

OTTAWA WATERCOLOUR SOCIETY
NEWSLETTER OF NOVEMBER 24TH, 1984.

Dear Member,

10th JURIED EXHIBITION.

At the time of writing the 10th Juried Exhibition of the Society is in place at the Wells Gallery and looks good. We are very much indebted to our Jurors: Audrey Bain, Director of the Cornwall Regional Art Gallery; Leslie Reid, of the Department of Fine Arts of the University of Ottawa and Barbara Ensor, Owner of the Wells Gallery and a good friend of the Society. We wish to thank them most sincerely for their carrying out of the very difficult task which we handed them and for producing such an excellent and well-balanced exhibition - even if some of us regret the rejection of our own excellent submissions.

On behalf of the Society we wish to thank the following

- Debbie Cosman, Audrey Hudson and Janet Thurm for their help in receiving paintings and membership dues.
- Susan Goold, Audrey Hudson, Jean Monteith, Janet Thurm, Patricia Smith, Jock Westwood, and Carole Wilson for taking on the unwelcome task of telephoning to members whose works had not been accepted. John Ensor, without whose help we could not have done it, and Jim Edwards and his lovely wife Sharon who organised the reception.
- Edith Liepa, who organised and personally conducted the whole basis of the Exhibition, is particularly deserving of our recognition. She was present through all the preliminaries and personally supervised the receiving and jurying of the works submitted and all the steps to the hanging of the exhibition. We feel that Edith deserves a very special vote of thanks.

Of the 85 works submitted, 41 were selected for the exhibition and 20 of these were chosen for the Travelling Exhibition to be hung first at the Cornwall Regional Art Gallery before moving on to Prescott and Kingston.

AWARDS:

The following Awards were conferred for the Exhibition:

- Best Painting Award - Morton Baslaw for: "The boats of Terrance Bay"
- 2nd Award - Wilma Pinkus for: "Henry's Red Snappers and Trout"
- 3rd Award - Janet Thurm for: "Summer Olympiad"
- President's Choice Award - Bing Lin Wong for: "Colours in Composition"
- Honourable Mention - Patricia Smith for: "Boiling the Sap"

CHRISTMAS PARTY/CRITIQUE SEMINAR We would like to remind you of the Christmas Party/Critique Seminar which Janet Thurm has kindly agreed to host at her studio at:

135 Owl Drive
on Friday, December 7th, at 7.30 pm.

Please bring a small folding chair or stool if you can!

Bruce Garner will conduct the critique. As many of you will know critiquing artists work is one of Bruce Garners professional activities so his comments will be of particular value both to the individual artists who bring work (not more than two paintings please) and to all those attending the Seminar.

SEMINAR - PATRICIA FAIRHEAD

Janet Thurm has arranged a second Seminar to be given by Patricia Fairhead on Tuesday, February 5th in the coming year. This will be the first of the Grant-supported seminars so it will represent a mile-stone in the Society's development. The Arts Council, which is the granting agency, insists that an entrance fee be charged so we are forced to require \$5.00 from each member attending. However, the evening will be well worth it!

The Ontario Society of Artists has announced its 112th Annual Juried Exhibition starting at the OSA Centre 86 Lombard Street, Toronto on March 7th, 1985. Artists may submit slide transparencies for Jurying. For 2-dimensional work slides of three works may be submitted and must reach the OSA Centre by 4 pm. on Friday, January 11th. Entry forms and full details may be obtained by writing to the OSA Centre at the above address.

Hoping to see you at Janet's Studio on December 7th! and wishing you well in the meantime

Janet Thurm
President

Jock Westwood
Newsletter Editor