right, by Shernya Vininsky

Exhibition at Walter Baker Sports Centre (Cont'd)

"Memories" (16x20) by Pauline Goss

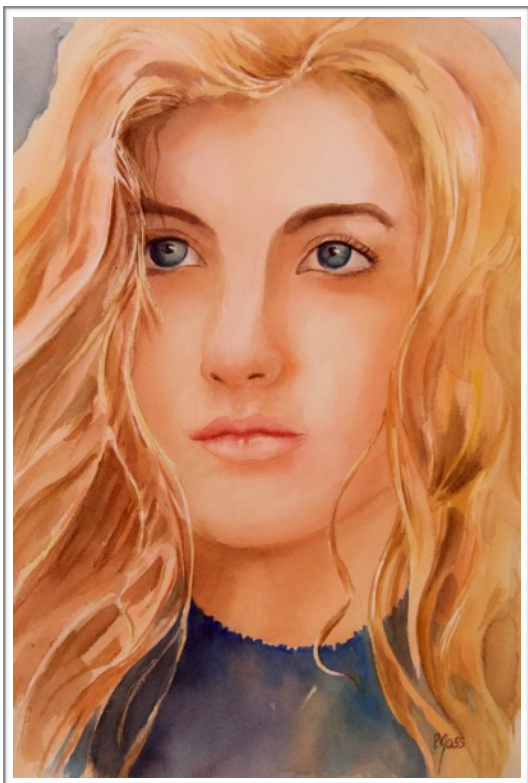


"Under the Big Blue Sky" (14x32), right, and
"Across the Avalon" (32x14), below, by Vic Dohar

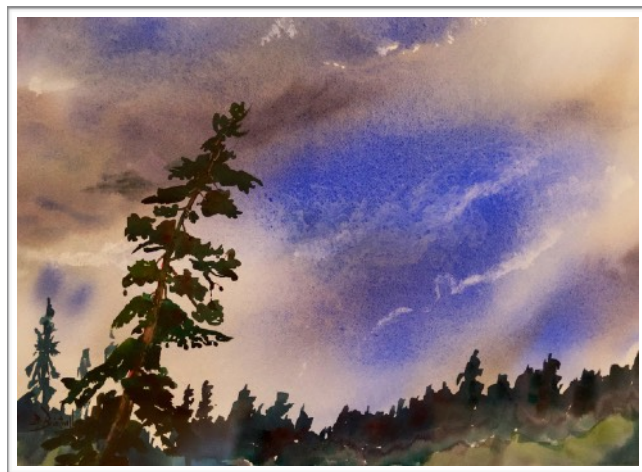


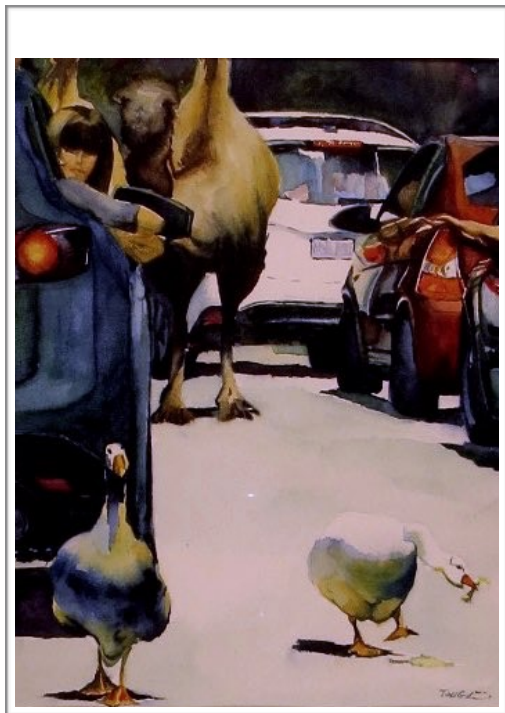
Exhibition at Walter Baker Sports Centre (Cont'd)

"Kayleigh" (16x20), below left, by Pauline Goss



"Bark Lake Winter" (23x29), above right; "Morning Sun in October" (20x26), below left; and "Reach for the Clouds" (23x29), below right, by Barbara Brintnell





PEOPLE'S CHOICE AWARD WINNER AT 74TH JURIED SHOW

The People's Choice Award goes out to Tong Li for her painting "Traffic at Safari Park". A \$200 cash prize from the Society will be awarded to Tong Li as her artwork received the most votes from the viewing public. Congratulations, Tong Li!

75th OWS JURIED SHOW - SPRING 2017

Get ready, get set, here it comes... "Watercolour Jewels"

So what is the traditional 75th anniversary jewel? From reference.com, "A 75th anniversary is called the diamond anniversary. It is sometimes referred to as the diamond jubilee and is considered the pinnacle of anniversary celebrations. Diamonds are the strongest substances on Earth, as well as one of the most desired, and therefore represent such an esteemed celebration."

