

OWS 78th JURIED EXHIBITION 2018 - OPEN EXHIBITION OF WATERCOLOUR

Visions in Watercolour

September 8 to November 9, 2018

Applegate Gallery
Manotick, On

Registration/Submission of paintings: *in person only (no electronic submissions)*

Location: Loblaws, 2nd floor, College Square – 1980 Baseline, Nepean

Date: Sunday July 15, 2018

Registration for jurying: drop-off is 10:30 am and pickup is 12:00 noon.

ARTIST INFORMATION (Please fill out 1 to 5)

1-Name:

2-Membership No:

3-Email (optional):

4. Registration Fee for Submission of 1, up to 3 paintings:

5- Receipt (yes/no?)

Cost for 1 painting: \$25

2 paintings: \$35

3 paintings: \$45

Enter registration payment

\$____.00

CONDITIONS

Payment for registration must accompany this form. (Payment by cash or by cheque to Ottawa Watercolour Society). Up to three 3 paintings may be submitted. See cost structure for registering in above section 4.

You must be a member of the Ottawa Watercolour Society to register paintings for this show.

All paintings submitted must be original watercolour works only, without opacifying or matting agent. An original work is one not received from others nor one copied from or based upon the work of others. It is a work created that is distinguishable from reproductions, clones, forgeries, or derivative works. Enhancements made with other water-based mediums such as water-soluble pencil, gouache, acrylic, acrylic glaze, egg tempera or casein will be accepted as long as they do not exceed 10% of the total painted surface area. (Painting on canvas and finishing the surface with an acrylic substance to protect it is acceptable, including painting with rice paper on canvas using similar techniques). Paintings developed from an oil based or dry based medium will not be accepted. Digital reproductions or mechanically enhanced images will not be allowed. The participating artist may be required to verbally certify that the work submitted complies with the stated requirements.

For this exhibition, any surface will be accepted (watercolour paper, yupo paper, canvas etc.) and there is no restriction on the size. For matted paintings, coloured mats will not be accepted (mat colour must be white or off-white).

- For jurying: All works may be framed and/or matted. Unframed matted paintings on paper should be inserted in a clear sleeve for protection.
- All works must be ready for hanging at the time of drop off at **Applegate Gallery** and must be wired appropriately. Please ensure that the wire is strong enough to support your finished product. D-hooks are recommended.

Paintings or duplications of previous paintings already submitted in a past OWS juried event will not be accepted.

The OWS takes no responsibility for theft or damage of any paintings. Artists are responsible for obtaining their own insurance.

All paintings must be clearly marked on the back with title, artist's name, price, and size of framed painting.

All paintings are to be for sale. A 35% commission goes to Applegate Gallery. The gallery owner reserves the right to make the final decision about what will be on display.

Artists with accepted paintings will be informed of date and time for paintings to be brought to Applegate Gallery. Selected artists must provide their Artist's Biography by August 31, 2018.

Members can make arrangements with another person to deliver or pick-up their paintings to and from Applegate. Please advise of your arrangements in advance.

Selected artists will receive individual contracts from Applegate Gallery and will be responsible for transacting any sales of their paintings with Applegate Gallery directly.

Photographs of the accepted paintings may be used for promotional purposes.

Painting #	Title	Size (framed)	Sale Price
Painting 1			\$
Painting 2			\$
Painting 3			\$

For questions contact: Pauline.Goss@me.com (613-220-3738)