



OWS Fellows Show September 7th, 2013 to November 9th, 2013.

The Ottawa Watercolour Society is holding a "Fellows" only exhibition from September 7th to November 9th, 2013 at our city sponsored gallery in the Walter Baker Sports Centre, 100 Malvern Road, Nepean, Ontario. The show is open exclusively to those members who hold a Fellowship with the Ottawa Watercolour Society.

(*Further Details Page 5*)

PATRICIA SMITH TAKING PART IN SCA SHOW

Pat Smith has 2 paintings that are on tour with the 30^{ième} Salon de la Société canadienne de l'aquarelle. (See page 2 for images of Pat's paintings)

The show will be in the following cities in Quebec on the following dates:

Montreal May 17 to 26 2013 - Maison Ogilvy
Alma June 1 - 9th Odyssey Building
Quebec City June 15th - 23rd - Library C. H Blais
Granby - July 3rd to 28th Boréart Centre
Sherbrooke - Aug 2nd - 24th - Cultural Centre
Nicolet - Sept 18th - Nov. 10th Museum of world Religions



"Petrie Island Fall" by Rosy Somerville

2103 OWS Fellows Exhibition

Exhibiting Artists

Rosy Somerville, Jane Barlow, Kringen Henein, Charlie Spratt, Patricia Smith, Barbara Brintnell, Brenda Beattie, Ted Duncan, Hanna MacNaughtan, Renate Hulley, Rosemary Randell, Joan Stapleton, Sylvie Marengere and Andrea Saba.

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Patricia Smith Exhibition continued

30ième Salon de la Société canadienne de l'aquarelle

In accordance with its established formula since the 1980s, this event will bring together about 100 watercolors by guest artists and members of the SCA. In most cities where it will stop, admission is free. The public can enjoy complementary activities that will enable it to enhance its visual experience. The local members of the SCA and their colleagues and local counterparts will conduct demonstrations of watercolor for visitors at each site.



On The Cutting Edge by Patricia Smith

CONTACTS

Ottawa Watercolour Society

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2013

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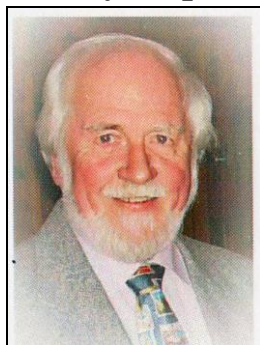


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Murray Stephens



**Honored at
SalvAide Dinner and Auction
Oct. 24, 2013**

(See Poster on Next Page)

Murray Stephens, who was so proud of having been recognized as a fellow of the Ottawa Watercolour Society shortly before his unexpected passing, would be honored to find that he was being remembered by an organization that he was involved with and supported for many years. That organization is SalvaAide, a small Ottawa-based nonprofit with charitable status that supports social justice and sustainable development in El Salvador. Murray would be even more pleased to find that he was helping to foster the growth of young people in small rural communities in El Salvador by means of their own artistic expression. It would be meaningful and important to him to be able to further the healing presence of art in the lives of others. Murray's artistic endeavors were not only an important part of his being but were integral to his identity and happiness.

SalvAide is holding an annual fundraising Dinner and Auction taking place at Sala San Marco at 215 Preston Street on Thursday, October 24. This year's event will honor his memory as long-time supporter and volunteer with all proceeds going to the inaugural Murray Stephens Community Arts Project - a fund supporting art education in rural El Salvador. To those who remember him and were touched by his art, the evening will be a chance to appreciate some of his later pieces, which are being held privately, and to bid on one of his fine watercolours.

Tickets for the Dinner and Auction are \$45 and are available through SalvAide by phone (613-233-6215) and online (www.salvaide.ca) before October 17. For more information, please call SalvAide, visit its website, or email info@salvaide.ca.

Submitted by Murray's wife Steffi Ortiz

**“Peace is the generous,
tranquil contribution
by all to the good of all.”**

– Archbishop Oscar Romero

16th Annual Cocktail Dinner & Auction

Supporting Social Justice & Community Development in El Salvador

Proceeds go to the inaugural Murray Stephens Community Arts Project, in memory of the late Ottawa artist and SalvAide supporter.