That's right, 75 juried exhibitions is just simply remarkable, so let's celebrate by painting up a storm! With this in mind, the Exhibition team has selected a fantastic venue that we know you will love: Galerie Linart Gallery, 183 Montée de la Source, Cantley, QC. The jurying for this show is scheduled for March 25 at the United Church in Bells Corners and the exhibition start date is planned for May 1. And with this show, we will of course continue to have awards (with some cash prizes) for paintings in the following categories:

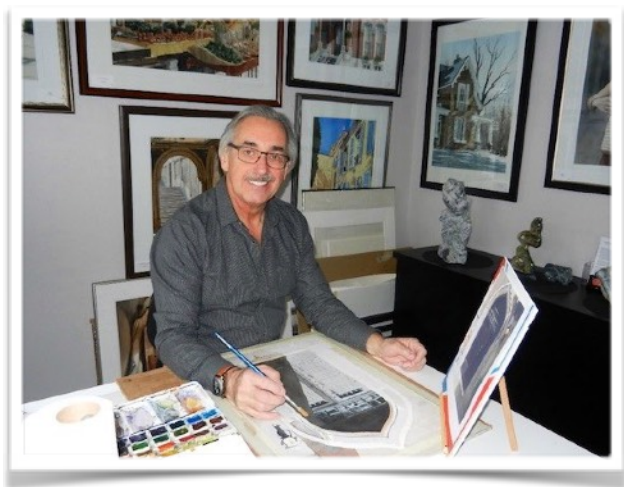
- Best in Show (top score) - cash prize \$300
- President's Award
- Juror's Award (one award per juror)
- Morton Baslaw Award
- People's Choice Award - cash prize \$200

"Watercolour Jewels" is the name of the exhibition and it represents the celebration of 75 great OWS juried events. There are no restrictions on the chosen subject matter for this exhibition. If you choose to let the title inspire you to develop a painting for this exhibition, please feel free to interpret the term "jewel" in any way that pleases you. The registration form should be completed and brought to the jurying event along with the payment. There is no need to send payment in advance of the jurying day. (Registration Form can be found at the end of the newsletter.)

As always, if you have any additional questions, please don't hesitate to contact me at pauline.goss@me.com.

INTRODUCING ARTIST YVON PERRIER

by Elizabeth Hogan (in collaboration with Yvon)



It seems an unlikely career path for such a talented artist, but for many years—39 in fact—Yvon worked at Statistics Canada, having completed his studies prior to that in management at l'Université du Québec à Hull.

Although Yvon did not study art at school, his interest began when he was a child in Masham, Quebec. When not playing outside with his brother, he spent his time drawing. You might say that Yvon had his first exhibition when he was still a child: his mother was a school teacher and called upon him to paint scenes on her classroom blackboard on special occasions, such as Easter or Christmas.

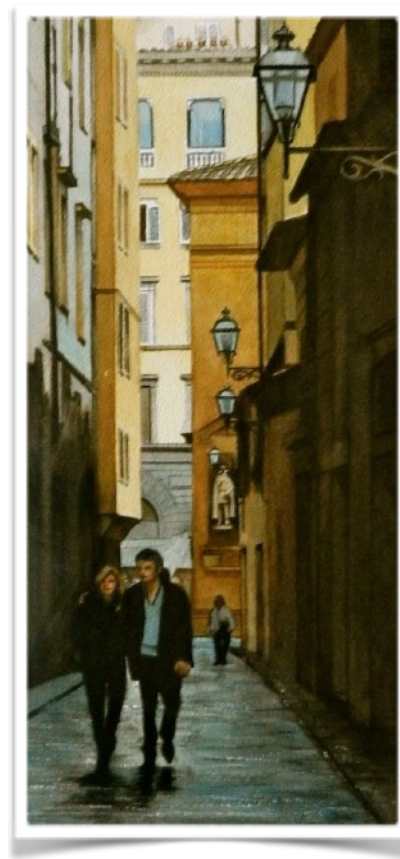
Like many young people, Yvon tried paint by numbers, and although it gave him a feel for painting, he quickly tired of it as it did not satisfy his creative impulse. He then experimented with oil painting, but the paint took too long to dry and he lost interest.

Yvon says his first real encounter with art came at boarding school when he was 15. It was the first time he met a real artist, someone who taught art. "He made me see what I had not seen before, like light and shadows and the many nuances of colour."



"Bientôt le printemps" (21x28)

By then the teenage years were well upon him and art soon took a back seat to other interests and activities.



"Florence sous la pluie" (21x10)

INTRODUCING ARTIST YVON PERRIER (Cont'd)

Yvon's interest in watercolour came much later, after he was married. A colleague of Yvon's wife was a watercolour artist and invited him to spend a day with her to try painting in watercolour. He liked it from the start and has never stopped.

