

OTTAWA WATERCOLOUR SOCIETY

NEWSLETTER - FEBRUARY 15TH, 1984.

Dear Member,

Enclosed are the minutes of the Annual General meeting which cover the activities of the past year and give the composition of the Executive for 1983 - '84. One additional member of the Executive is Helene Bowen who has taken on the difficult task of Publicity.

Since the AGM the Jury for assessment of candidates applying for Fellowship of the Society has recommended that Audrey Ross and Tom Alexander be elected to Fellowship.

The Executive met on December 20th, 1983, and the principle items of news are as follows:

1. Application has been made to the Ottawa School of Art for an annual reservation for a Spring Exhibition in either April or May. Please accept this as notice that we are hoping for an Exhibition this Spring around that time. No reply has yet been received.
2. It is proposed that four Seminars should be held this year, the first of which will be a showing of slides taken at the two Exhibitions held at the Atelier Lise Girard and at the Ottawa Little Theatre. Please see the Notice below.
3. Janet Thurm and Jim Edwards are actively seeking sources of grant support so that we may bring in external artists and speakers as Jurors for exhibition and for the presentation of seminars.

Our President, Audrey Ross, sends you the following invitation to the first meeting of 1984:

AT THE BILLINGS ESTATE, ON THURSDAY, FEBRUARY 23rd, at 8.00 pm.

We have a trip down memory lane planned for you - an opportunity for you to relive and discuss some of our own shows. You may remember that at the Lise Girard and Ottawa Little Theatre exhibitions, Jock Westwood took photographs of many of the paintings, so that we have many slides of the works presented at those shows. Come out and see them!

Incidentally we would like your permission as artists to use a selection of these slides as submissions to Out-of Town Galleries and the like, so we forms ready for you to sign if you are willing that your work should be used for this purpose. Your permission would not include any transfer of copyright.

The Executive wishes you a good, productive and happy season of painting and hopes to see you at the Billings Estate.

President: Audrey Ross

Editor: Jock Westwood