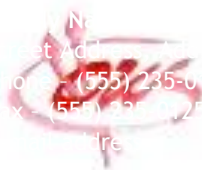
Thursday, October 24, 2013
 Tickets: \$45, must purchase by October 16
 Available on-line and by phone

Doors open: 6PM
Served dinner: 7PM
Live Auction: 7:30PM

Served four-course dinner
Music & entertainment
Silent and live auctions
Raffles

Sala San Marco
215 Preston Street
Ottawa, K1R 7R1

For tickets and information:
613-233-6215
info@salvaide.ca / www.salvaide.ca



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In Fond memory of Brita Budde



Brita Budde passed away peacefully in her sleep on June 19th, 2013 at the age of 90. I knew Brita for many years and she was an accomplished watercolour artist. She also was a member of Art East and had several successful solo shows with them as well as being accepted in most OWS Juried Exhibitions.

After her Husband's death she lived at first with relatives and later was looked after in her home at Riverpark Place Retirement Residence. Unfortunately I only visited her once and she told me about the good care she was given and about her friends. Several months later I saw her with a companion at the NAC to listen to classical music. Brita was an active member of the Ottawa Watercolor Society and Arts East.

Submitted by Renate Hulley

Michael Budde/Gina Taggart-Budde
1908-415 Greenview Ave.
Ottawa, ON, K2B 8G5
613-828-8780

June 24, 2013

Dear Mrs. Renate Hulley,

It is with sadness, but also a sense of relief that we write to tell you that dear Brita passed away peacefully in her sleep at 03:30 Wednesday, June 19th.

Brita would have been 91 years old on July 3. She has told us repeatedly, over the last year or more, that she has wanted to die, so we know in our hearts that she is now truly at peace and is not suffering any more. This gives us comfort to, knowing that she is in a better place and also to remember that she has had a very long, beautiful and productive life.

After a three and one-half week stay at the hospital, as a result of breaking her hip, Brita was able to return to the comfort of her home at Riverpark Place Retirement Residence last Monday, where she received wonderful palliative care. The staff, as well as additional nursing care workers from the "We Care" organization, kept her comfortable and attended to her every need. We were fortunate to be able to spend peaceful times with her, holding her hand and being with her as she slept. She was still very much aware of the music we and visiting close friends played on her CD player... even though she was more or less unresponsive for much of the time.

We are very grateful to her close friends, Lisa Dyck, Klaus Siemsen, Gerry and Mathilde Deusch, Emmi Moll and Brita's caring companion, Marianne Gissler, for their faithful visits, moral support, and thoughtful observations and advice.

We know that Brita will be remembered and missed by her many friends, neighbours and cottagers, by the church congregation, and former fellow Art East and Ottawa Watercolour Society artists.

*A celebration of Brita's life will be held at the **German Evangelical Martin Luther Church, 499 Preston St., on Wednesday, July 24, 2013, at 11:00 a.m.***

In lieu of flowers, we know that Brita would appreciate donations to the:
German Evangelical Martin Luther Church, 499 Preston St, Ottawa, K1S 4N7;
or the
"ARTicipate Endowment Fund" - care of Cassandra Olsthroom - the ARTicipate Coordinator at
AOE Arts Council, 245 Centrum Blvd, Suite 260, Orleans, ON, K1E 0A1. (613)580-2767

Thank you for the friendship and kindness you gave Brita.

sincerely,

Gina and Michael Budde (ginatb@sympatico.ca)



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Past President Marcia Lea at the Cube Gallery



Marcia Lea at the Cube Gallery In the Exhibition entitled Nocturn V, A Festival of the Night Sky

Pictured here is past president Marcia Lea. She has recently completed a year contract as Executive Director and Curator of a public art gallery in Southern Ontario. Marcia was back in Ottawa with her work at the Cube Gallery in July of this year. She says: "I am very happy to be back in Ottawa and I have found a wonderful painting studio in Bate Hall, on Blackburn Avenue in Sandyhill. I will be preparing my next solo exhibition, as well as teaching art classes in the studio. I have adult painting classes on Mondays and Wednesdays from 10 am to 1 pm throughout the summer. If anyone is interested in classes they can reach me at 613-878-9310 or at marcia@marciealea.com. I am really looking forward to catching up with my fellow artists in the Ottawa Watercolour Society".

Submitted by Renate Hulley

OWS Fellows Show

The Ottawa Watercolour Society is holding a "Fellows" only exhibition from September 7th, to November 9th, 2013 at our city sponsored gallery in the Walter Baker Sports Centre, 100 Malvern Road, Nepean, Ontario.

The show was open exclusively to those members who hold a Fellowship with the Ottawa Watercolour Society.