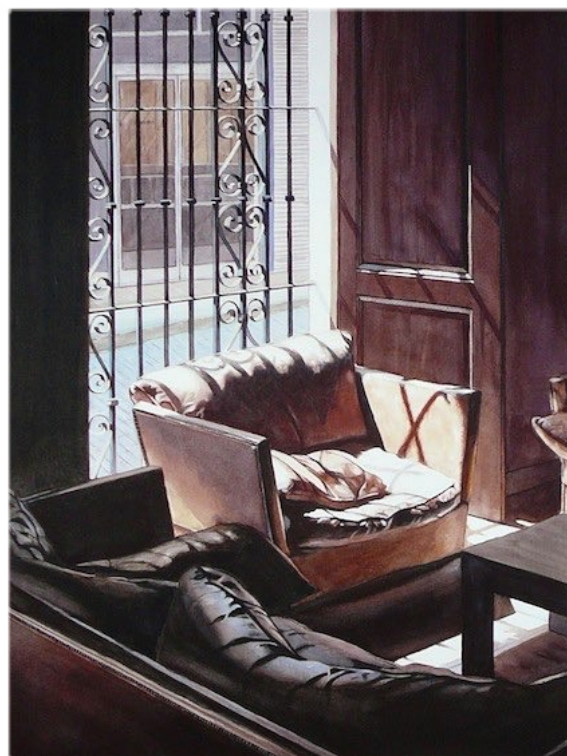
Yvon soon learned the basics from a local artist who was also an excellent teacher, and he took drawing classes at the CEGEP in Hull. Following that, Yvon was part of a group of artists who took instruction from well-known artist Roland Palmaerts, who gave the group weekend classes for several years. You might find his website to be of interest: <http://www.rolandpalmaerts.be/index.php/en/113-step-by-step>.



"L'Artisan" (21x28)

Yvon starts with a very detailed sketch, which satisfies his love of drawing, and he paints mainly from photos. As he and his wife have travelled a fair bit, there are a lot of photos to choose from. They are his main source of inspiration, Yvon says, and it might only be part of a photo, and even bad photos can be used as a starting point for a painting. Since Yvon likes to paint architecture and people, he keeps this in mind when taking photos while he travels.

"Invitant" (21x28)



INTRODUCING ARTIST YVON PERRIER (Cont'd)

Yvon has been painting regularly since the late 1980s. He says, "Most of my watercolours reflect my interest in light and shadow. For me, they make the painting come alive. My watercolours are always very figurative."



"Fierté maternelle" (acrylic)

Yvon also paints in acrylic. He became interested in this medium because he wanted to paint in a larger format. Of acrylics, Yvon says, "I use mostly a knife to paint. It allows me to play with texture a lot. I am still very figurative, but I also do abstract works and semi-figurative ones."

Ten years ago, Yvon began carving in stone. A friend had invited him to her cottage to try it out with a group of sculptors and he has been part of the group ever since. He had to learn to think in three dimensions, which was completely new to him, but it satisfied another aspect of his creativity. Yvon says his work is mostly abstract, and he lets the stone take him wherever it wants to go. He uses soapstone, steatite, alabaster, and others, but he prefers steatite and alabaster. It is much more

physical, but it provides Yvon with new challenges, and he believes that learning new things at this stage of his life and career keeps him alert and alive.



When I ask if Yvon has any advice for artists starting out, he says artists should "try to be themselves, but to learn from others who you are as an artist". One more thing, he adds: "Keep painting and painting."

Yvon has been involved with the Ottawa Watercolour Society since 1998 and became a Fellow of the Society in 2015. He has been a signature member of La société canadienne de l'aquarelle (SCA) since 2011 and a signature member of L'Institut des arts figuratifs (IAF) since 2014. Yvon is also a member of many different art groups in the region, including AOE Arts Council and CAA, Conseil des Arts d'Aylmer.



Yvon has been showing his work since the late 1980s. He takes great enjoyment from it and plans to continue for as long as he can. You can view more of Yvon's work on his website at <http://yvonperrier.com>.

PROGRAMS REPORT

by Jane Barlow

On January 21 Anne Remmer Thompson treated us to a wonderfully informative critique. About a dozen watercolour artists, members of the Ottawa Watercolour Society, came to the Emerald Plaza library to share their paintings and receive some excellent tips. Anne gently encouraged us all to participate and offer our suggestions, finding the helpful critic in us all. Many thanks to you all for making this a successful event.

My next programs plan is to schedule a short session, probably in April, for an information session regarding framing your own watercolour paintings. Date and place are yet to be determined. A notice will be sent out to let you know about this in good time.

Don Andrews Workshop



The Don Andrews workshop to be held October 11-14, 2017, still has about five spaces available for registration. A wait list will be kept for those interested.

Don Andrews is a wonderful colourist and impressionistic painter of both the figure and the landscape. Have a look at his website www.donandrewsstudio.com.

Each day Don will stress a major visual concern, such as colour, light, granulation, organizing nature, and negative space.

