

OTTAWA WATERCOLOUR SOCIETY
Newsletter of October 4th, 1984.

Dear Member,

10th Juried Exhibition It is our pleasure to welcome you back from Summer vacations for the 10th Juried Exhibition of the Society which is coming up in November. Edith Liepa, our hard-working Exhibition Committee Chairwoman, has the arrangements well in hand and many of you will already have seen the newspaper announcements of the exhibition. The Exhibition will be held in the attractive professional surroundings of the Wells Gallery and will open on November 14th. The Gallery will supply maid service for the opening and will also supply envelopes and postage for their mailing list of some 600 names. Barbara Ensor has also agreed to insert an advertisement in the Ottawa Citizen and another in either the Ottawa Magazine or in "What's On"

The Exhibition announcement together with application forms is attached together with a list of conditions for this Exhibition. Invitations for artists to distribute will be mailed to members.

Fellowship. Associate Members who have not yet applied for Fellowship but who wish to apply for that status are invited to leave Five slide transparencies of recent work, or Five paintings either framed or matted, or any combination of these, at Janet Thurm's Studio at 135 Owl Drive, Ottawa on or before October 29th. Please phone to arrange for someone to be on hand to accept your work. The Jury will meet on November 1st and 2nd and members will be informed as soon as possible of the Jurors decision. The Jurors will be three past-presidents of the Society - Morton Baslaw, Jock Westwood and Audrey Ross.

Ontario Arts Council Grant in answer to the Society's request for a grant of \$1,000, the Ontario Arts Council, through the Ministry of Citizenship and Culture for the Province of Ontario has awarded the Society a grant of \$590 to fund Seminars sponsored by the Society. Jim Edwards, our Treasurer, supplied all the figures required by the Arts Council and will have to submit a report and financial statement at the conclusion of each Seminar.

Editor's Comment I would like to bring it strongly to the attention of the membership that both Janet Thurm and Jim Edwards worked hard and patiently throughout the Summer to win this grant for the Society and deserve our sincere thanks. This grant may well be the first step towards obtaining the much-needed financial support from agencies funding the Fine Arts which will permit the Society to achieve the goals and future status which we have discussed during the past few years.

The Annual General Meeting of the Society will be held on October 25th

Please take note of this date and make sure to attend.

A separate notice will be mailed to members in the near future.

We regret that family concerns have made it impossible for Audrey Ross to carry on as President, however we are fortunate that she will remain with the Society carrying out secretarial duties. Janet Thurm has taken over as Acting President.

John C.N. Westwood, OWS.
Editor.

OTTAWA WATERCOLOUR SOCIETY

THE 9TH JURIED EXHIBITION OF THE SOCIETY

Will be held at:

THE OTTAWA SCHOOL OF ART, 35 George Street, Ottawa
from Thursday April 26th to SATURDAY, May 5th, 1984.

Works submitted should be brought to the School of Art on Tuesday April 24th between 11.00 am. and 9.00 pm. Application forms will be available at the School of Art at the time of delivery of paintings. Jurying will take place on the morning of Wednesday, April 25th. Members whose paintings are not accepted will be contacted as rapidly as possible and Paintings not accepted should be collected on April 25th between 2.00pm and 9.30pm or April 26th between 9.00am and 2.00pm.

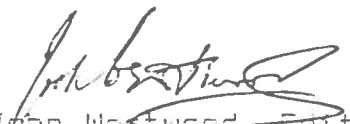
The Opening of the Exhibition will be on April 26th at 6.00 pm.
Refreshments will be served from 6.00 to 8.00 pm.

Unsold paintings should be collected on Monday, May 7th,
between 9.00 am. and 9.30 pm.

CONDITIONS

1. The Exhibition will be restricted to members of the Society but new memberships will be accepted at the time of delivery of paintings.
2. Each member may submit two paintings, framed and ready to hang, not exceeding 30 x 40 ins. framed. A non-returnable submission fee of \$5.00 / per painting will be charged.
3. All paintings must be recent original work by the Artist. Paintings executed in class or under instruction will not be accepted.
4. All works submitted must be watercolour paintings executed on paper by transparent technique. Acceptance or rejection of paintings on technical grounds will be the responsibility of the Jury.
5. Each painting should be given a Title and, if for sale, a price. Paintings Not for Sale should be labelled "NFS".
6. The Society will accept 10% of the sale price of all works sold.
7. Please note that our Society has no ruling on the colour of Matts, but Members are reminded that many Societies and Galleries will only accept paintings matted in white or off-white as required by the Canadian Society of Painters in Watercolour. Paintings in coloured Matts cannot, therefore, be accepted for travelling exhibitions.

For Audrey Ross, President
3360 Paul Anka Drive, Apt 318
Ottawa, K1V 9S2. 521-0119.


John Westwood, Editor.
April 3rd, 1984.

OTTAWA WATERCOLOUR SOCIETY

NEWSLETTER - FEBRUARY 15TH, 1984.

Dear Member,

Enclosed are the minutes of the Annual General meeting which cover the activities of the past year and give the composition of the Executive for 1983 - '84. One additional member of the Executive is Helene Bowen who who has taken on the difficult task of Publicity.

Since the AGM the Jury for assessment of candidates applying for Fellowship of the Society has recommended that Audrey Ross and Tom Alexander be elected to Fellowship.

The Executive met on December 20th, 1983, and the principle items of news are as follows:

1. Application has been made to the Ottawa School of Art for an annual reservation for a Spring Exhibition in either April or May. Please accept this as notice that we are hoping for an Exhibition this Spring around that time. No reply has yet been received.
2. It is proposed that four Seminars should be held this year, the first of which will be a showing of slides taken at the two Exhibitions held at the Atelier Lise Girard and at the Ottawa Little Theatre. Please see the Notice below.
3. Janet Thurm and Jim Edwards are actively seeking sources of grant support so that we may bring in external artists and speakers as Jurors for exhibitions and for the presentation of seminars.

Our President, Audrey Ross, sends you the following invitation to the first meeting of 1984:

AT THE BILLINGS ESTATE, ON THURSDAY, FEBRUARY 23rd, at 8.00 pm.

We have a trip down memory lane planned for you - an opportunity for you to relive and discuss some of our own shows. You may remember that at the Lise Girard and Ottawa Little Theatre exhibitions, Jock Westwood took photographs of many of the paintings, so that we have many slides of the works presented at those shows. Come out and see them!

Incidentally we would like your permission as artists to use a selection of these slides as submissions to Out-of Town Galleries and the like, so we forms ready for you to sign if you are willing that your work should be used for this purpose. Your permission would not include any transfer of copyright.

The Executive wishes you a good, productive and happy season of painting and hopes to see you at the Billings Estate.

President: Audrey Ross

Editor: Jock Westwood

REPORTER PAR: KIMMUN PEEHINEC
Peu tu croire que un vais-
seau spatiaal est