

OWS 81st JURIED EXHIBITION 2020 - OPEN EXHIBITION OF WATERCOLOUR

“Watercolours for All”

Friday, January 10 to Thursday, January 30, 2020

*Galerie Old Chelsea
783 Quebec Route 105, Chelsea, QC J9B 1P1*

81st Vernissage/Reception
Details to be announced at a later date

Registration of paintings for jurying: *In person only (no electronic submissions)*

Location: Loblaws, 2nd floor, College Square Mall – 1980 Baseline Road, Nepean

Date: Saturday, November 23, 2019

Time: 9:30 a.m. drop off / 12:00 noon pickup

| ARTIST INFORMATION (Please complete 1 to 5 below) | | | |
|--|---|--------------------------|------------|
| 1. Name | 2. Membership No. | | |
| 3. Address | | | |
| 4. Telephone No. | 5. Email | | |
| 6. Registration Fee for submission of up to 3 paintings for jurying: | | Receipt: (yes/no?) _____ | |
| Cost for 1 painting: \$25 2 paintings: \$35 3 paintings: \$45 | Enter total registration payment \$____.00 <i>(To be completed by the Registrar)</i> | | |
| PAINTING INFORMATION | | | |
| Painting # | Title | Dimensions (framed) | Sale Price |
| Painting 1 | | | \$ |
| Painting 2 | | | \$ |
| Painting 3 | | | \$ |
| CONDITIONS | | | |
| Payment of registration fee is by cheque payable to the “Ottawa Watercolour Society” and must accompany this form at the time of registration. Up to three 3 paintings may be submitted. (See section 6 above). | | | |
| You must be a Member of the Ottawa Watercolour Society in order to register paintings for this show. | | | |
| All paintings submitted must be original watercolour works distinguishable from reproductions, clones, forgeries, or derivative works. Enhancements made with other water-based mediums such as water-soluble pencil, gouache, acrylic, acrylic glaze, egg tempera or casein will be accepted as long as they do not exceed 10% of the total painted surface area. Paintings developed from oil based or dry based medium will not be accepted. Digital reproductions or mechanically enhanced images will not be allowed. The participating artist may be required to verbally certify that the work submitted complies with the stated requirements. | | | |
| All painted surface types will be accepted (watercolour paper, yupo, canvas, rice paper, etc.). | | | |

Framed or wrapped gallery canvas painting dimensions are limited to 16" x 20" or 20" x 20" (a 1.5" margin of flexibility is permitted).

- **For jurying:** All works may be framed and/or just matted with white or off-white mats only. Coloured mats will not be accepted. Unframed paintings on paper should be inserted in a clear sleeve for protection during the jurying process.
- **For exhibiting:** All works must be ready for hanging at the time of drop off at Galerie Old Chelsea and must be wired appropriately. Please ensure that the wire is strong enough to support your painting. D-hooks are recommended.

Paintings or duplications of previous paintings already submitted into a past OWS juried event will not be accepted.

The OWS takes no responsibility for theft or damage of paintings. Artists are responsible for obtaining their own insurance.

All paintings must be clearly marked on the back with a title, artist's name, price, and dimensions of the framed painting.

All paintings are to be for sale. A 25% commission goes to the Galerie Old Chelsea.

Artists whose paintings are accepted will be informed within 2 days (or less) following the jurying. Selected artists must provide their Artist's Biography 2 weeks before the start of the exhibition.

Drop off and pick up of accepted paintings at the Galerie Old Chelsea will be announced following the jurying.

Members can make arrangements with another member to deliver or pick-up their paintings to and from Galerie Old Chelsea. Please advise of your arrangements in advance.

Artists will be responsible for transacting any sales of their paintings and will submit the commission to Galerie Old Chelsea.

Photographs of the accepted paintings may be used for promotional purposes.

For questions contact: Pauline.Goss@me.com (613-220-3738)