The workshop is to be held over four days at the City Archives at 100 Tallwood Drive, off Woodroffe Ave. Registration for the Don Andrews Workshop is limited to 20 participants and everyone will have their own five-foot table to work at. Room 115 at the City Archives is spacious, and the south-facing wall of the room is entirely glass; therefore, the room is quite bright. The room can be locked at night, so your supplies can be safely left on site for the duration of the workshop. There is a kitchenette adjacent to the workshop room, so you can leave your lunch in the fridge and heat it in the microwave at noon. You can also use the kitchenette to get water or clean brushes. The VAA (Valley Art Association) will provide coffee, tea, and water and a morning and afternoon snack during the workshop.

To reserve your spot, we require a deposit of \$220 against the total (\$440) cost of the workshop. The final payment of \$220 will be due four (4) months in advance of the workshop, on June 1, 2017. Please send two cheques payable to the Valley Art Association: one for \$220 dated January 31, 2017, and a second cheque for \$220 dated June 1, 2017. You can withdraw your registration at any point in time 60 days prior to the workshop, i.e., before August 12, 2017, and you will receive a refund, less an administration and processing fee of \$50.

PROGRAMS REPORT (Cont'd)

There will be no refunds at all two (2) months prior to the workshop, i.e., after August 12, 2017, unless we can fill your spot from a waiting list. If the Valley Art Association has to cancel the workshop due to unforeseen circumstances, you will receive a full refund within 14 days of cancellation.

The cheques should be mailed to:

Valley Art Association,
c/o Kie Delgaty,
39A Bayside Lane,
Arnprior, ON,
K7S 3T4.

Upon receipt of the cheques, you will receive an e-mail confirmation of your registration. At the end of May 2017, you will receive an e-mail reminder, along with a recommended materials list for the workshop.

If you have any questions, please email either
Jane Barlow at barlowjanem@gmail.com or Kie Delgaty at kdelgaty@sympatico.ca
or call Jane Barlow at 613-224-4409, or Kie Delgaty at 613-623-2638.

PRESIDENT'S MESSAGE

by Pauline Goss



As newly appointed President of the Ottawa Watercolour Society, I would like to start off by saying thank you to Rick Sobkowicz for the exceptional commitment and energy that he devoted to the society for the last three years. Although Rick stepped down as President at the end of 2016, he will continue in the role of Past President for the next two years. We are grateful, as his dedication and resourcefulness are great assets to this group.

At the start of this year, a few other position changes occurred on the Executive Committee. Vic Dohar has taken the role of Treasurer and will also be involved in the publicity of exhibitions. Vic has already made excellent suggestions for the 75th Juried Exhibition and we are very pleased to have him on the committee. Brenda Beattie has stepped into the Webmaster role and has been very busy making significant changes to the OWS website. It looks great, and if you

haven't had a chance to check it out lately, I encourage you to follow the link (<http://www.owswatercolour.com>) and let us know what you think! We are very thankful for Brenda's expertise in this area and for taking on this challenge. Many thanks to Suzanne D'Aoust and Victor Pavlov who volunteered for an unbelievable 23 years combined!

This year promises to be an exciting one. We start off with the OWS 75th Juried Exhibition, "Watercolour Jewels" to be held at Linart Gallery in Cantley, Quebec. Follow the link to the Linart Gallery website (<http://galerielinart.com/en/>) and you will see for yourself why we are so excited to be showing at this location. You can also get directions to Cantley from the Linart Gallery website by going to "Contact us".

Our theme about jewels, and more specifically diamonds, was picked because of the association with 75th anniversary celebrations. As mentioned previously, this theme can be interpreted explicitly or subjectively, as we all know that a great painting is in itself quite a gem. So feel free to relax, be inspired, and paint for the love of painting. There will be no doubt that your work of art will shine like a diamond!

In the last newsletter, Rick and Jane mentioned several other events that were being planned for 2017 (and beyond), including guest speakers and world-class watercolour instructors. Stay tuned for more information, and when the details become available, we will quickly inform you so that you can schedule the time and mark it on your calendar.

On this note, may I remind you that we are still looking for helpers in the following areas: Social Convenor, Secretary, Exhibitions, and Vice-President. If any of these roles interest you, please reply to me by email or call me at 613-220-3738. I look forward to hearing from you!

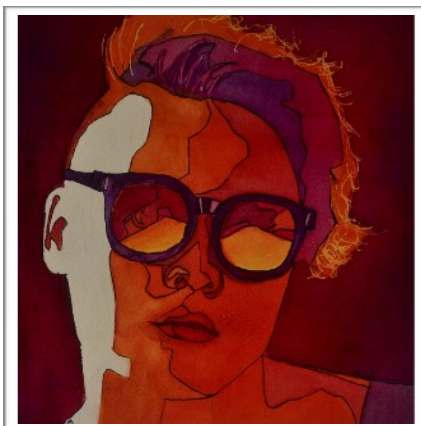
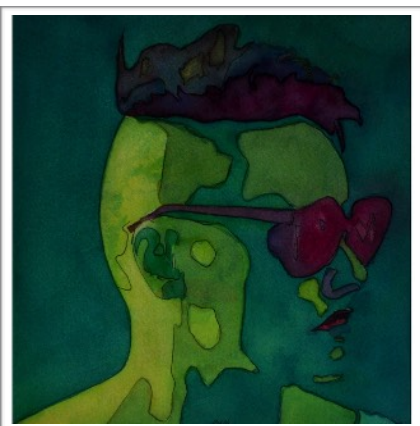
And now let's get back to the joy of painting....

