



21 Briarcliffe Drive
Ottawa, K1J 6E3.

February 1st, 1983.

Second News-letter of 1982-83.

PS: The suggested Spring Exhibition at the Braam Gallery will NOT take place this year. The Executive felt that it would be too much.

Dear Member,

7th. Annual Juried Exhibition

The arrangements for the 7th. Annual Juried Exhibition, to be held at the Ottawa Little Theatre during the month of March have now been completed and are outlined below. I wish to express my sincere thanks to the Board of the Little Theatre and to Mrs Murray, President, for their understanding and flexibility in working out these arrangements which involve the OLT staff in considerable extra work and staffing coverage. We in our turn have undertaken to be as quiet and unobtrusive as possible in our preparations for the Exhibition so as not to interfere with the intensive preparations and rehearsals which will be taking place. Please, therefore, observe the time restrictions set out below and move in the Foyer as fairy-footed elephants rather than the reverse.

The requirements of the Theatre also make it impossible to hold an official "opening". Instead there will be a "Special Viewing" for members, with a critique of the hanging Exhibition by a guest artist, on Sunday March 13th. Consolation will be obtainable from a "cash" Bar which will be opened for the occasion by the OLT.

The Exhibition will be on view to OLT patrons from March 9th through 26th, and will be seen by some 8,000 people. Hopefully some will be interested if the quality is high enough.

The organisation will be as follows:

1. Wednesday, March 2nd. Submitted paintings must be delivered via the stage door on Beserer St. (please ring the bell) between 10.00am and 2.30 pm. Please take paintings up to the foyer for registration and receipt. A submission fee of \$5.00 / painting will be required.
2. Thursday, March 3rd. Jurying. Morton Baslaw will convene the Jury, which NOT include any member of the Society.
3. Friday, March 4th. Rejected paintings must be picked up between 10.00 am and 2.00 pm, via the stage door. Artists whose paintings have not been accepted will be notified by telephone as soon as possible after the jurying has been completed. Any paintings which have not been collected

by 3.30 will have to be removed by the hanging committee who will be hanging the exhibition that day. Such removal must be at the artists' risk.

4. Sunday, March 13th. Private View and Critique This will be held from 1.30 pm to 4.00 pm. A "cash" Bar will be open during this period. At the end of the Critique a number of Awards will be announced. Owing to the present hard times, however, we have felt it inappropriate to ask for financial donations to accompany the awards which will therefore be strictly honorary. They will, however, remain as valuable as ever in terms of merit.
5. Public Viewing. In order to permit members of the community other than OLT Patrons to view the Exhibition, access to the upper foyer will be available between 12.00 noon and 3.00 pm on the Thursday and Friday of each of the three weeks of the Little Theatre performance. The relevant dates are: March 10 & 11, 17 & 18, 24 & 25.
6. Closure The Exhibition will be taken down on Sunday, March 27th. Unsold paintings must be collected between 12.00 noon and 3.30 pm. As before, any works which have not been collected by that time will have to be removed at the artists' risk.

This is a new enterprise for both the Oltawa Little Theatre and ourselves. We hope that it will be a real success. Our thanks to the Ottawa Art Association.

Seminars. I must apologise that none of the four Seminar dates which I arranged and announced have in fact proved practicable. The first was changed to Dec. 12th for the Christmas Party at which Leonard Gerbrandt gave a first class and much appreciated critique of paintings brought in for that purpose. I offer him our very sincere appreciation for doing this for the Society members as well as the jurying for the Atelier Girard Exhibition. The second date just evaporated and I hope nobody was inconvenienced, I just could not get a letter out in time. The third has had to be brought forward from March 31st to March 13th (Please see #4 above.) The fourth I have cancelled so as not to have to alter it too but there will be a Seminar - some time in May or June.

Travelling Exhibition. This has now returned home. I understand that it was very well received both at Cornwall and Brockville although it failed to make any sales. I wish to thank both Alan Bain and Patricia Tite for sponsoring, organising and holding this years exhibitions. I hope that we will be able to build on thier enterprise next year so as to include other galleries.

Membership The present membership is 86 paid-up members of whom 23 have been elected to Fellowship. The next Jurying for Fellowship will be held on February 24th under Morton Baslaw's Chairmanship.

Will members who have forgotten their dues but wish to remain in the Society please send in their membership fees before the March OLT Exhibition. Our list of members will be finalised and sent out after that event.

Wishing you a good Exhibition,

Sincerely,
Jack McTung
President