The exhibiting artists are, Rosy Somerville, Jane Barlow, Kringen Henein, Charlie Spratt, Patricia Smith, Barbara Brintnell, Brenda Beattie, Ted Duncan, Hanna MacNaughtan, Renate Hulley, Rosemary Randell, Joan Stapleton, Sylvie Marengere and Andrea Saba. This show is truly inspirational and I would recommend to all that they take the time to visit the gallery.

This is the 1st time we have had a show solely for the Fellows and it is not to be missed.

The next show, which will hang on November 9th, 2013, will be open to all members of the OWS, please bring your paintings out and show us what you've got.

Submitted by Betty Sullivan



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Programs

The position of Programs became vacant and I believe it is a crucial part of what the OWS has to offer its membership. As a result, I have decided to step in for the time being and move away from my work with exhibitions.

Being a part of Exhibitions has been a very rewarding experience and I have gained valuable lessons from my involvement.

When I started in 2006 I had only just begun entering my work into exhibitions and felt very naïve and inexperienced in the field of watercolour painting. As a result of being part of exhibitions, I have seen the entire diversity of work submitted and have learned about the artists within the Society. This, combined with hearing their words of encouragement, has been hugely supportive of my development as an artist. The value of taking the chance to submit ones work to a jury has given me confidence to test out my artistic ideas. Even when my work is not accepted into shows, it has helped me realize my own convictions as to what is right for me to paint.

I now realize that the judging of art is often very subjective and that it is part of the process of developing a thicker skin at times. Having the opportunity to hang shows has also been a challenging learning experience. The walls become a new canvas for the works to be displayed and designed in a way that aims to enhance the individual works as well as the group.

As I move on, I am faced with the challenge of a new experience. My plan within Programs is to focus on four main areas: Paint outs, Critiques, Demos and Workshops.

Paint outs can continue as long as weather allows or as members wish.

The current schedule is as follows:

Date	Place	Meeting	Washrooms	Water	Cost
Sept 11 th Wed	Black Rapids	Parking lot	Yes	Yes	\$1/hr \$4/day
Sept 28 th Sat	Strathcona Park	Somerset East St and Range Rd Parking lot	? Maybe Go huts at far northern end of Park	No	No
Oct 9 th Wed	Hogs Back	Canteen by Hogs back falls	Yes	Yes	No
Oct 26 th Sat	Black Rapids	Parking lot	Yes	Yes	\$1/hr \$4/day

These paintouts are to be run by the people who attend and the schedule is primarily a timetable to provide a structure and place of meeting. If you wish me to add alternate ideas of meeting places simply contact me. (see next page)

Our first **Critique** is set for September 14th with the gentle advice of **Ted Duncan**. Ted is a watercolour artist with many years of teaching experience. (Continued next page)

Programs -Critique Continued

You are asked to bring one or two paintings, either matted or framed and if time allows we will look at more than one each. This is a great opportunity to bring work that you feel challenged by or simply want some encouragement. I have found that it is very useful for developing one's own sense of critical judgment to be actively looking at the work of others and noticing what makes it work as an effective painting. This event is free to members and some refreshments will be provided.

Date: Saturday, September 14th from 2-4 pm

Location: Carlingwood Library, on first level behind the Children's section, at 281 Woodroffe Ave., entrance off Saville Row.

Parking: at the library, on the street or at Carlingwood Shopping Centre near entrance no 3.

I hope to try to set up critiques about 3-4 times per year, if membership is interested.

Demo:

I have a plan in the works for setting up a Portrait demo in November. I hope to have several artists and a couple of models much like we have had in the past. This will be held at Wallack's Gallery on Bank Street. Time and date still to be determined. This will also be free to members.

Workshop:

I am in the planning stages of setting up a two-day weekend workshop for the spring of 2014. I would like to establish at least one workshop per year. This, of course, largely depends upon interest from the membership since the expenses of such an endeavor require being able to cover our costs. In the past, it has been a challenge to generate enough interest and it is not at all clear to me what the issues are for this. I welcome any ideas for potential subjects or instructors. Any input as to why you may not have been interested in previous workshops would be valuable.

Please feel free to provide feed back about any program issues to:

barlowjanem@gmail.com

Jane Barlow



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Message from the President –June, 2013

Greetings All

Greetings all, hope you squeezed all the enjoyment out of this summer that you could, despite the weather.

The weather was brilliant for the Perth paint out. The event was a success, producing some beautiful works of the village, its river and the waterfalls.

Speaking of paint outs, the OWS has organized to have 2 paint outs a month, one on a weekday and one on the weekend so everyone has an opportunity to participate.