Open your mind and let the pictures out
William S. Burroughs

NEWS FROM AROUND THE SOCIETY

Ewa Mroz had three of her watercolours juried into Cube Gallery's December 2016 show "Great Big Smalls". All three are transparent watercolours and India ink. Ewa writes: "Essentially they are portrait and colour studies, simplified and somewhat abstracted, and all three were sold!"

Ewa is currently working on a more formal graphite portrait submission for this year's Kingston Prize, a biannual juried portraiture competition.





Victor Pavlov had a very successful show at the Shenkman Arts Centre, Trinity Gallery, this winter.



The show was called "20-Minute Workouts - Watercolour Life Drawings" and presented sketches captured in 20-minute life drawing sessions, giving viewers a direct window into watercolour's techniques mixed with artistic passion, risks, mistakes, and lessons learned. The show ran from January 5 to February 7.

NEWS FROM AROUND THE SOCIETY (Cont'd)



Hanna MacNaughtan is having a solo exhibit at St Lawrence College, MVS Gallery, in Brockville from **March 3 to April 13, 2017**. Opening reception is **March 9 at 7 p.m.**

"I will have on display my large new abstract paintings as well as many of my soapstone sculptures. For the opening night reception I plan to bring my Celtic harp and play for everyone. I hope to see you there!"

www.hannamacnaughtan.com

Applecrate Galleries, Manotick, ON, presents new work by Ottawa artists Mary Dorland and Charles Spratt for the month of **June 2017**.



"Dropped off at the Gate", Charles Spratt

The exhibition, entitled TWO VISIONS, includes pastel and oil paintings by Mary Dorland from the Kamouraska region of Quebec and acrylics by Charles Spratt from Algonquin Park and the Eastern Townships of Quebec.

The Applecrate Gallery is located at 5530 Manotick Main Street in downtown Manotick, (Ottawa) ON.



"Marsh along the River", Mary Dorland

NEWS FROM AROUND THE SOCIETY (Cont'd)

FabrianoinAcquarello

Fabiano
inWatercolour
2017

Fabiano
welcomes
all the
artists

together with
Country Leader Master
Alfonso L. Tejada

presents the Artists from the
Watercolor Artistic Community of
Canada

Anne McCartney	Michael Solovyev
Barbara Cuddy	Micheal Zarowsky
Farren	Rayne Tunley
Conny Jager	Shari Blaukopf
Gail (Sutherland)	Vera Bobson
Garry Hamilton	William (Bill) Rogers
Gerry Thompson	Yvon Perrier
Hiroshi Shimazaki	Ona Kingdon
Haydeh Tootoonchi	Marie Anne
Lin Souliere	Alexandre

www.inartefabiano.it - fabrianoinacquarello@gmail.com

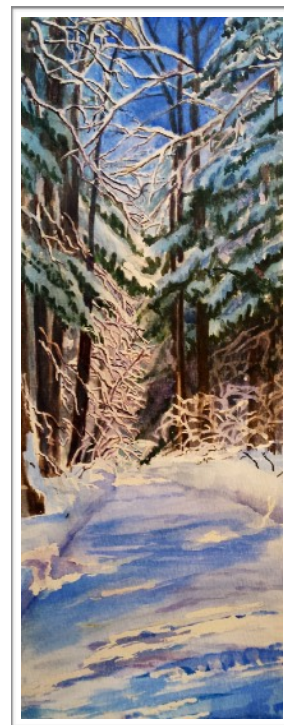
Yvon Perrier was asked to join the Canadian delegation for the Watercolour convention in Fabriano, Italy, this April. There will be 20 artists from Canada. For more information, please visit their website (shown on the poster). Yvon will be bringing the painting at right, "Viens me rejoindre", to Fabriano.





Brenda Beattie is now showing her acrylic paintings at "The Hive", 3775 Carp Rd, Carp, ON. This is a small house beside Alice's Village Cafe in Carp and is home to Autumn's Fine Flowers, Pink Grace Lane, LK interiors, Gypsy's Used Clothing, and Hair Cut & Style Bar. There are four walls dedicated to original art as well as the wall going up the stairway. Unfortunately, the owner doesn't want anything framed in glass on the walls, so that limits the watercolours. Brenda's paintings will be displayed till the end of March and possibly longer.

While Brenda was on her way to Huntsville this winter she stopped to take in the snowy beauty of Algonquin Park. She did a couple of quick sketches and took some photos, and she created the watercolour at right using two of the photos.



NEWS FROM AROUND THE SOCIETY (Cont'd)



Betty Sullivan has been busy painting this winter. Here are two she completed: at left, "Evening Light", and below, "In the Weeds".



