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OTTAWA WATERCOLOUR SOCIETY  
MINUTES - ANNUAL GENERAL MEETING

October 25, 1984

National Research Council, Jussex Drive

Nineteen members were present:

Minutes of the 1983 annual general meeting were approved as presented.

Because of a need to leave early Allan Bain, Secretary of Travelling Shows presented his report. . He has arranged that our travelling exhibition will be hung in the Cornwall Regional Gallery during the month of January and will then be moved to Prescott for February. Members whose paintings are selected for the exhibition from those accepted for the Wells Gallery will be asked to agree in writing for their paintings to be hung in both of these out-of-town galleries for the whole of the two month period. There is no obligation to agree that your works be taken on the Travelling Exhibition.

He also reported that he has approached a number of galleries in Ontario and many have expressed interest in hanging our work. For further submissions members will again be asked to give written permission for their work to be photographed for the slide library. Only work accepted into the show will actually be photographed.

Alan has earned the sincere thanks of our membership for opening up the possibility of very wide exposure of our work outside of the Ottawa area.

The treasurers report was presented by Jim Edwards for the fiscal year September 1, 1983 to August 31, 1984.

The part of interest to all is a bank balance of \$890 in Sept. '83 and \$1091 August 1984. (part of the 1984 balance is from an Ontario Arts Council Grant). Entry fees for the Wells Gallery Show will be returned to those not accepted into the show but it was agreed that it would make too large a cut in our income if it became usual practice so it will be for this show only.

Jim had applied to the Ontario Arts Council for a grant of \$1000 to help defray the cost of seminars. \$590 was granted by the Council for two seminars. The rest of the cost is to be covered by an admission fee for participants. Jim and Janet Thurm are to be commended for having researched and brought about this grant.

It was moved by Jim Edwards and seconded by Roy Cottee that the membership fee be maintained at \$20.00 for 1984/85. Carried unanimously

The membership secretary, Deborah Cosman reported that there were 65 paid-up memberships last year. Most of these were paid at the time of application to shows. She also reported that the new membership certificates were printed and she was beginning to issue them.

Jock Westwood put forward the names of Tom Alexander and Audrey Koss for fellowship in the Society. Their presentation of paintings had been accepted by the last jury. Carried unanimously.

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Jock Westwood now turned the meeting over to Janet Thurn, who has been acting President for the past few months.

Janet presented the President's report. She first thanked Robert Mann for designing the new certificates and the invitations for the Wells Gallery Show.

She reported that Edith Liepa has the Wells Gallery show well in hand and that plans had already begun for the spring show.

She reported that work is in progress to find good people to lead seminars. Among those who had been contacted were Molly Lamb Bobak who was unable to come this fall but may next year, Zoltan Szabo who will consider it on his next tour, and Pat Fairhead as well as other Ottawa area people.

She then presented the slate of nominees for the new executive and asked for further nominations. There being none it was moved by John Ensor and seconded by Morton Baslaw that the slate be declared elected. Carried

Members of the new Executive are:

President	Janet Thurn	737-7343
Vice-President	????????????	
Recording Secretary	Audrey Ross	521-0119
Membership Secretary	Deborah Cosman	225-4265
Public Relations	Morton Baslaw	733-5480
Secretary for Travelling Exhibitions	Alan Bain	1-543-3324
Exhibition Chairman	Edith Liepa	728-9298
Past President and Newsletter Editor	Jock Westwood	745-1116
Advisor	Robert Mann	829-1192
Publicity	Helene Bowen	828-3195

Two of the past presidents, Jock Westwood and Audrey Ross expressed deep concern at the difficulty in getting people to participate in the Society on the executive and planning level or, for that matter, on any level other than submitting paintings to juried shows. Those few people who do participate become so overburdened that it becomes a chore and we are in great danger of losing them. Also when meetings or seminars are held so few people turn out that it has hardly seemed worth the effort. They expressed the hope that more people would come forward so that the Society will flourish in the future. Phillis Ross suggested that an appeal through a news letter may help.

Janet then informed us that a long-time member, David Campbell is seriously ill. She was asked to send a card expressing our concern and best wishes for a speedy recovery.

The meeting then adjourned for coffee and cookies provided by Morton.