For the first time in a long while we will be having an exhibition solely by our Fellows.

It opens September 7th at the Walter Baker Center. I hope you take the time to go down and see their works. The show runs until November 9th.

Ted Duncan will be doing a critique for OWS members on September 14th at the Library at the Carlingwood shopping center.

Finally, we will be having our 69th juried Exhibition, entitled “Wet & Wild”. It opens in October at the Shenkman Center in Orleans. It should be a grand and exciting Vernissage, as the other 4 Galleries in the center will also be having their own Vernissages. There will be lots to see - a visual feast for all. Hope to see you all there.



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MEMBERS WEBSITES

Agulnik, Janet, Nepean, ON, www.janetagulnik.com
 Anderson, Heather, Fitzroy Harbour, On, www.heatheranderson-animalart.com
 André, Thérèse, Pontiac , Qc, www.artsaylmer.com/index.php/fr/membres-artistes/9-andre
 Bain, Alan, Ingleside, ON, www.alanaudreybain.artbo.net
 Bapat, Dhanashri Athavale, Nepean, On, www.dhanashri.com
 Barkley, Ann, Williamsburg, ON, www.annebarkley.ca
 Beattie, Brenda, Woodlawn, ON, www.brendabeattie.com
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 Duggan, Janet, Ottawa, ON, www.janetduggan.com
 Dulude-Bohay, Pierrette, Plantagenet, ON, www.dulude.bohay.artbo.net
 Francière, Arlette, Ottawa, ON, www.arlettefranciere.com
 Godbout, Alain, Gatineau, QC, www.godbout.co
 Groulx, Diane, Gatineau, Qc, www.artsaylmer.com/index.php/fr/membres-artistes/36-groulx
 Gruchy, Ann, North Gower, ON, www.annegruchy.com
 Hiscock, John, La Pêche, QC, www.jphiscock.ca
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 Huneault, Monique, Gatineau, QC, www.moniquehuneault.com
 Jakubek, Beata, Ottawa, ON, www.beata.jakubek.net
 Labrosse, Claire, Gatineau, QC, www.clairelabrosse.com/
 Lauzon, Danielle, L'Ange Gardien, Qc, www.artsaylmer.com/index.php/fr/membres-artistes/49-lauzon
 MacNaughtan, Hanna, Kemptville, ON, www.HannaMacNaughtan.ca
 Mancino, Shirley, Westport, ON, www.shirleymancino.com
 McKinnon, Pam, Brockville, ON, www.pammckinnon.blogspot.com
 Nunn, Mary, Ottawa, ON, www.marynunn.com
 Pavlov, Victor, Gatineau, QC, www.victorpavlov.com
 Perrier, Yvon, Gatineau, Qc, www.yvonperrier.com
 Pinkus, Wilma, Toronto, On, www.wilmapinkus.ca
 Randell, Rosemary, Kanata, ON, www.rosemaryrandell.com
 Saba, Adriana, Eganville, ON, www.adrianasaba.com
 Seed, Brian, Gatineau, QC, www.ottawaartassoc.ca/gallery/artists/brian-seed-2.htm
 Smith, Patricia, Dunrobin, ON, www.jazzbo.ca
 Somerville, Rosy, Carp, ON, www.rosysomerville.com
 Spratt, Charles, Manotick, ON, www.cspratt.net
 Sullivan, Betty, Kanata, ON, www.bettysullivanart.com
 Thompson, Anne Remmer, Ottawa, ON, www.anneremmerthompson.ca



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OWS CRITIQUE



Ted Duncan giving his "gentle advice".

Several of our OWS members took part in the Critique at the Carlingwood Library on September 14th.

Ted's advice is to put the painting upside down to see the weak parts. This way you can look at the abstract shapes and not get caught up in identifying the subjects. He told us to look at the design for the elements, patterns and balance. "Look at the old masters, the abstract elements of their paintings are really strong. Use value sketches, take 15 minutes to choose values before you start a painting".

OWS PLEIN AIR EVENTS



Brenda Beattie and her dog Lucky painting
At Black Rapids



Sketch of a tree with Chains

Jean Sunter had this to say about the day at Andrew Haydon Park;

I went with a friend who is just learning to paint. As it happened it is a most suitable park as I found at least two good locations. In the middle of painting a great blue heron arrived then a little later about eight Canada geese came into focus swimming single file along the pond. Did you have any nice surprises? Regards Jean



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OWS Non- Juried Shows

At the Walter Baker Sports Centre, 100 Malvern Drive, Barrhaven, Ontario

This is now the **13th** (or 12th?) show organized by Betty Sullivan with the help of her husband Pat. See photo below. A great “**Thank You!**” is owed to both for their dedicated effort! Have a look at the current show and plan to submit for the next show!