UPCOMING EVENTS/WORKSHOPS

NEPEAN FINE ARTS LEAGUE

ART SALE

April 28 - 30, 2017

Ukrainian Banquet Hall, 1000 Byron Ave, Ottawa

Proudly Supporting Hospice Care Ottawa

FREE ADMISSION

Vernissage Friday 6pm - 9pm
Saturday 10am - 5pm & Sunday 10am - 4pm
Entertainment by guitarist Spencer Scharf
www.nepeanfinearts.com

Call for Submissions

This spring, the Nepean Fine Arts League will have another three-day art show and sale on April 28-30 at the Ukrainian Banquet Hall. Artist **registration deadline is March 17**, so please register early. Space is limited to approximately 40 participants. You must be an NFAL member in good standing in order to participate. Membership forms are available on our website at www.nepeanfinearts.com/membership. For more info and to submit your application, see the links below.

[Registration Form Spring 2017](#)

[Call for Submissions Information 2017](#)

[If you have any questions, please contact the registrar, Donna Wiegand at: \[donnawiegand@hotmail.com\]\(mailto:donnawiegand@hotmail.com\).](#)

UPCOMING EVENTS/WORKSHOPS (Cont'd)



David Kearn's 2017 Winter Break-a-Brush! Painting Workshop Program

East and West – Prudence Heward and Emily Carr – Saturday 18 March

Prudence Heward and Emily Carr may have met, but the record is unclear. With Prudence Heward working in Montreal and Emily Carr in B.C., these two Canadian masters from the first part of the 20th century followed very different paths. Many of Prudence Heward's figurative nudes were controversial in their time, whilst Emily Carr found little support for modernism until later in life. Both A.Y. Jackson and Lawren

Harris strongly supported their respective work and place in Canadian art. Whether inspired by powerful figurative motifs or the mysteries of Pacific peoples and wilderness, let's explore the contribution of these two monumental Canadian artists.

Capturing personality in portraits - from classic to modern – Saturday 25 March

Artists through the ages have striven to capture something more than likeness – that invaluable, elusive quality yearned for by the final brushstroke. This workshop will explore the joy of creating free and vital portraits in a variety of styles. Balancing control and technique with immediacy and spontaneity, we will explore how these can be woven together to capture personality as well as likeness. Observation and sound technique will be explained, along with using the portrait as a means of expression. The session will cover working from a live model as well as from photo references.

All Workshops are from 9:30 a.m. to 4:30 p.m. at Rothwell United Church, 42 Sumac Street, Ottawa, K1J 6P7. Cost is \$95 per session. Additional details are found on our website: http://davidkearn.com/courses_e.htm.

These workshops appeal to a wide range of skill levels, from relative beginners to practiced artists wanting to pursue a new style. Together we will dispel myths and develop sound practices, creativity and expression! France and I would like to invite you to join us for an exciting winter painting program.

Reserve by email to france@davidkearn.com or via Paypal: http://davidkearn.com/courses_e_paypal.htm.

A memorable season of painting awaits!

UPCOMING EVENTS/WORKSHOPS (Cont'd)



We are hard at work to have this year's "Ottawa Orchid Society Show" and "Art Gallery" event ready by **April 22 and 23**. This will be our 36th Show. Last year's show, at our new location, was a huge success with over 3,000 attendees.

We hope you will join us again on April 22 and 23 and take part by submitting some of your favourite Orchid-inspired fine art paintings, photography, fibre art, sculpture, jewelry, and other fine crafts. Please check the attached pre-registration forms for the different classes, requirements, and the final date to register (April 13) this year. Limit of 3 entries per artist.

The fee to exhibit is \$10 per entry plus 10% of the proceeds of a sale. For artists entering more than one entry, the fee for a second and third entry can be reduced to \$5 each, provided payment is received on or before March 24.

The fine art challenge this year is "Post Impressionist" as painted by Tom Thomson and the Group of Seven. The photography challenge is "Orchids and Water". These can be interpreted according to the artist's creativity. The main theme is always the Orchid.

In order to submit your work, please contact Henry Steger at hsteger@bell.net or phone 613-825-0374 and send him your registration form or a list of your entries with contact information and cheque. He will put the registrations in our system and pass them on to me so I can be ready for you when the art is dropped off at our show location on Friday, April 21 between 4 and 7 p.m.

The show will be at the same location as last year: the RA Centre, 2451 Riverside Drive, Ottawa. For more details about the Ottawa Orchid Society Show, please check www.ottawaorchidsociety.com. It also includes a map with directions.

If you would like to volunteer and are available to help out for a few hours on Friday, Saturday, or Sunday at the Art Gallery or with any other part of the Orchid Show, it would be very much appreciated. Please contact me. We still need help with set-up, registration, and sales at the Gallery or other duties in other parts of the show. The time commitment can be just 2 or 3 hours.

For further inquiries, I can be contacted at ottawa.orchidart@gmail.com or phone 613-729-0175.

