

# OWS 79<sup>th</sup> JURIED EXHIBITION 2019 - OPEN EXHIBITION OF WATERCOLOUR

## *Brush and Water*

January 10 to February 12, 2019

**TRINITY ART GALLERY - Salon A**

**Shenkman Arts Centre**

245 Centrum Blvd, Lower Level. On

### **Registration/Submission of paintings: *in person only (no electronic submissions)***

Location: Loblaws, 2<sup>nd</sup> floor, College Square – 1980 Baseline, Nepean

Date: Saturday Dec 1, 2018

Registration for jurying: drop-off is 10:30 am and pickup is 12:15 noon.

### **ARTIST INFORMATION** (Please fill out 1 to 5)

**1-Name:**

**2-Membership No:**

**3-Email:**

**4. Registration Fee for Submission, up to 2 paintings:**

**5- Receipt (yes/no?)**

1 painting: \$25

2 paintings: \$35

Payment \$\_\_\_\_\_.00

### **CONDITIONS**

Payment for registration must accompany this form. (Payment by cash or by cheque to Ottawa Watercolour Society). Up to 2 paintings may be submitted. See cost structure for registering in above section 4.

You must be a member of the Ottawa Watercolour Society to register paintings for this show.

All paintings submitted must be original watercolour works. An original work is one not received from others nor one copied from or based upon the work of others. It is a work created that is distinguishable from reproductions, clones, forgeries, or derivative works.

Enhancements made with other water-based mediums such as water-soluble pencil, gouache, acrylic, acrylic glaze, egg tempera or casein will be accepted as long as they do not exceed 10% of the total painted surface area. Painting watercolour on any surface and finishing the surface with an acrylic substance to varnish and protect it is acceptable.

Digital reproductions or mechanically enhanced images will not be allowed. The participating artist may be required to verbally certify that the work submitted complies with the stated requirements.

For this exhibition, all surface types will be accepted (watercolour paper, yupo, canvas, rice paper etc.) and there is no restriction on the size. For matted paintings, coloured mats will not be accepted (mat colour must be white or off-white).

- For jurying: All works may be framed and/or matted. Unframed matted paintings on paper should be inserted in a clear sleeve for protection.
- For hanging: All works must be ready for hanging at the time of drop off at **Trinity Gallery** and must be wired appropriately. Please ensure that the wire is strong enough to support your finished product. D-hooks are recommended.

Paintings or duplications of previous paintings already submitted in a past OWS juried event will not be accepted.

The OWS takes no responsibility for theft or damage of any paintings. Artists are responsible for obtaining their own insurance.

All paintings must be clearly marked on the back with title, artist's name, price, and size of framed painting.

All paintings are to be for sale. A commission on all sales of works sold during the exhibition will be paid to the Gallery at the rate of 15 percent of the pre-tax sale price.

Selected artists must provide their Artist's Biography by Dec 2, 2018.

Selected artists must deliver their paintings to the gallery on January 9, 2019 at 12:30 to 1:00 pm.

Pickup will be February 13, 2019 at 11:00 am.

Members can make delivery and pickup arrangements with another person. Please advise of your arrangements in advance.

The vernissage will be held at the Gallery on January 13, 2019, 1:00 to 3:00 pm.

Photographs of the selected paintings may be used for promotional purposes.

Painting #	Title	Size (framed)	Sale Price
Painting 1			\$
Painting 2			\$

For questions contact: [Pauline.Goss@me.com](mailto:Pauline.Goss@me.com) (613-220-3738)