Pat and Betty Sullivan on July 6, 2013 at the WBC

The conditions of entry are simple:

To encourage greater participation two paintings will be accepted for most shows. Accepted are traditional transparent water colours on any surface, ready for hanging. All work must be original and must not have been shown previously at the WBC. You must be a member in good standing to register. All paintings should be clearly marked with title, name, price and size. All paintings must be for sale. A 15% commission from all sales goes to the gallery, which will be used for ‘Young at Art’ annual winners. Artists are responsible for their own insurance.

Interested buyers will contact the artist directly by phone to arrange a sale.

Enquiries and/or questions can be directed to betty.sullivan@rogers.com or by phone to 613-254-8319.

The next show is planned for November 9th.



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Some Photos from the OWS Fellows Show

The show is at the Walter Baker Center and runs from September 7th, 2013 to November 9th, 2013
All of the paintings in the show are not listed here. This is a really good exhibit, perhaps this will serve to entice you to go see it in person!



Nature Emerging
By Charles Spratt



Cattails in Autumn
by Hanna MacNaughtan



Canadian Fall 2
By Adriana Saba



"Market Study"
by Ted Duncan



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Fellows Show Continued



Irises " Geneva"
by Barbara Brintnell



Mountain Valley
by Brenda Beattie



River Stones
by Joan Stapleton



The Basics
by Patricia Smith



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New Newsletter Editor for OWS

Written by Brenda Beattie

Since the sad passing of our news letter editor, Murray Stephens, we have been doing our best to put the newsletter together. We did not even try to match the quality and professionalism of the newsletter that Murray was putting out. For the March newsletter, all articles were sent to Carmen Renaud, who graciously volunteered to edit the articles. Carmen can spot an error from a mile away, they just jump out at her (her words). So Carmen corrected the spelling errors and typos and sent the articles to John Hiscock who put them into MS Word and got the March newsletter out. Thank you John!

When John was not available for the June newsletter I took over the job of putting it together for June and for this issue. Were you wondering why some of my paintings appear in these issues? That's my only perk.

We now have a new editor, Elizabeth Hogan, who is not a member of the OWS but is very interested in art and painting. She sent me the paragraphs below to introduce herself.

Hi Brenda,

It's always hard to think what to say about oneself. I'll start with how I ended up volunteering to be the OWS editor. I met Murray about 20 years ago (give or take a year or two) at the House of Commons.

We both worked for Parliamentary Publications, Murray as a researcher and transeditor and me as an editor and then senior editor for committees. Murray and I also did a lot of work with our Local union on the Hill, and when Murray retired I took over his volunteer position as treasurer (he talked me into it). About a month before he passed away he sent me an email asking me to consider taking over as editor of the OWS newsletter, and although I didn't get a chance to tell him yes, I decided it was something I would be interested in doing. I have a lifelong interest in drawing and painting, and at one time in my life I even did some watercolours! Who knows? Maybe if I spend some time hanging out with artists, I might find the courage and/or motivation to begin drawing/painting again.

Elizabeth



I am sure all of us will do our bit to get Elizabeth out painting with us. **Welcome Elizabeth**, I am so thankful you will be taking over this job!



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Chain of Events by Patricia Smith

This painting was part of an exhibit of Society of Canadian artists at Ogilvy Place in Montreal during the last 2 weeks of August.

As Patricia Says

"One thing that is confusing is that The Société Canadienne de l'aquarelle (SCA) and Society of Canadian Artist (SCA) are identified with SCA but are two very separate art societies. La société canadienne de l'aquarelle is the french equivalent of the Canadian Society of Painters in Watercolour (CSPWC) "

Send us your articles. Want to see your painting appear in this newsletter? Just send it in to us with a brief article or just a few words about it. Send articles to Rosemary Randell at randellpaintsalot@hotmail.com.



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Randell's School of Fine Art

Watercolour & Drawing Classes -10 weeks

All levels I – VI & Studio time

Afternoon classes run from 1-3pm, evening classes from 7-9pm

Starting Sept. 23, 24, 25 & 26 Monday, Tuesday, Wed. & Thursdays



For more information or to register go to: <http://www.rosemaryrandell.com/classes--workshops.html>

Or email Rosemary at rosemaryrandellpaintsalot@hotmail.com or call 613-271-0607



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