Karina Isert, Art Gallery Chair 2017

UPCOMING EVENTS/WORKSHOPS (Cont'd)

Parrsboro International Plein Air Festival

CALL TO ARTISTS!

For the last five thousand years, 160 billion tons of water have flowed in and out of the Bay of Fundy four times in twenty-four hours. The sea rises and falls forty feet twice a day. The results are some of the most stunning sea/landscapes on the planet.

"This magical place, with dramatic Fundy tides and changing atmospheric conditions, makes for an endless supply of possible painting subjects – every artist's dream." – William (Bill) Rogers – Honorary Chair

On **June 16, 17 & 18, 2017** there is an opportunity to paint in this extraordinary environment at the Parrsboro International Plein Air Festival.

THE ARTISTS

Thirty-five qualifying plein air artists selected from across North America will compete for more than \$6,000 in cash and product awards.

SELECTION PROCESS

Applications will be juried by professional artists William Rogers and Joy Laking.

ARTIST'S PROSPECTUS – Festival Details / On Line Registration

<https://www.parrsborocreative.com/pleinair/artists/>.

If you need further information, call me! 902-728-2007

or email ed@parrsborocreative.com.

Hope to see you in Nova Scotia!

Robert More
Executive Director
Parrsboro Creative



New member of the OWS or recently joined? Welcome to the team!

by Pauline Goss

We are so pleased that you have joined us and we hope that you will take advantage and enjoy the many activities and events that are planned throughout the year.

Here are some of the events that you may expect to hear about:

- ☑ Walter Baker Exhibition: There is no qualifying requirement for this and you can participate simply by submitting a painting. OWS has a permanent exhibition space at Walter Baker Sports Centre in Barrhaven and the shows run every two months. Stay tuned for an announcement of the next rotation coming soon. The start date for the next showing is April 1 and we provide about two weeks' notice for submissions.
- ☑ Art Critiques: If you'd like to get some feedback about how you are doing, learn from others about their painting techniques at different stages of their development, or hear about the challenges someone is having with their work of art, then make sure to sign up for the next watercolour critique. You need bring nothing more than a painting in progress or a finished painting. Critiques are organized throughout the year, so make sure to watch for them.
- ☑ Watercolour Workshops: Usually once a year you will have an opportunity to participate in a watercolour painting workshop. This is always a great opportunity to pick up some great professional tips, meet and socialize with fellow artists, and simply have fun painting. If you are interested, sign up quickly as spots tend to fill up rapidly.
- ☑ Juried shows: There are two juried shows per year (spring and fall). As you have already heard, our 75th juried show is about to begin soon. Any member of the society can participate by bringing paintings to a juried event. Please make sure to always read the details on the Juried Show registration form that you are signing up for, as some details will vary from one show to the next.
- ☑ For your information, we strive to have a quality juried process for all, and here's how it works:
 - The jury panel consists of a mix of four to five internal Fellow members along with external professional artists.
 - The jurors are asked to select paintings from the submissions received.
 - A silent jurying process is initiated where jurors are given flash cards with numbers to score the paintings.
 - Paintings are brought before the jury one at a time and each juror will silently hold up a numbered scorecard (usually values of 1, 2 or 3).
 - The scores are recorded and totalled by committee members.
 - The results from scoring will place a painting into a category: paintings with scores that fall into the first category will automatically be in the show; paintings with a score in the second category will be reserved for further consideration.
 - Depending on available gallery space for the show, paintings from the second category will become accepted as follows: paintings with the highest scores will be selected; in the event that two or more paintings have the same score but fewer spots remain, it is at this point that a discussion amongst the jury members will be allowed to resolve the tie-breaker.
 - The decisions made by the jurors are final.

New member of the OWS (Cont'd)

These are some of the benefits you can expect as a member of the Ottawa Watercolour Society. Let us know what you think, as we are always willing to hear new ideas. If you have not yet participated in an event, come on out! We want to say hello and get to meet you in person. After all, we're just passionate watercolour artists who love to share our love of painting.

More info on all of these events to follow by email from our Communications guru, Rosy Somerville.

List of OWS Executive Members

Position:

President

Vice-President

Secretary

Treasurer

Webmaster

Exhibitions

Exhibition Chair of WBSCG

Newsletter Editor

Membership

Social Convenor(s)

Programs

Publicity/Hardcopy mail

Past President

Archives

Photographer

Digital Images

Communications

Advisors

Name:

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pauline.goss@me.com

Vacant

Vacant

Vic Dohar 613-825-7328

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Brenda Beattie 613-256-7250

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Vacant

Jean Sunter 613-828-6077

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Pauline Goss 613-220-3738

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Tong Li 613-435-1698

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Vacant

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Rosy Somerville 613-839-1918

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Anne Remmer Thompson, Charlie Spratt,

Ted Duncan

Home Pages/Websites/Email

(If you don't see your name on the list and would like to have it in the next newsletter, please get in touch with me at liz33@rogers.com.)

Janet Agulnik - janetagulnik.com
Dhanashri Bapat - dhanashri.com
Anne Barkley - annebarkley.ca
Brenda Beattie - brendabeattie.com
Josie Braden - anya.corto.ca
Barbara Brintnell - www.BarbaraBrintnell.ca
Erika Deruaz - erikaderuaz.com
Ted Duncan - tedzworks.com
Arlette Francière - arlettefranciere.com
Ann Gruchy - anngruchy.com
Eileen Hennemann - ekhennemann.com
John Hiscock - jphiscock.ca
Renate Hulley - renatehulley.artbo.net
Tong Li - www.tongartspace.com
Rachel MacDonald - rachelann.minchin@gmail.com
Shirley Mancino - www.shirleymancino.com
Arlene McGee - arlenemcgee.com
Pam McKinnon - pammckinnonart.com
Shirley Moulton - shirleymoulton.com
Ewa U. Mroz - SeventhSisterStudios.ca
Mary Nunn - marynunn.com
Victor Pavlov - victorpavlov.com
Yvon Perrier - yvonperrier.com
Rosemary Randell - rosemaryrandell.com
Adriana Saba - adrianasaba.com
Patricia Smith - jazzbo.ca
Rosy Somerville - rosysomerville.com
Betty Sullivan - bettysullivanart.com
Charles Spratt - cspratt.ca
Anne Remmer Thompson - anneremmerthompson.ca
Shernya Vininsky - kv@ca.inter.net

NOTE FROM THE EDITOR

Elizabeth Hogan



There have been a few changes in the Society in the last few months, as noted elsewhere in this newsletter, and I want to add my voice to those expressing appreciation to our Past President, Rick Sobkowicz. Rick has always been available when I had questions about one thing or another to do with the newsletter—sometimes at the last minute! So thanks, Rick, for all the help.

I'm including this photo from the AGM in December, which shows Rick presenting our new President, Pauline Goss, with her Fellowship award. Congratulations, Pauline. I look forward to working with you!

Much appreciation goes to Brenda Beattie for setting up the new OWS website. If you haven't had a chance, please check it out—Brenda has put in a lot of time and effort—<http://www.owswatercolour.com>. If you are on Facebook, please "like" the Ottawa Watercolour Society's page, and ask your friends to like it too. And if you have something you'd like to share on

the page, please let me know and I'll make sure it is posted.

Why not consider writing a short article for the next newsletter? It could be about a workshop you've taken, a plein air painting excursion, tips you think other members would like to hear about. The next newsletter will come out in early June, so this gives you lots of time! I look forward to hearing from as many of you as possible.

Elizabeth
liz33@rogers.com
613-301-0226

OWS 75th JURIED EXHIBITION 2017 - OPEN EXHIBITION OF WATERCOLOUR***Watercolour Jewels***

May 1 to May 31, 2017

Galerie Linart Gallery

183 Montée de la Source, Cantley, Quebec, J8V 3J2.

Vernissage

Sunday May 7, 2017 1:00 - 4:00 pm

Linart Gallery, rooms 8 and 9

Registration/Submission (*In person only*)**Location:** Bell's Corners, United Church - 3955 Old Richmond Rd, Nepean, On K2H 5C5**Date:** Saturday March 25, 2017**Drop-off:** 10:00 to 10:30 am**Pick-up:** 12:00 noon

Artist			
Name and Address:			
Membership No:		Phone:	
\$35.00 Registration Fee Attached? (Y/N):		Email:	
Conditions			
<ul style="list-style-type: none"> The registration fee of \$35 must accompany this registration form. (Cheques are made out to Ottawa Watercolour Society). Up to three paintings may be submitted. All paintings submitted must be original watercolour works only, without opacifying or matting agent. The painted surface can be watercolour paper, yupo or terraskin. All works may be framed or only matted for the purpose of jurying, but must be ready for hanging at the time of drop off at Linart, ie must be framed under glass, matted and wired. If possible, unframed paintings for jurying should be in a clear sleeve. In all cases, mats must be white or off white (coloured mats will be rejected at registration). Paintings must not have been previously accepted into a past OWS juried show. You must be a member of the OWS to register. The OWS takes no responsibility for theft or damage of any paintings. Artists are responsible for obtaining their own insurance. All paintings should be clearly marked with title, artist's name, price, and size of piece. All paintings are to be for sale. A 35% commission goes to the gallery. Accepted paintings will need to be brought to the Linart Gallery on April 30th, 2017 at the Gallery location 183 Montée de la Source, Cantley, Quebec, J8V 3J2, between 1:00 and 1:30 PM and picked up on June 4th, 2017 between 1:30 and 2:00 pm. Painting 'drop-off' locations will be provided for members who can't deliver or pickup paintings to/from the show. Information about the drop-offs and driving directions will be provided later. Artists will be responsible for transacting any sales of their paintings and then submit the commission to Linart. Accepted paintings may be used for promotional purposes. Questions should be directed to Pauline at Pauline.Goss@me.com 			
Paintings	Title	Size (framed)	Cost
Painting 1			
Painting 2			
Painting 3			